

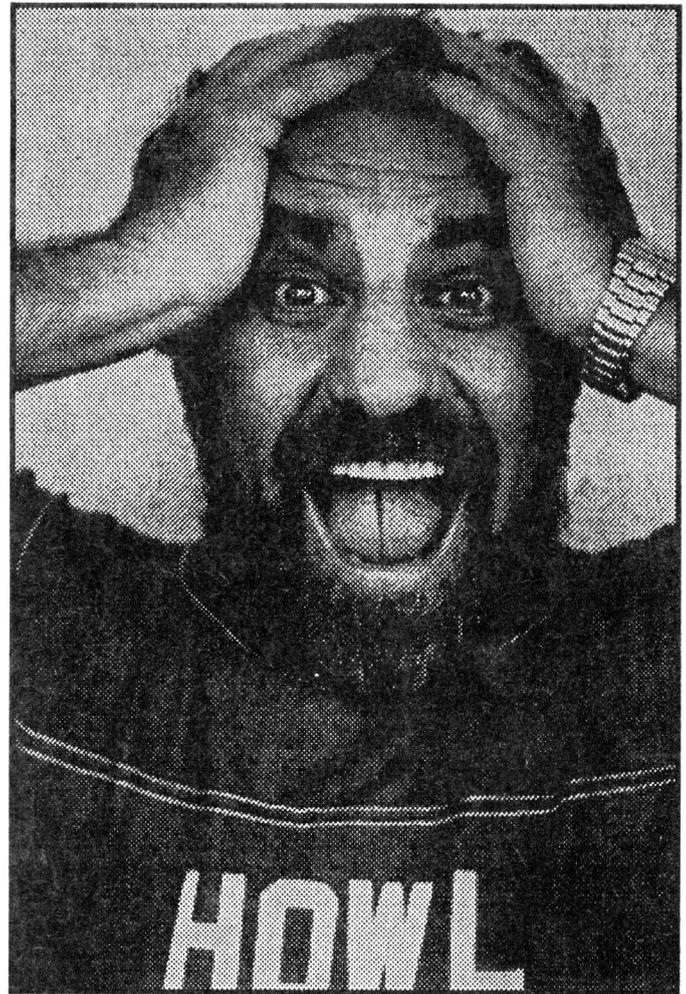
Steamshovel Press

**JFK: Thirty
Years Gone:
The High
& The
Mighty:
JFK,
MPM, LSD
& THE
CIA**



The Bigger the Hair,
the Closer to God...

**JUST SAY
OH NO!**



**ALLEN GINSBERG on
J. Edgar Hoover**

**DAVE DELLINGER:
Abbie Hoffman
Assassinated?**

**"Europe Calling!
Pound Speaking"**

Nazi UFOs

FBI's Cattle

Mutilation Files

**Bob Dylan & Mind
Control**

**Jonathan Vankin on
Biowarfare**

**Jim Keith on
LaRouche's**

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Neal Cassady's letters from jail; ET
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Waco; JFK Assassination Files Released
- Cased Closed? — SEE PAGE 37



SSP9

Fall 1993

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Allen Ginsberg Discusses J. Edgar Hoover, the Fall of the Soviet Union, the Drug War and Teaching Poetry

AN INTERVIEW

Q: What do think is the lesson to be learned by the relatively sudden disappearance of the Cold War?

A: First of all, everything changes fast in modern, accelerated, hyper-technological life. Capitalism certainly is not the answer to social reconstruction in either the east or west because it's wrecked the planet, actually. So that doesn't help. The capitalist solution is not a solution either. It hasn't done the eastern Europeans any good.

Although Tito and others were blamed for being tyrannical, maybe they may have killed less people than are being killed in the internecine and chauvinistic and nationalistic wars within their empires now. That doesn't excuse their dictatorships, but it makes the pressure more understandable. That the senseless, sick ideas that the Readers' Digest or anybody else had about Communists didn't make sense. That the CIA was incompetent. That the FBI was incompetent and corrupt and tied up with the mafia and so was incapable of dealing with real subversion. That everybody was wrong, east and west, on both sides of the Iron Curtain and that the accelerated demise of the Russian empire bankrupted the United States too, so it didn't do us any good. And that the Russians are really weird, all the way around.

The other element of it is that the American left has been in left field all along and has not been very clear about what socialism is actually. They're still not very clear, the left, I think, is still probably confused about Cuba. What they should do is find some place for Castro to go, so that he'd be safe and they could make a change. I think the real problem is that we've been so bent that Castro

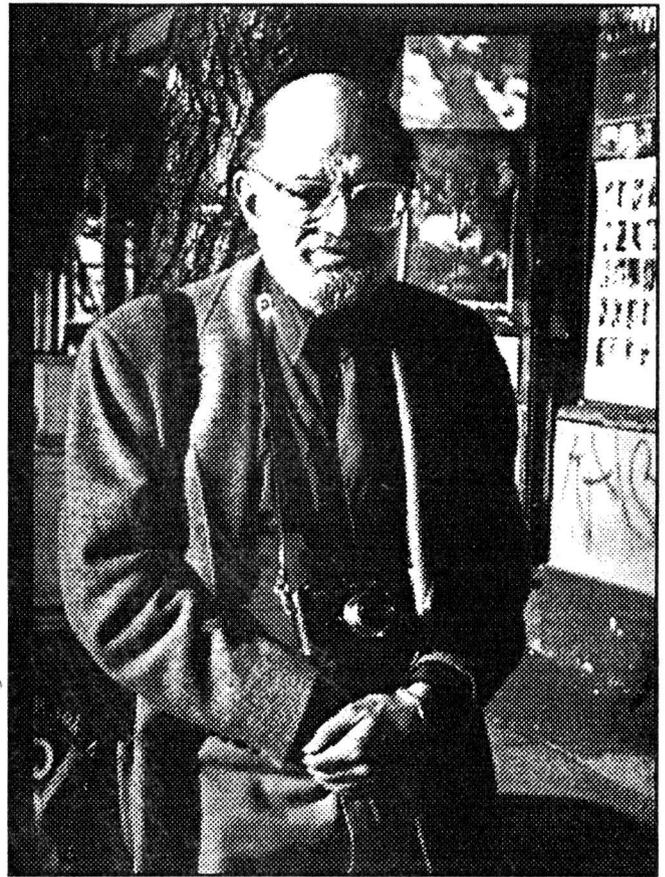


photo: Chris Felver

Ginsberg in Berkeley, CA 1993

PEOPLE ARE ENTHUSIASTIC ABOUT HAVING SOME REAL COMMUNICATION, WHEN, PARTICULARLY UNDER THE REAGAN AND BUSH YEARS, COMMUNICATION IS TOTALLY BLOCKADED DELIBERATELY, CAUSING A KIND OF NATIONAL SCHIZOPHRENIA.

can't leave because he has nowhere to go and will get killed. I haven't seen anybody discussing that aspect, that the way to resolve the problems, as we did with the Shah and as we did for the butcher in Haiti. Why not give him some place to refuge? That maybe would resolve the problem of authoritarianism in Cuba. Obviously, he can't leave. It's not safe for him to leave. He's got to maintain his power. I don't know why nobody discusses that. It's like total amnesia on a subject that's totally obvious. Maybe because all those Cuban refugee politicians in Miami want to kill him. That's no way to resolve the problem. They don't deserve that much anyway because they ran Cuba down into the ground with narcotics before Castro came in.

Q: Do you think there are appropriate causes for political activism today?

A: Of course there are! The ecological situation. I think the left should learn to meditate, as I have been saying for about twenty years. Expansion of consciousness and the use of psychedelics as sort of little trips above and beyond meditation, just to look at the map. How to dig the planet out of the whole that we're in. Deforestation and desertification and the loss of relation to the ground and the loss of the family farm and all that. Those are major things to do. There's the problem of our

having backed up the military death squads and police states in a number of countries. Finally we've got a president who wants to get rid of the dictatorship in Haiti, and in today's *Times* he says, "Well, we can always send in the military. We've always got that option". So we've allowed the wreckage of Haiti and the death squads of Salvador and similar death squads in Guatemala and Honduras. There's the War on Drugs that needs to be straightened out by legalizing grass and providing maintenance for junkies who deal with the Reagan drugs like cocaine. In America we put more people in prison than any other country and most of them are black and sixty percent are related to junk. I would classify those as political prisoners because they're in jail because of a wrong-headed political policy on drugs which the experts know is wrong-headed. It's not solving the problem. So the question of taking the twelve billion dollars a year that we give to the narcotics bureaus who are pedaling drugs, and put it toward rehabilitation. Many Betty Ford clinics all over the place. How to get off fossil fuel addiction, speaking of drugs. How to get to clean energy. Those are the things that the left should be involved with.

Q: Why do you think there seems to be around the country an interest in poetry?

A: Because after so much public manipulation of propaganda and hype from the White House and Madison Avenue, the candid representation of private mind is more and more valuable as a touchstone of what's of value. Most public language has been manipulated if not predatory, which is the reason for that whole philosophy of deconstruction

THE VERY POLICE THAT ARE SUPPOSED TO BE CONTROLLING THE MOB, HOOVER'S FBI, CONTROLLED BY THE MOB BY BLACKMAIL. IT'S ENORMOUS! THEY COULDN'T KEEP THE J. EDGAR HOOVER BUILDING ONCE PEOPLE BEGIN THINKING THIS THROUGH OR ONCE SOMEBODY SAYS SO.

in language poetry. Burroughs started it in a way, but it was started before Burroughs even. Basic semantic examination of reference, of all these abstractions that the government uses. So you have the minute, particular details of real life coming from poets, it's a lot more valuable, a lot more information than what you can find in the *Times*.

People are enthusiastic about having some real communication, when, particularly under the Reagan and Bush years, communication is totally blockaded deliberately, causing a kind of national schizophrenia. Language was used for manipulation rather than communication, rather than actual communication with people. It had this kind of predatory aspect to it.

Q: What is the main thing you hope to convey to your students?

A: Teaching poetry. Right now I'm in Brooklyn College teaching a course in beginner's Blake and the history of poetry. Historical Poetics. A lot of the MFA graduate students have never read Shelley's "Ode To The West Winds" or have never read Sappho or don't know anything about the quantitative verse that Pound spoke of or standard things that I took for granted like "Ode To Intellectual Beauty" by Shelley or Keats' Odes or William Carlos Williams.

At Naropa Institute, at the Jack Kerouac School of Disembodied Poetics, we emphasize that historical background plus the modernist background of post-Olson, Kerouac, spontaneous writing, relating that to meditative awareness of the mind, meditative scoping the mind itself.

Poetry is considered in the Tibetan and Japanese tradition as a form of dharma communication. It's also a form of mental discipline or ordering your thoughts and being aware of the nature of your mind and the sequence of the thought forms as they pass through your head, the texture of your consciousness, the difference between language and the thing that language represents. So some teachers, especially my old teacher Chogyam Trungpa, a Tibetan Lama, thought that poetry was a form of practice, meditative practice, and related to it as he related to archery, flower arranging, tea ceremony, sitting practice, visualization and other techniques. I guess you can boil

it down to you have to become familiar with your own mind and non-attached to your own thoughts. Looking at yourself and your thoughts objectively, from the outside and not contained within your own projections, which is a point in meditation, too. You don't get entangled in your own projections.

Q: What do you think of the supposed resurgence in LSD use among high school students?

A: You're talking about also a resurgence of interest also in the 60s and the Beat generation literature. They seem part of the same thing, feeding off each other. But I think there isn't so much of a resurgence as that people are acknowledging what's been going on all along. As far as I know, going around colleges and seeing a lot of high school kids over the last twenty years, there's never been a lack of granny wisdom in the use of drugs. People were just less overt about it. There's always been acid around. Many more people taking it than are publicly acknowledged.

Q: Whenever you hear a new report like that, I always get suspicious that there's going to be some kind of crackdown coming.

A: Yeah. But also there will probably be more open talk about it now that the neo-conservative government has fallen and that J. Edgar Hoover has been demystified. His secrets are out. So the authoritarian aspect of the American police state is a little bit more out in the open. The drug policy is obviously a great failure. The War of Drugs was hypocrisy and everybody knows that Bush and Noriega were dealing drugs together anyway. So I think it's just a disillusionment and deconstruction, disillusionment in the authority of the government on drugs, deconstruction of that authority and re-evaluation of what could be said in public and what couldn't be.

Q: So you think the new Clinton-Gore administration is going to take charge and liberalize drug laws?

A: I don't think so. No. Just like with the gay thing, there are more basic economic issues they have to deal with. One thing they might take charge of, however, is shifting the twelve billion dollar drug bureaucracy fund more in the direction of rehab and try to do something to decriminalize grass or at least get rid of the mandatory sentencing that we have in New York, I don't know if that's federal, but to decriminalize grass to the extent of bringing it back as a misdemeanor rather than a felony. And promoting more medical attention to drug problems, removing heroin from the police

and giving it to doctors to it figure out. That would leave the field more clear to examine what the Reagan-Bush drugs, how to deal with them, the cocaine and crack. Also, I think that everybody realizes that the government has been dealing in drugs now from the Vietnam War heroin trade to the CIA through the Contras dealing Bush and Noriega's manipulations of the drug trade to fund off-the-shelf military operations. Then there's the collapse of the whole myth of J. Edgar Hoover in terms of police authority. So I think kids might be more fresh, talk more fresh about it, with a fresh mind.

Then there's also the consideration that now people are slowly beginning to dig is that if twenty to forty thousand people a year die of illicit drugs in America, that's a small amount compared to the one hundred people who die of alcohol and the four hundred thousand people—ten times as much, twenty times as much—that die of cigarettes. The real killer drug is the coffin nails, the licit drug, the agriculture of which is subsidized by the government. Jesse Helms, who sets himself up as the moral arbiter, is the one legislator who is the main lobbyist for that drug monopoly. He's now trying to redo the Opium Wars in retro by trying to force bad trade deals with Southeast Asia unless they accept our Marlboro ads and products. American cigarettes. I don't know if people realize that. He's trying to force Southeast Asian countries who are trying to prevent addiction to American tobacco, to open up. So that's a kind of interesting schizophrenic role for him, being like the purveyor of killer drugs...

Q:...the dealer.

A: The dealer and at the same time trying to set himself up as an ethical, moral operator.

Q: And specifically in Southeast Asia where a lot of the heroin traffic comes out of...

A: It's like the old Opium Wars where the United States and France and England starting

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bashing China physically with guns to let us sell them opium in exchange for silk or whatever they had.

Q: There's an effort now to get J. Edgar Hoover's name removed from the J. Edgar Hoover building.

A: I'm sure it will be soon.

Q: Do you think it's going to happen?

A: Of course, as people realize the consequences. It turns out that he was in cahoots with organized crime. After a while people will begin to realize the enormous consequences of that. It meant that organized crime a foothold in America that it wouldn't have. Maybe that has a lot to do with the drug plague, since organized crime dealt drugs. It has a lot to do with the destruction of the left in America since the labor unions were purged by J. Edgar Hoover from the 20s to the 40s. And who came into the vacuum but organized crime?

That's why that since everybody's been saying "how come England has a labor party, France has a socialist party, Italy has a communist party, every western nation has, Germany even, how come we don't?" That's one of the reasons. We have the mob instead, displacing it, and we have

the CIA and the FBI dealing with the mob. The very police that are supposed to be controlling the mob, Hoover's FBI, controlled by the mob by blackmail. It's enormous! They couldn't keep the J. Edgar Hoover building once people begin thinking this through or once somebody says so. All you need really is the president to say this happened, or somebody important to say it, to talk about it.

Although I haven't seen anybody discussing the consequences of J. Edgar Hoover being a closeted queen aside from the hee-haw, the joke that he was a transvestite at times. He was the acme and icon of the right-wing, sour puss sector of the population and all of a sudden it turns out that he was a complete hypocrite. But I haven't seen anybody discuss the social consequences. And I think that's really important. I haven't seen anybody discuss it even. What was the effect on American politics of his displacement of attack on organized crime to public enemy number one, the Communists and left-wing labor unions and blacks and the sabotage of minority leadership? It's an enormous trauma to the country.

People on hand to ask questions of Mr. Ginsberg included Susan Waugh, Andrea Murray, Michael Castro and Kenn Thomas.

The Stake ^{#3}

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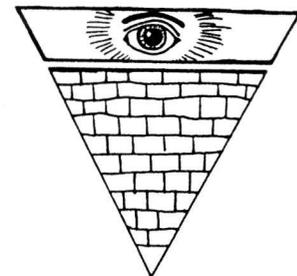
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by William Meyers



King Co-Opted; Abbie Assassinated

An Interview with Dave Dellinger
BY KENN THOMAS

Q: We were talking about James Bevel and you were saying that you and the Reverend Bevel were the ones who actually first convinced Martin Luther King to oppose the war?

A: We on the National Mobilization Committee, which at the time was organizing the largest anti-war demonstrations, decided that Martin, who a number of us knew and had worked with, that time was overdue for him to come out and really be against the war. But he was under tremendous pressure and he kept flirting with the idea during the time we were working with him. And I would have specific reports, sometimes from one of the other people on the staff and sometimes because I was president, where somebody would come up to him and say, "Martin, if you march," except they called him Dr. King, that kind of person, "Dr. King, if you march in that demonstration next week or two weeks from now", whatever it would be at the time, "I have a check in my pocket here, or in my hand, for \$20,000 that I was going to give you but I'll have to tear up or I can't give it to you." So he was under pressure that way.

Some of it came from very good intentions, namely that if he opposed his country when it was at war and added what seemed to some people, or would seem to some people, an unpatriotic element to the struggle for civil rights, that it would hurt the black people. It would hurt the cause of civil rights. But at the same time, in the mobilization that was putting on these demonstrations, we had people who were complaining that we had too many black speakers speaking about their problems and denial of justice. And we always used to have a Puerto Rican, not always the same one, but some Puerto Rican who would talk about the need for independence and cultural autonomy for his country instead of using its land as a bombing range and so forth.

And at the same time, King once postponed, after he promised that he would take part, then he wrote, well, actually in that case, he wrote that unless we took off the name of Arnold Johnson, who was a known Communist, from our letterhead

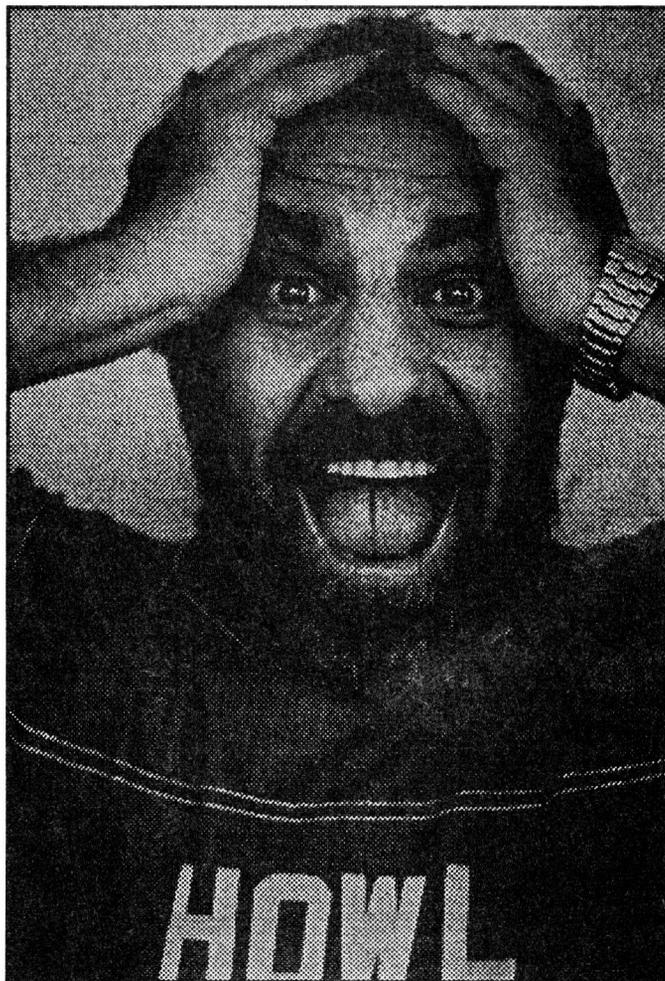


photo: Chris Felver

or from our list of signers and sponsors, that he wouldn't be able to do it. We had a terrible struggle over that before some of us could get the agreement of the rest of the board that we had to stand on principle. In that case it was non-exclusion.

Anyway, right around that time, Otto Nathan, who was a beloved friend of Albert Einstein, and was executor of his estate, was treasurer of our organization and he resigned because we wouldn't agree to limit the number of black speakers and on issues other than just the war in Vietnam.

Q: Are you saying that King delayed his opposition to the war based on money considerations?

A: Well, that was one of the pressures put on him. But also he was attacked. When he finally announced publicly, as he had told us earlier, when he finally announced that he was going to take part, he was attacked by the NAACP, by Ralph Bunche at the UN. Ralph Bunche was the most measured of them. He was the one who said

ANDREW HOFFMAN ... TELLS ME THAT WHEN HE SAW HIS FATHER'S BODY, LYING THERE DEAD, THAT HE HAD BRUISES ON HIS FACE AND THAT HE HAD HIS FISTS CLENCHED AS IF HE HAD BEEN RESISTING SOMEBODY.

that Dr. King must choose between anti-war and civil rights, he can't do both. And I'd have to say that it would be unfair to say that King wavered because of financial conditions, but that was one of the pressures that was put on him. I certainly would say—without hesitation—say that a number of his staff, whom I knew and who were not gradually becoming radicalized as King was, a number of them were severely influenced by the financial conditions and tried to get him based on them to refuse.

One of the things that I have done in this book, *From Yale To Jail*, I actually have three chapters on King in which I try to show King to be a person who was thrust into prominence before he was ready for it. During this period, when he was debating internally and also debating with his staff and a lot of his other backers about whether to take a strong stand against the war or not, he was changing his views, or developing his views, until he became so dangerous that he had to be killed. I've gathered together a few of the statements that he made during the last year and a half of his life, during that period, and here's one from the book (reads):

For years I labored with the idea of reforming the existing institutions, a little change here, a little change there. Now I feel quite differently. I think you've got to have a reconstruction of the entire society, a revolution of values.

We can't have a system where some people live in superfluous, inordinate wealth while others live in abject, deadening poverty. From now on our movement must take on basic class issues between the privileged and the underprivileged.

There are more, but I think that those two indicate the development that was happening. Actually, I believe that both of those were said shortly after he made the step of marching with us. A short while earlier, the same month, giving a talk at Riverside Church in New York, in which he came out with a much stronger position not only on the war but on the American society.

When Martin Luther King did decide to take a militant stand against the war, and you asked whether he was deterred previously for financial reasons, we got word...the head of the New York police intelligence division came to me a few days before King was to appear on the platform and told me that the mob had a contract on King's life. And somebody went to his office, I think to Andy Young in Atlanta, from their department, and told him the same thing. And it did come out some bit later by the Assassination Committee in Congress that there was this actual thing, but it was by the mob. But that doesn't mean that the same people who used the mob to try to assassinate Castro, that some of them didn't also use it against King.

Q: When Abbie Hoffman died, in the press reports you were among the people who were suggesting it may have been more than just a suicide. Do you still believe that and why?

A: I never took a stand saying that he had definitely been assassinated. But I could spend a whole hour talking with you about that, how the coroner lied to Abbie's woman friend and to his oldest son Andrew. Andrew Hoffman came to every one of my events for three days in Boston on this book tour. He is absolutely convinced that his father was assassinated. He tells me that when he saw his father's body, lying there dead, that he had bruises on his face and that he had his fists clenched as if he had been resisting somebody. But meanwhile the coroner told him and the other family members present that Abbie had died of a heart attack. There was no sign of drugs or alcohol or violence. And Andrew wanted the body not cremated immediately, but it was cremated immediately. And after the body was disposed of, then the coroner switched his story and said that he'd been taking phenobarbital and alcohol.

And the other thing is that the newspaper stories and others who either were misled or didn't want the thing dragged out, it was so painful for them anyway, let out that Abbie was discouraged because the youth weren't coming along and following his way of life and his thing and so forth. Abbie used to call me up every week or two, sometimes twice a week and sometimes it would be

three or four weeks between them, but during that whole last year of his life, it was a pattern and it increased during that period. And he was very optimistic. And I have a letter from him, which came about five weeks before his assassination or death from other things, whichever it was, in which he says, "Everywhere I go I meet more people for social change than at any other time in my life." Then, of course, in our phone conversations we would say that they're not exactly sure how to go about it or its all divided into so many issues now.

I could go on forever, but one final thing on that: I was in a program down in Champaign-Urbana, Illinois, where they bring in people off the beaten path, who haven't fallen into the...I don't know, "normal" thing, ruts of society or whatever...I never can remember the exact words...and they bring somebody in for two or three weeks to hold seminars, meet informally with the students, go to classes, work with them on various activities. When I was there I worked with the *Take Back the Night* march for women that I spoke at and participated in and so forth. And when they asked me on my second visit there who I would suggest to come in September, I suggested Abbie. I gave them the phone number, they called him up and he agreed to come. Now he would have come in September. He died, by whatever method, in April. And the second phone conversation with him, you know, going into details, he says, in his inimitable way, "Ya sure you want me? Because if I come there ain't gonna be no more CIA on campus!" Don't forget that he and Amy Carter had already launched a sit-in along with local students, en masse, and won a court battle on this. So there were plenty of reasons for somebody to get rid of him, and I've just touched on it. And there's a lot of evidence that that is what happened. But I know how easy it is to think that everything is a conspiracy and not to examine all the evidence.

Let me just say in conclusion that I found that Andrew, his oldest son, at his request, he and I worked together, from what he told me and other things, I got a coroner in Pittsburgh who had played an important role in some criminal cases by proving that the coroner's report was inaccurate, to agree that if he got the material which was used for, supposedly used for, the coroner's verdict, he could tell whether it was Abbie's or not, which was the kind of thing he could do, and secondly he could tell whether it was true or not. But the coroner refused to release the material without a court battle. And some of those dearest to Abbie, includ-

SO THERE WERE PLENTY OF REASONS FOR SOMEBODY TO GET RID OF HIM, AND I'VE JUST TOUCHED ON IT. AND THERE'S A LOT OF EVIDENCE THAT THAT IS WHAT HAPPENED.

ing his lawyer, who had worked a little more in the direction that Jerry Rubin worked in for a while, had become a little more on the inside and so forth...

Q: Yuppified.

A. Yeah. They basically would not allow that to go to court. And Andrew was overruled. But Andrew and Abbie's first wife, Sheila, are convinced that he was killed.

Dave Dellinger is the author of six books, among them *Vietnam Revisited*, *More Power Than We Know*; and *Revolutionary Non-Violence*. His latest, *From Yale to Jail: The Life Story of A Moral Dissenter*, is published by Pantheon Books, a division of Random House. Dellinger lives with his wife in Vermont and lectures frequently around the country, especially before college audiences.

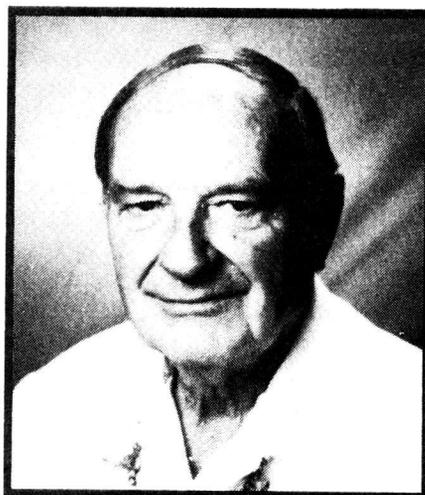


Photo credit: Barry Hayes

Made In Japan

The (Literally) Sickening Secret that Started the U.S. Biowar Program

BY JONATHAN VANKIN

No one can be certain what genius first realized that disease could be turned from an uncontrollable killer to a weapon. Maybe some 14th century Tartar. The one who got the bright idea, as he watched his comrades dropping from plague during their three-year siege of a Genoan-occupied Black Sea burg called Caffa, to catapult cadavers over the city walls.

Nice move, if a little shortsighted. The Genoans fled the city all right. Then they dispersed, bacillus-ridden, throughout Europe.

Or perhaps it was whichever German surmised that anthrax might do quite nicely in cutting down Europe's livestock supply during World War I. It really doesn't matter who thought of it first. The fact is, biowar got its biggest boost from exactly the effort designed to curtail it: the 1925 Geneva Convention.

On June 17 most of the global powers at the convention affixed their stamps to a protocol banning the use of biological weapons. There were two important abstainees. The United States didn't sign, which was slightly curious because at that point America showed little interest in developing germ weapons.

The other no-show was a different story. With the impetus of an ambitious and, in a twisted way, visionary young military doctor named Shiro Ishii, Japan became infatuated with dreams of infecting its enemies. A decade later Japan occupied Manchuria and Ishii commanded his very own biowar empire, replete with the Emperor's seal.

The sprawling operation centered in a remote Manchurian town called Pingfan and was euphemistically named the "Anti-Epidemic Water Supply Unit", Unit 731, now better known as the

Ishii Corps.

Unit 731's research methods were scientifically sloppy and ethically, well, not quite right. Their test subjects were humans: Koreans, Chinese and Russians at first. Then after Japan went to war with the West, American, British and Australian prisoners found themselves marched, shipped and hauled to an encampment near the faraway Manchurian city of Mukden. There, they were met by a masked welcoming committee of medical personnel who greeted them by spraying some indeterminate liquid in their faces, ramming glass probes in their rectums and injecting them with mysterious serum.

Many of the soldiers, unsurprisingly, died. But their bodies were not disposed of according to orthodox disease-control techniques. To say the least. The creepy team of scientists came back and dissected the corpses.

These practices were a matter of routine for Ishii's Unit 731, whose vast kingdom of disease is

UNIT 731 INFECTED THOUSANDS OF HUMAN BEINGS, AMERICAN AND BRITISH POWS AMONG THEM, WITH PLAGUE, TETANUS, ANTHRAX, BOTULISM, MENINGITIS, TUBERCULOSIS AND A POTPOURRI OF SIMILAR NOXIOUS CONCOCTIONS. ISHII'S TEAM OF MEDICAL EXPERTS COOLY CHARTED THEIR SUBJECT'S ILLNESSES FROM INCEPTION TO COMPLETION (WHICH WAS USUALLY OF THE FINAL VARIETY).

thought to have traversed much of eastern Asia. The lab at Pingfan, alone, held germ factories that bred eight tons of toxins per month. It also contained an impressive flea farm, useful for vectoring Ishii's personal favorite malady, bubonic plague. Ishii's unit pelted several Chinese cities with "flea bombs", igniting outbursts of plague.

Unit 731 infected thousands of human beings, American and British POWs among them, with plague, tetanus, anthrax, botulism, meningitis, tuberculosis and a potpourri of similar noxious concoctions. Ishii's team of medical experts coolly charted their subject's illnesses from inception to completion (which was usually of the final variety). Prisoners who complained of crippling diarrhea

were "tested" by being compelled to run laps around the camp until they dropped from exhaustion. Men were made to stand naked in 40-below weather until their limbs froze, ostensibly to study the effects of disease in cold climates. The details aren't really important.

At least, not to the United States War Department and General Douglas MacArthur. In Ishii and his files, the military brass realized, they had a motherlode of data which the U.S. could never develop on its own due to—as two American biowarfare researchers eloquently put it upon returning from interviews with Ishii and his underlings in Tokyo—"scruples attached to human experimentation".

Taking a unique approach to supporting our boys in the field, MacArthur suggested a deal which would allow Ishii and the rest of Unit 731's mad scientists immunity from war-crimes prosecution if they would just share their test results with American researchers, an arrangement which suited Ishii just fine. Only the state department objected, on grounds that later revelation of the deal might "seriously embarrass" the U. S. government.

Ishii slipped into reclusive retirement devoted, according to his daughter, to religious study—though rumors ran rampant that he made repeated visits to Korea helping the U. S. mount a biowarfare campaign there. Dr. Murray Sanders, the military physician who finally blew the whistle on the secret deal, believed that Ishii gave lectures at Fort Detrick, Maryland, where American scientists after the war immersed themselves in a supersecret germ weapons project.

Many of Ishii's top associates went on to illustrious and rewarding careers with Japanese universities, corporations and the government. The doctor who oversaw the cold-weather experiments struck lucrative deals with commercial fisheries as a "freezing specialist". His contribution to the frozen fish industry can only be guessed at.

The extensive unpleasantness that was Unit 731 remains one of World War II's more obscure large-scale crimes against humanity, thanks to the coalescence of the U. S. government's tediously persistent cover-up reflex and Japan's always intriguing compulsion to transform reality, if not invent it altogether.

The nation makes quite a case study in applied phenomenology—if a Tokyo graduate student in the early '80s hadn't stumbled across a shred of

Ishii's scant remaining paper trail (medical records of patient's diseases from inception to ineluctable death) the good doctor's massive and macabre infrastructure of pestilence may as well have never existed, as far as the Japanese public would know. They sure don't mention it in the Education Ministry-cleansed high school history texts.

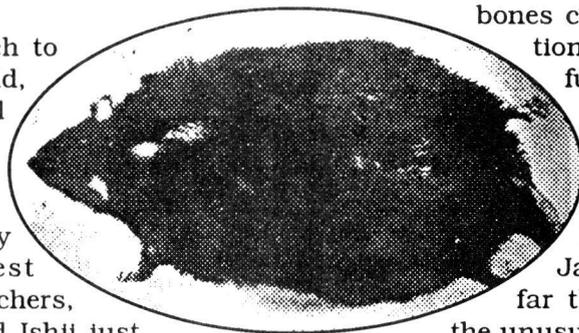
But it seems Ishii's empire extended into Tokyo, where things became a little tougher to conceal, seeing as how there's 15 million people there. Last year, a construction crew hit on a chock-full stash of human remains beneath the pavement of Shinjuku, Tokyo's H. G. Wellsian redevelopment zone. The word around town has it that the bones came from Unit 731 concentration camps, shipped to Tokyo for further "study".

In August of 1993 several Chinese families, who think that bones of family members may be among the ghoulish heap, began demanding that Japan identify the skeletons. So far the government's approach to the unusual archaeological find has been ho-hum, neglecting to acknowledge where the bones came from or run any tests.

Several Mukden survivors—who years later still suffered from unexplained outbreaks of fever and illness—tried to pry the truth from their own recalcitrant governments. As late as 1987, British and American Mukden vets were told "no evidence" existed that Allied prisoners were victimized by Ishii's brand of scientific inquiry. In fact such evidence existed for more than forty years and was known to MacArthur when he conceived the secret deal.

It was through this covert pact, and the subsequent conspiracy to cover it up within the U. S. and British governments, that Shiro Ishii became the father of modern biological weapons. The U. S. biowarfare program was lackadaisical until 1942, when Chang Kai-shek wrote a letter to Winston Churchill, filling him in on Ishii's machinations. The British had their own, quite minor research effort going and the U. S. joined in. A year later, the Americans got their own project off the ground at a place called Camp—later Fort—Detrick.

The quest for the "biological bomb" was conducted under the same air of paranoid self-importance as its atomic counterpart. But unlike the Manhattan Project, which drew leading physicists of the day, biowarfare research repulsed the nation's top biologists who recoiled from the endeavor. Those darn scruples again.



The government announced the biowarfare project in 1946, but the public's horrified response prompted the Army Chief of Staff Dwight Eisenhower to slap a three year gag order on the project—broken only by Defense Secretary James Forrestal's 1949 debunking of public concerns as "unduly spectacular".

In the meantime Fort Detrick, now largely an outpost of the CIA, plugged away at such unspectacular enterprises as the search for toxins that could disguise assassinations as natural deaths and other spooky schemes that have since become the stuff of spy-buff legend.

U. S. researchers did test toxins on humans, albeit volunteers. Prison inmates and, weirdly, Seventh Day Adventists lined up to get shot up with psittacosis, equine encephalitis and tularemia.

But it still wasn't enough. One of the biggest problems in deploying biological weapons is somehow insuring that—*oops!*—the germs don't blow back in your own army's face. To check how germ clouds drifted under actual weather conditions, the military started dousing American cities with bacteria.

A 1950 "attack" on San Francisco, in which a Navy minesweeper spewed rare *Serratia* bacteria all over the City By The Bay, sent 11 people to the hospital. One died. Researchers also unleashed toxins into the Pentagon air conditioning system and the New York subways.

A lawsuit against the government by the San Francisco victim's family revealed 300 "open air" germ tests between 1950 and 1969. In 1972 the U. S. government officially renounced the development and use of biological weapons.

Even so, secret germ tests continue, though often under the aegis of universities and private research institutes. Today's experiments have an ominous twist—genetic engineering. In 1986 the Wistar Institute, a venerable research facility in Philadelphia, infected Argentinean cattle with genetically altered rabies virus, catching Argentinean cattle ranchers *completely by surprise!* Boy, did those guys feel silly.

Meanwhile, the University of Oregon embarked on similar hijinks in New Zealand.

And don't forget the military, who find the biology business hard to quit. Despite the 1972 ban, the Defense Department was allowed to clone Shiga toxin gene. Shiga toxin causes dysentery. The military, public spirited as ever, asserted that it merely sought a vaccine against the terminally runny affliction. But if the history of germ warfare research proves anything, it's that in the whacky

world of infectious disease, defense and offense are often interchangeable.

The ominous epilogue, or perhaps epitaph, to this unfortunate account is spelled AIDS. The thesis that this *fin de siecle* epidemic sprang from biowarfare genetic experiments, perhaps on purpose, is all-too-familiar to readers of this publication. Needless to add, there's nothing on the record to confirm it.

But then there was "no evidence" that American prisoners were subjects of Ishii's human experiments either.

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Adapted from the forthcoming book ***The 100 Greatest Conspiracies of All Time*** by Jonathan Vankin and John Whalen, to be published by Carol Publishing.

What's Next:

An Interview with Dave Emory

Lars Hansson On Stephen Seagal and Bud Culligan

The Encryption/Decryption Debate

Lots else, but no promises. The Mark Lane interview promised in this box last issue actually wound up in the latest *Flatland Catalog* (\$4 from Flatland, POB 2420, Ft. Bragg, CA 95437) because of last-minute space considerations. (Put something funny here, Jim). (OK Kenn, A guy walks into a bar with a Mannlicher rifle. He asks for a Lee Harvey Wallbanger. The bartender says, will that be one shot or two? Guy says make mine a *double.*" Nyuk, nyuk.)

Virtually Reality

BY JIM KEITH

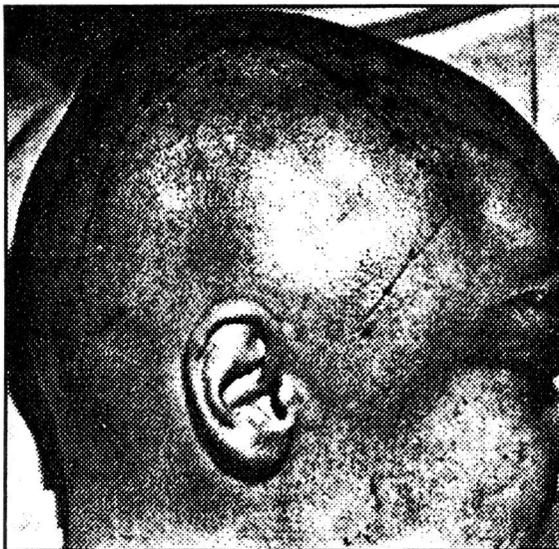
Larouche strikes me as just one more scapegoat—like Koresh, Randy Weaver, Jim Garrison, the list is endless—yet the establishment media smearing of him is so pervasive that even the ragtag ranks of conspiracy research don't seem to have picked up on the fact. Sure, you can stand up on your chair at some convention wearing a hat made out of beer cans and shout that Milton William Cooper has got it all wired, but even suggest that Lyndon Larouche might have something on the ball, and watch out!

The fact is, I don't know if Larouche or his underlings were embezzling little old ladies out of their social security checks like the government says (if they were, certainly that crime pales next to something like the S & L debacle), but I do find it curious that the prosecution fell upon a guy who wrote one of the most interesting conspiracy books ever penned, and who maintains that Henry Kissinger is a homosexual KGB mole—not our Henry! Larouche's book is *Dope, Inc.*, which is credited on the cover to the editors of *Executive Intelligence Review*, Larouche's investigative mag.

Dope, Inc. links the huge world trade in drugs to a powerful and pervasive good old boys network centered in English aristocracy and banking, going back to the time of the Chinese Opium War in which Britain forced China to accept its opium trade. Larouche's thesis, which pinpoints a Gnostic-Freemasonic cult underlying Britain's upper crust, engaged in a centuries-long conquest of the world and responsible for, among other things, the Kennedy assassination, may seem absolutely hare-brained...but then, that's what The Conspiracy would want you to think if he was right, isn't it?

If Larouche's belief that the high cabal is connected to British society and its imperial ambitions is crazy, then I suggest you check out a

trio of 'scholarly' references which back up our boy to the hilt: these are Quigley's *Tragedy and Hope* and *The Anglo-American Establishment* (which primarily focus on the Cecil Rhodes Round Table penetration of world politics) and Francis Yates' *The Occult Philosophy in the Elizabethan Age*. While Quigley is better known to most conspiracy buffs, the Yates will launch you—in academic, heavily footnoted fashion—into the midst of the High Weirdness from which many of the conspiratorial plans of the current age were spawned. Yates, funded (significantly) by the Warburg Institute, gives a fairly detailed rendering of the Cabballistic Isis cult which was founded by mage John Dee and centered around Queen Elizabeth I, and from which sprang Rosicrucianism, Freemasonry, and...British intelligence! This is pretty much exactly what Larouche has always maintained, only here we find the idea espoused by a leading scholar of the Elizabethan age.



Similarly, the idea that British interests may have been behind the Kennedy hit is not all that radical if you have checked out *Nomenclature of an Assassination Cabal*, by "Torbitt". *Nomenclature*, as

far as I (and a number of other researchers, including Mae Brussell) am concerned, is the finest thing ever done on the Kennedy assassination, and places Rhodes Round Table lawyer and British Special Operations Executive agent Louis Bloomfield at the top of the heap in the assassination hierarchy. Now, what was it that Larouche was saying that was so nuts?

If Lyndon Larouche is crazy, it may have something to do with the fact that the world is crazy, a lot crazier than many conspiracy researchers seem to recognize.

Jim Keith is the editor of *Secret and Suppressed: Banned Ideas and Hidden History*, available for \$12.95 plus \$2 postage from Feral House, POB 3466, Portland, Oregon 97208.

Coming in November:
Steamshovel Press'
Assassinations Calendar 1994

“Europe Calling! Pound Speaking!”

BY ADAM GORIGHTLY

Who remembers Ezra Pound? Once the *enfant terrible* of American poets and driving force behind the European expatriate intelligentsia movement back in the Teens, Twenties and Thirties when he helped discover himself, and Episcopal transcendentalist T. S. Eliot among others, restoring vigor and vitality to what was at that time the dying life/artform of poetry at a juncture when it drastically needed Muse to mouth resuscitation.

I first heard about our crazy Uncle Ezra in the book *Allen Verbatim* by another distinguished loon of American letters, Allen Ginsberg, that acid-gobbling/vision seeking hippie beatnik, hare krishna chanting and oft times over-indulgent cosmic genius bard with commie and homosexual leanings. Back in the late great Sixties—when drugs were good and communicable diseases could be treated by a simple trip to your local pharmacy—Ginsberg paid a visit to our dear Uncle Ez somewhere in Italy methinks to sit at the feet of the Great Master and bless him for his good works and vitriolic rantings. There like a Tibetan holy guy Ezra sat in near total silence as Ginsberg fawned all over him, blathering beatitudes. Old Ez simply nodded his white-haired head from time to time while rubbing his knuckles raw with his aged and wrinkled hands. When pressed for specific answers concerning his poetry Ezra replied it was all pointless rubbish and a failed waste of time.

Ezra's—by all accounts—was a troubled life, though not without it's interesting moments, to say the least. By the Thirties he was a well-renowned master of his art, but inevitably his pre-occupations began to lead his poetic meanderings into uncharted waters in the brain. 'Social Credit' became his new passion around that time, an economic philosophy that turned into an obsession with him, becoming one of the driving forces in his life, eventually leading Ezra down the path of fascism. A path that ended tragically in an insane asylum for the psychologically treasonous at St. Elizabeth's Mental Hospital, in the District of Columbia, where he was finally released after twelve years of forced imprisonment.

Leading up to and throughout World War II, Dr. Pound felt passionately that the leaders of his

native homeland, the ol' US of A, had betrayed their peoples with a monetary system that made the rich richer and the poor lesser, and in the process had masticated the Constitution into castrated confetti. The system, he felt, had been manipulated by rich Jewish bankers and greed mongering arms dealers whom Ezra referred to as the 'usurers'.

"I ask you WHY WAS CHRIST CRUCIFIED? He was crucified for trying to bust a racket," spoke Ezra to *The American Hour* microphone of which he babbled unto in his folksy and sardonic tongue and cheek manner, in the comic role of a cracker

THESE "PROGRAMS"—AIMED AT AMERICA VIA FASCIST ITALIAN RADIO PROPAGANDA TOWERS—WERE UNLIKE ANYTHING ELSE ON THE ITALIAN BROADCASTING SYSTEM, OR ANYTHING ELSE FOR THAT MATTER IN THE ANNALS OF RADIO BROADCASTING HISTORY.

barrel philosopher with an exaggerated Yankee accent. It was the summer of '42 and Ezra was now under the delusion that a document called *The Protocols of the Elders of Zion* was the final truth and testament revealing the fact of a Jewish Conspiracy controlling mankind. (For a complete text of *The Protocols* see William 'Bill' Cooper's *Behold A Pale Horse*, Chapter 15.)

"For God's sake read the Protocols," he instructed his listeners, whomever they might've been. Military Intelligence for sure was one of the entities listening in on ol' Ezra, but for the most part it's very doubtful whether Ezra ever attracted much of an audience, and if he had anyway, very few would have been able to decipher his loony discourses that mixed a hodge-podge of literary criticism with economic theories and anti-Semitic conspiracies, praising Il Duce's 'fascist experiment' as all the while he vehemently chastised FDR for selling America down the river. He liked to refer to Roosevelt's New Deal as "The New Steal".

Inevitably all these radio airwave rantings led Ezra near the War's end to be indicted by the U.S. for treason on propaganda charges, though Ezra denied up to the very end of his life that he was ever instructed on what to say by Axis

Propagandists in these fireside rants of his. He insisted time and again that his programs were conceived and performed entirely of his own volition, which anybody with a modicum of common sense soon realized if they were fortunate enough to hear these bombastic broadcasts, so weird and wild his ravings. These "programs"—aimed at America via fascist Italian radio propaganda towers—were unlike anything else on the Italian Broadcasting System, or anything else for that matter in the annals of radio broadcasting history. He would begin these broadcasts by boldly shouting:

'Europe calling! Pound speaking! Ezra Pound speaking!
 'Old Ezra speaking! Pound speaking!
 'Ezra Pound speakin' from Europe for the American heritage!"
 'Dearly beeloved brevrrem, this is ole Ezra speaking.'

In the late Thirties, early Forties, Ezra had volunteered his services to the Italian Radio Broadcasting Service, and during those bleak years when he'd virtually alienated himself from the entire literary community, this was how he put bread on the table, by telling his airwave listeners the 'way it was'. But as the War drew to a close, and treason charges and a warrant for his arrest had been issued, Ezra turned himself in to the Allied forces, hoping to set the record straight on how he'd just been speaking his mind, trying to help his home country come to its senses so that it would throw the rascals out of power and restore the Constitution to its previous undiluted condition.

Ezra's major work throughout his life-span were *The Cantos*, a continuing body of work that traced his poetic growth and recorded his passions and beliefs for future posterity to ponder. In *The Cantos* he first brought to the attention of suffering humanity his outlooks on the world monetary system and the evils of 'usury', the detested practice of making money off of money, which Dr. Pound

POUND ADMITTED TO GINSBERG DURING THEIR HISTORIC MEETING IN RAPALLO THAT HIS "GREATEST STUPIDITY WAS STUPID SUBURBAN ANTI-SEMITIC PREJUDICE".

believed to be the root of all earthly evil. During the administration of Alexander Hamilton is when this detested practice first reared its ugly head in America. Hamilton turned the control of money from government to the manipulative hands of bankers. Banks at this time were able to lend out twenty times as much money as they actually held in gold reserves, thereby collecting credit on loans that were imaginary to begin with; a hallucinatory process manipulated by these economic hypnotists, the Usurers.

He first wrote of usura in the following section of *The Cantos*:

'With usura hath no man a house of good stone
 each block cut smooth and well fitting
 that design might cover their face,
 with usura
 hath no man a painted paradise on his church wall
harpes et luz
 or where virgin receiveth message
 and halo projects from incision,
 with usura
 seeth no man Gonzaga his heirs and concubines
 no picture is made to endure nor to live with
 but is made to sell and sell quickly
 with usura, sin against nature,
 is thy bread ever more of stale rags
 is thy bread dry as paper,
 with no mountain wheat, no strong flour
 with usura the line grows thick
 with usura is no clear demarcation
 and no man can find the site for his dwelling.
 Stonecutter is kept from his stone
 weaver is kept from his loom
 WITH USURA
 wool comes not to market
 sheep bringeth no gain with usura
 Usura is a murrain, usura
 blunteth the needle in the maid's hand
 and stoppeth the spinner's cunning...
 They have brought whores for Eleusis
 Corpse are set to banquet
 at the behest of usura.'

This poem speaks of the quality of life being cheapened by usura, as in the art of the painter where 'the line grows thick'. Where once the painted line was delicate, now it is painted quickly for the fast buck, without attention to aesthetic detail, thusly prostituting humanity for a fast fuck.

To quote once again Ginsberg from *Allen Verbatim* explaining Ezra's Usura theory: "This

POUND WAS A MAN OF DEEP
CONVICTIONS ABOVE ALL ELSE, ALBEIT
HE WAS CRAZY AS A COOT.

whole usura thing is a summary of his general economic theories and his attack on banks and the abuse of money, an attack which probably makes complete sense to you in other terms—like anybody building a university dormitory in order to make money out of it obviously is going to skimp, and “with usura the walls grow thin, with usura the ceilings grow lower”, as quoted his personal Prospero/Pound from another part of *The Cantos*. In another of *The Cantos* written around the time of his memorable Italian broadcasts, Ezra cuts to the chase. This piece of inflammatory poesy was for years unpublished and only until recent years did his heirs see fit to release it to the general public:

‘As soon as one begins to remember this shit war,/certain facts will rise to the surface again. In the beginning, God/the great aesthete, after creating heaven and earth,/after the fiery sunset, after having painted/the rocks with lichen like a Japanese print,/Shat the great usurer Satan-Geryon, prototype/of the masters of Churchill.’

A true master of language, yet at the same time a wee bit mentally deranged makes for one of the most interesting poetical talents in the annals of the planet. Pound was a man of deep convictions above all else, albeit he was crazy as a coot. In later years, when treason charges against him were dropped and he was released from St. Elisabeths, the wisdom of years made Pound regret certain things he had said and writ, and some of the extreme positions he had taken. Pound admitted to Ginsberg during their historic meeting in Rapallo that his “greatest stupidity was stupid suburban anti-Semitic prejudice”.

But maybe Ol’ Ezra wasn’t as crazy as at first we surmised. Maybe just a wee bit confused but on the right track. In a short intro to *The Protocols* in Bill Cooper’s aforementioned book, *Behold A Pale Horse*, Mr. Cooper shares his belief that in *The Protocols* where it mentions “The Jews” the document is, in reality, referring to the Illuminati. Was this another instance as in the annals of the Kennedy assassination when certain facts are served on a shining platter with an ounce of happy horseshit thrown in extra to obfuscate the big picture to throw the Searchers of Truth momentarily off track chasing tangent spectres and wasting

precious time?

Maybe this is what happened to Ezra, who many agree was never really crazy at all but just another political prisoner, a dedicated artist who refused to toe the line and was punished for the folly of being too true to himself in his attempts to educate his fellow men.

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Secret Research On Antigravity and Space Flight Organized by the German Secret Societies During World War II

BY VLADIMIR TERZISKI

In my research as a physicist I have gathered a vast collection of anthropological stories about antigravity flying devices from different cultures and times. Being fluent in Japanese, Russian, German and English on top of my native Bulgarian, and being able to read professional literature in several other languages has helped me tremendously in my research and my efforts to penetrate the veil of secrecy around this blacklisted advanced technology. As a rule, I do not discard any bizarre story when I hear it—I will simply post it in the big mental picture of such posted messages, until there is a second similar story, and so on.

In my public lectures on the West Coast I have traced with an extensive slide presentation of documentary evidence the general physical characteristics and theoretical arguments of antigravity and ufo propulsion through academic and tabloid sources; through modern UFO lore and ancient myths and legends, and again through some modern day revelations; through science fiction sources and contactee reports. The unexpected conclusion was that antigravity is extremely easy to produce with any advanced "alien" or Sci-Fi hardware: simple rotation decreases the weight of a spinning body, and if you spin 'the hell out of it', it will lift off and fly away. Antigravity as a physical variable is proportional to the rotational inertial momentum of the spinning body and to the angular velocity (in more colloquial terms, to the product of the mass and the rotational velocity of the spinning body).

Armed with this simple theory I was able to even answer the question of how to build a better flying saucer. From the slow spinning of "brute" heavy masses to the relativistic spinning of high frequency fine energy fields with very little mass around the stationary hull of the craft—this is the road towards the design of a solid state antigravity drive without moving parts.

The fact the antigravity is very easy to produce with the available hardware of our crude (by extraterrestrial standards) technological era is no surprise at all, keeping in mind the similarly easy to produce (hardware-wise) technologies from other blacklisted (for mass consumption) by the terrestrial secret societies fields of R&D, like free energy, alternative cures for AIDS and cancer, environmental cleaning technologies, etc., etc. Anyone who has studied extensively metaphysics and paranormology knows that the higher the mastery of the universal laws, the simpler the hardware to achieve the same technological goals becomes. The more advanced races in the universe achieve all our science fiction goals with the power of extremely small gadgets, and finally, with the power of their minds alone.

The blacklisting of an advanced space flight propulsion technology that is more than 100 years ahead of its time is not a very startling finding keeping in mind that this is the very mode of operation of the terrestrial secret power elite, the evilarchy that rules the planet from behind the scenes: how they usurp, hoard and lock behind triple vault doors the most advanced technologies that appear on the planet, until they make sure that all the patents are in their possession, and that the new technology will not undermine the already existing technologies, for which they also own the key patents and rights.

CLOSE ENCOUNTERS OF THE FOO KIND: R&D IN ANTIGRAVITY AND FLYING SAUCERS IN THE THIRD REICH, GERMANY, 1925-1945

In my investigation on three continents, supported by numerous research associates from many countries, I have been able to retrace the genealogy of Nazi flying saucers with more than two hundred slides of original documentary photos, engineering drawing and sketches of more than 50 saucer models: from prototypes with gasoline piston and rotary engines and propellers, spin-

SAUCER SECTION

ning the craft, through hybrid helicopter-rotor/antigravity lift and pure antigravity lift craft powered by outboard and inboard turbo-, pulse-, and ramjets, gyroscoping all, or the outermost part of the craft; to exoatmospheric saucers with rocket engines or with spinning magnetic fields, powered by U-boat oxygen-independent Walter gas turbines running on kerosene and hydrogen peroxide, that were designed for prolonged exoatmospheric interplanetary flights. My firm belief is that a rocket-spun 60-150 feet diameter craft was capable of

FROM THE SLOW SPINNING OF "BRUTE" HEAVY MASSES TO THE RELATIVISTIC SPINNING OF HIGH FREQUENCY FINE ENERGY FIELDS WITH VERY LITTLE MASS AROUND THE STATIONARY HULL OF THE CRAFT—THIS IS THE ROAD TOWARDS THE DESIGN OF A SOLID STATE ANTIGRAVITY DRIVE WITHOUT MOVING PARTS.

going to the Moon on a truckload of kerosene and a truckload of liquid oxygen, due to the two magical keys to the saucer kingdom: the total negation of both gravitational and inertial masses, when the antigravity drive starts spinning.

Two months ago I was arrested and handcuffed by Pasadena and Caltech police for showing four panels with the first and very detailed and close-up photos in this country of low-flying German saucer-shaped craft over the testing grounds in Germany, and for demanding some perestroika and glasnost in the US space program. This happened after a lecture by Apollo-17 astronaut and ex-senator Harrison Schmidt in the central Beckman auditorium at the California Institute of Technology, the citadel of the party line in US science. The lecture was on the planned 21st century NASA flights to and colonization of Mars with the inefficient and gas-guzzling rocket technology of today.

FIRST CLOSE-DETAILED PHOTOGRAPHS OF NAZI GERMANY'S FREE ENERGY SAUCER

DREADNOUGHTS

After researching the German saucers for almost a year on faith alone without much of solid evidence, (my faith only was strong because of my engineering intuition showing me the physical feasibility of these craft), suddenly several months ago my perseverance was rewarded when I received through private channels from Germany the underground video documentary by the secret German society, the "Thule Gesellschaft" about the most advanced free energy saucers, powered by Victor Schauberger's free energy water turbines (the so-called trout turbines) and Hans Kohler's tachyon magneto-gravitic drives, the "Thule tachyonators". Among them were shown in dozens of photographs of low level flights over the testing ground the ten meter diameter interceptor-fighters of the "Vril" series, 25 meter tank killers of the "Haunibu 1 & 2" types and the 74 meter "Haunibu-3" dreadnought for antishipping warfare. Drawings of 300 feet diameter "Haunibu-4" interplanetary craft and of a cigar-shaped mothership battleship 330 feet long dating from 1943 had also been uncovered by the authors of the German film.

GERMAN SPACE FLIGHTS TO THE MOON DURING WW2 WITHOUT A DROP OF FUEL

That Germans had in WW2 saucers with no moving parts, that could go to the Moon in one hour is not even the biggest secret in this whole film. It is much more important that they managed to do that without using a single drop of traditional fuel for that purpose. The so-called free energy drives they were using were not perpetuum mobile drives, to use the dangerous word of the physics community, that were "producing" energy out of nothing, but converters of the practically inexhaustible for us gravitational energy of the Earth, Moon or other planetary bodies that these craft were flying by, into the electromagnetic energy necessary to propel the craft in space.

The well-known (in the field of alternative energy research) Hans Kohler convertor was utilized to convert the inexhaustible gravitational energy of a planetary body into the electromagnetic energy of the flight. The convertor was coupled to a Van de Graaf band generator and to a Marcony ball vortex dynamo in an electro-magneto-gravitic, or tachyon drive—the so-called Thule and Andromeda tachyonators, that were mass produced on assembly

SAUCER SECTION

lines at the AEG and Siemens plants in Germany in 1942-45. These converters were also used to propel their giant 5000 ton transport submarines or to produce energy in their underground bases around the world.

Recently I have uncovered some German and Japanese engineers that worked on the saucer projects in Germany and Japan and are still alive, but that will be atopic for a future article.

GERMAN SOUTH-POLAR COLONY, 1937-1992

The Germans started seriously exploring the South pole with huge carrier ships in 1937. The Schwabenland ship was sent to the lands of Queen Mood, south of South Africa, and the Germans promptly dropped their swastika flags from the planes and claimed the land, as big as the whole continent of Europe, as belonging to the Third Reich. They gave it the name of Neu-Schwabenland. In 1942 a massive secret evacuation operation was undertaken by the Kriegs Marine to move people and materiel with submarines and ships to the secret underground base that was to become the last bastion of the Reich. Several hundred thousand concentration camps

slave laborers, also scientists and young Hitler Ugend members, were evacuated with submarines and ships to the South pole and to the extensive German colonies in South America, to continue the Nazi experiment at creating a pure racial society of Super Menschen. The rumors are that there is a vast underground city nowadays under the South Pole with a population of two million, that is called—you've guessed correctly—New Berlin. The major preoccupation of its inhabitants nowadays is human genetic engineering and space travel. Admiral Byrd is rumored to have secretly met with leaders of the German Antarctic colony in 1947, after his inglorious defeat, and to have concluded a condominium agreement with them about the peaceful coexistence of the German Nazi colony under the South Pole and the United States government, and for the exchange of advanced German technology for...American raw materials.

HALF A CENTURY OF THE GERMAN MOON BASE, 1942-1992

The Germans landed on the Moon as early as probably 1942, utilizing their larger exoatmospheric rocket saucers of the Miethe and Schriever type. The Miethe rocket craft was built in diameters of



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SAUCER SECTION

15 to 20 meters, and the Schriever Walter turbine powered craft was designed as an interplanetary exploration vehicle. It had a diameter of 60 meters, had ten stories of crew compartments, and stood 45 meters high. Welcome to Alice in Saucerland. In my extensive research of dissident American theories about the physical conditions of the Moon, I have proved beyond a shadow of a doubt that there is atmosphere, water and vegetation on the Moon, and that man does not need a space suit to walk on the Moon. A pair of jeans, a pullover and sneakers are just about enough. Everything NASA has told the world about the Moon is a lie and it was done to keep the exclusivity of the club from joinings by the third world countries. All these physical conditions make it a lot easier to build a Moon base. Ever since their first day of landing on the Moon, the Germans started boring and tunneling under the surface, and by the end of the war there was a small Nazi research base on the Moon. The free energy tachyon drive craft of the Haunibu-1 and 2 type were used after 1944 to haul people, materiel and the first robots to the construction site on the Moon.. When Russians and Americans secretly landed jointly on the Moon in the early fifties with their own saucers, they spent their first

night there as guests of the...Nazi underground base. In the sixties a massive Russian-American base had been built on the Moon, that now has a population of 40,000 people, as the rumor goes. After the end of the war in May 1945, the Germans continued their space effort from their south polar colony of Neu Schwabenland.

Vladimir Terziski was born in Sofia, the capital of Bulgaria, in Eastern Europe and arrived in the US as a political refugee in 1985. His degrees in physics and engineering were earned at Tokai University in Japan from 1974 to 1980. He currently teaches a course in Introductory Ufology, or "ET-101", at a community center in Santa Monica, California. He is one of the president of the American Academy of Dissident Sciences, 10970 Ashton Ave. #310, Los Angeles, CA 90024.



SECRET AND SUPPRESSED BANNED IDEAS & HIDDEN HISTORY

EDITED BY JIM KEITH

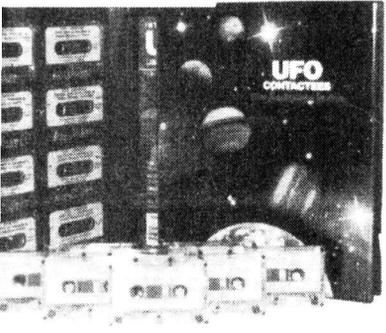
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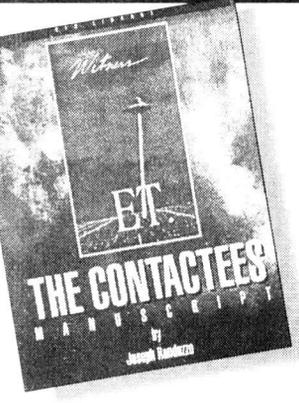
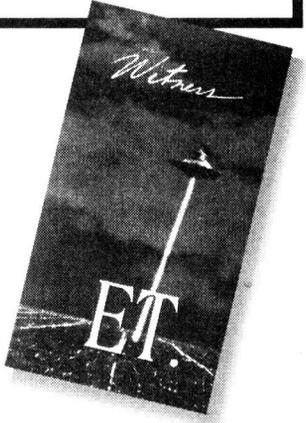
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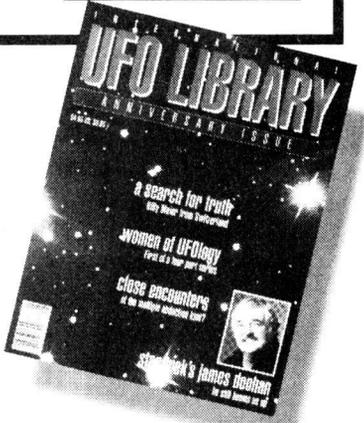
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Bovmut: The FBI and Cattle Mutilations

BY X. SHARKS DESPOT

The actual story of cattle mutilations and the FBI's story of cattle mutilations are two different things. It seems almost like a story of competing subcults. The subcult of the FBI, the subcult of ranchers who own the dead cattle, and the subcult of various assorted conspiracy theories. And lost in here somewhere is the actual story of cattle and other animal mutilations.

Talking about the beginnings of the cattle mutilation affair is difficult. It's more like talking about certain points when ideas seem to have crystallized and then spread to other points.

On April 20, 1979, a conference was held at the Albuquerque Public Library at Albuquerque, New Mexico. The conference was held after an outbreak of cattle mutilations in the area. At it, according to the FBI file, "TOMMY BLAND, Lewisville, Texas" appeared along with other speakers and said, according to the FBI document, "...that animal mutilations date back to the early 1800s in England and Scotland."

That is the earliest factual account of a beginning to the animal mutilations. The problem is how do trace an idea? In the late 1980s house cats started showing up dead in the city of Tustin, California. The local animal control people decided that the cats had been attacked and killed by coyotes who were being driven into the city by construction. At least some residents insisted that the cats were being killed by gangs of Satanists. The bad publicity forced one hundred necropsies to be performed on the cats, seeming to prove factually that the cats were, in fact, chomped on by coyotes. Apparently, the vocal minority that started all of this was unconvinced. Inevitably, someone, so it might as well be me, is going to compare this to medieval witch panics. Animal sacrifice to an alien God to bring about some sort of magic spell is a pretty old idea. Arguably, concerned meetings were held in ancient Rome to discuss the meaning of a cat found slaughtered one morning. Was it a reli-

gious sacrifice? An attempt to work magic?

So when books are published with accounts of helicopters using Satanic cultists killing and draining the blood from cattle for their rituals, it isn't exactly a new idea.

I've read accounts of the sacrifice of animals in the 1820s frontier New York in an attempt to make magic which would detect buried treasure. It was part of a folk-superstition at the time, pretty widespread, called "Money-digging", which was apparently dowsing for buried treasure. The animal sacrifice was just a minor offshoot of the more general habit of digging for buried treasure. The point is that the idea that sacrifice would work in doing magic will apparently occur to some persons

ANIMAL SACRIFICE TO AN ALIEN GOD TO BRING ABOUT SOME SORT OF MAGIC SPELL IS A PRETTY OLD IDEA.

putting together freelance rituals. In 1984 seventeen year old Richard Kasso of Northport, New York, apparently practiced animal sacrifice with group of local youths called the Knights of the Black Circle before committing a murder which was first reported to have Satanic overtones. It was later attributed to an argument over a drug rip-off.

Having read about things like the panic over Satanism in Tustin, California and the Knights of the Black Circle's home-made Satanism, I expected the FBI file on cattle mutilations to be full of such accounts. In fact, that isn't the case. The FBI consistently bowed out of investigating cattle mutilations, being unwilling to enter into any investigation without a federal statute to back it up. It also wanted an increase in funds earmarked specifically for any such investigation. The FBI file stretches only from 1974 until 1980. Strange incidents took place both before and after that, but the FBI apparently never heard of them, or of it did, filed them away under a separate cover in its voluminous files.

One of the infuriating things about research into UFOs and cattle mutilations is the impossibility of distinguishing between a belief system and an account that resembles it. In 1896 people all over the United States began seeing an "airship" moving across the sky. When accounts were published of

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people meeting the airship's pilot, they usually reported descriptions of an ordinary American inventor. Almost all of these accounts seem to be stories made up as jokes. In 1897 a farmer named Alexander Hamilton made up an account of a strange, incredible looking "airship" crew stealing his cow, and then the next day leaving it's hide on the ground on his property.

THE FBI CONSISTENTLY BOWED OUT OF INVESTIGATING CATTLE MUTILATIONS, BEING UNWILLING TO ENTER INTO ANY INVESTIGATION WITHOUT A FEDERAL STATUTE TO BACK IT UP. IT ALSO WANTED AN INCREASE IN FUNDS EARMARKED SPECIFICALLY FOR ANY SUCH INVESTIGATION.

This made-up story by Alexander Hamilton in 1897, which got a lot of newspaper coverage from people who should have known better, appears to be the origin of the myth that "aliens" are stealing cows. Notice the complete arrogance of this statement. Because of the widespread belief in the UFO community that aliens are mutilating cows, it becomes a "modern myth". If someone sees a UFO then the next day finds his cow has apparently been mutilated, he has an entire UFO subcult to draw upon for ideas about underground alien bases, but an already established belief system exists to explain why cows are turning up mutilated: extraterrestrial pranksters wielding laser beams and surgical knives.

So what does the guy do if all he has actually seen are strange lights and dead cow? does he make a connection? Does he assume the strange lights were space ships from another planet?

These two explanations, cattle mutilating aliens from space and Satanic cultists represent ideas which both yours truly and the FBI reject as false. Judging from the FBI documents obtained under the Freedom of Information and Privacy Acts, the FBI concluded that the whole thing is misidentification of attacks by animal predators on cows already dead from natural causes.

The FBI file makes very dry reading. Basically it starts on September 4, 1974 when Nebraska

Senator Carl T. Curtis sent a newspaper clipping to the FBI asking it to look into reports of cattle mutilations "stretching from Oklahoma to Nebraska". The FBI bowed out, stating "it appears that no federal law within the investigative jurisdiction of the FBI has been violated". On January 21, 1975 the Minneapolis, Minnesota FBI office reported that state veterinarians had attributed mutilations there to "other animals or varmints, believed to be foxes due to their sharp side teeth, which were described 'as shearing teeth like scissors'."

Colorado Senator Floyd K. Haskell was similarly told of FBI disinterest. The big change for the FBI came when New Mexico Senator Harrison H. Schmitt talked personally with the Attorney General of the Department of Justice, Griffin B. Bell on the telephone on January 10, 1979. Bell had the following typed onto a formal reply letter:

"Please have someone look into this matter at an early date. Sen. Schmitt is our friend and there have been about sixty mutilations in New Mexico in recent months. GBB."

It is very worthy of note that earlier FBI documents on this subject were listed as "cross-references", whereas this was the beginning of the main file. Schmitt's office sent along a copy of his file on the subject to the FBI. Along with clippings, most of it is reports prepared by Officer Gabe Valdez of the New Mexico state police.

Valdez's reports are weird and frightening. He himself was convinced at the time that the CIA or the Department of Energy was responsible, all of this in some way being related to "some type of research into biological warfare". "Information furnished to this office by Officer VALDEZ indicates that the animals are being shot with some type of paralyzing drug and the blood is being drawn from the animals after an injection of anti-coagulant. It appears that in some instances the cattle's legs have been broken and helicopters without any identifying numbers have reportedly been seen in the vicinity of these mutilations. Officer VALDEZ theorizes that clamps are being placed on the cows' legs and they are being lifted by helicopter to some remote area where the mutilations are taking place and the animal is returned to its original pasture."

Since Valdez did so much of the work, it may be that he was the catalyst for these ideas. I personally believe that he was not, that the ideas he proposed were widespread among the researchers

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at the time. Press reports in the file make clear that frightened cattlemen were taking up arms. On March 2, 1979, the justice department decided that since fifteen cattle mutilations had taken place on Indian land, it now had jurisdiction to investigate those fifteen. In this same memo, the FBI concluded that "It is obvious if mutilations are to be solved there is a need for a coordinated effort so that all material available can be gathered and analyzed and further efforts synchronized. Whether the FBI should assume this role is a matter to be decided". It was suggested that the investigation be code-named BOVMUT, obviously for "Bovine Mutilations".

IF THERE IS A REAL CONCLUSION TO BE DRAWN, IT IS THAT THE FBI PRODUCED A LOT OF PAPER WORK TO PLEASE SENATOR SCHMITT, AND LEFT THE REAL WORK TO THE STATE OF NEW MEXICO.

"A Conference directed by Senator Harrison Schmitt, New Mexico, and U.S. Attorney, R. E. THOMPSON, Albuquerque, was held on 4/20/79, at Albuquerque. This conference was opened to the public and was attended by law enforcement officials from New Mexico and other states, the news media and interested persons. Approximately 180 persons were in attendance" says an FBI report from "4/25/79".

The conference was attended by many speakers and the *National Enquirer*. Considering the fairly wide variety of things actually said at the meeting, the *Enquirer's* coverage was pathetically flat. All the emphasis was on UFOs, ignoring what was actually said by conference attendees. Some did talk of UFOs, but the point is that the *Enquirer* took the depth, detail and complexity of the event and reduced it to a UFO story. All the major theories were covered: predators, UFOs, "members of Satanic cults, or some unknown government agency." The Albuquerque FBI office "received a voluminous amount of correspondence from interested parties who have expounded their theories regarding this subject". The FBI got the fame but the actual result of the conference was that Kenneth M. Rommel, a twenty-eight year veteran of the FBI retired and joined the First Judicial District, Office of the District Attorney, in the Animal Mutilation

Project with a \$50,000 grant from the federal government to investigate.

The result was anti-climatical. The fifteen cattle on the Indian reservation had not been preserved for examination, and no new mutilations came up for the FBI to investigate. Rommel came to the conclusion that nothing was happening. "He said to date, his investigative unit has determined that none of the reported cases has involved what appear to be mutilations by other than common predators. ROMMEL said he has traveled to other states and conferred with investigators in those areas regarding mutilations, and to date has received no information which would justify the belief that any animals have been intentionally mutilated by human beings. ROMMEL added that regarding all the dead animals he has examined, the damage to the carcasses has always been consistent with predator action".

The last page in the file is the FBI sending back Rommels' final report, finding nothing new or noteworthy about it.

If there is a real conclusion to be drawn, it is that the FBI produced a lot of paper work to please Senator Schmitt, and left the real work to the State of New Mexico. I personally believe that at least some human action was involved, that a small minority of cattle mutilations were, and still are, the work of human beings. Most, as I've said, I believe are predators. Coyotes and foxes having lunch, dinner, breakfast, brunch, midnight snacks, et cetera, ad infinitum.

The big question is if the Kenneth Rommels investigation was accurate. The FBI itself never actually investigated anything, except some flakes of house paint found on the roof of a pick-up truck after a UFO sighting near Taos, New Mexico. The cattle mutilation investigation itself, took place among the ideas of different groups and faded quietly away after a show of concern by officialdom in New Mexico. The actual answers to the cattle mutilation phenomenon are only in this file if you accept Kenneth Rommels, and the conventional viewpoint.

X. Sharks DeSpot has contributed to *Dharma Combat*, *Steamshovel Press*, and the *Illuminet* edition of *The Gemstone File*. He hopes to contribute to future editions of *Wes Nation's Crash Collusion*, POB 49233, Austin, Texas 78765.

"Now That We Know They Are Here... What Do They Want?"

Those still contemplating whether UFOs are real will continue to do so until obliged to face the facts with their own eyes. For those of us who are already aware that UFOs are real, the question becomes: what type of beings are piloting them, and what is their motivation for clandestinely observing us?

Learn the facts about the secret invasion of our planet in researcher George C. Andrews's fascinating new book, *Extra-terrestrial Friends and Foes!*

A Few Important Questions

UFO Cover-Up Live

A large crack appeared in the stonewalling of high strangeness on October 14, 1988. On that date a semi-official admission of extra-terrestrial intervention in human affairs took place in the guise of a two-hour TV special entitled UFO COVER-UP LIVE! It was implied that the Grays are the only E.T. group the government has made contact with. That is a lie! Why has our government been deceiving its citizens about UFOs and extra-terrestrials for over 40 years?

Grays and Blonds

The first explosions of our nuclear weapons sent out a signal that brought in a veritable traffic jam of entities from different regions of this galaxy and of neighboring galaxies, as well as other dimensions. Besides this swarm of newcomers, we have been visited by a wide variety of extra-terrestrial and inter-dimensional life forms throughout history and prehistoric times. Two types that have been interacting with us since deep antiquity are the "Grays" and the "Blonds." While one group may be considered benign, is the other involved in an unseemly, unimaginable deal with our own government?

EBEs

During the period of 1969-1971, MJ-12, representing the U.S. government, made a deal with the EBEs (Extra-terrestrial Biological Entities). In exchange for technology provided by the EBEs, the U.S. government agreed to ignore the rash of abductions taking place. What is the appalling truth behind these abductions?

Lethal Lakes

Lake Whitney in Texas is the site of many mysterious deaths involving automobiles, airplane crashes and unusual events. Is it a jinx, or is the unknown factor in the equation the many UFO sightings that have occurred there over the years?

Hitler's Alien Alliance

Hitler suffered horrific nightmares from which he awoke screaming incoherently about entities that were invisible and incomprehensible. Was his "secret alliance" with a new class of Overlords so horrible that it caused his "body terrors"?

Clues from the Past

• In 1923, Frederick Mitchell-Hedges discovered the now-famous Crystal Skull. Among the



It is imperative that we learn to distinguish between extra-terrestrial friends and foes!

many artifacts found around the skull, currently gathering dust in the British Museum, was an unusual mummy classified as a "deformed child with a skull structure hitherto unknown." Would close examination reveal this to be the actual mummy of an extra-terrestrial?

- What was revealed in the Third Secret of Fatima and why has the Catholic Church failed to disclose it as promised?
- What was the strange telepathic and arithmetic communication system used by the secret "Polar Society"?

Occult Connections

In 1945-46, John Whiteside Parsons conducted a series of occult rituals called the "Babalon Working." The purpose was to open an inter-dimensional gateway sealed in deep antiquity and give the "Olds Ones" access to our space/time continuum. Famous occultist Kenneth Grant has written: "Parsons opened a door and something flew in." Was that something what we now know as the Grays?

Insectoids

Flying saucer researchers and believers have been alerted to the presence of a specific type of invader in the earth's atmosphere since the release of *Communion*. Is the fact that these invaders appear to be human-sized insects with a highly developed technology and incredible hypnotic power beyond belief?

The "Inner Fed"

Is there really an "Inner Fed," made up of members of virtually all federal agencies working covertly to silence individual researchers who may be considered a threat to national security, because they are getting "too close" to the real truth behind the UFO cover-up?

Where can the answers to these questions and many more be found?

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- How the predatory aliens have manipulated us through our intelligence agencies, who keep the lid on the UFO cover-up
- The political implications of the UFO cover-up and its relevance to the assassinations of John and Robert Kennedy, Martin Luther King and John Lennon, to name only a few

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viral def(1)ections

BY CARL STEADMAN

"I think there is only one way you are going to cure the virus problem. Basically, we've got to have lots of them."

—Dr. Robert Lambert, Computer Psychologist, Concordia University

L ANGUAGE IS A VIRUS

In the wake of the Michelangelo computer virus, we are presented with the opportunity to engage in a new analysis: the entire conception of the computer-virus-as-artificial-life appears little more than a stillbirth. Less than one thousand computers were struck by the virus March 6th; this, from the five million potential victims as reported in the March 5th *San Francisco Chronicle*.

What lies at stake is not the real effects, if any, of virulent computer code or the anti-viral software designed to combat it, but rather the veracity of the virus metaphor itself—that is, of the ability for language to foster a *living* analogy for the realm of the inorganic to the realm of the organic—this, against a more tenable but less interesting move to re-conceive the computer virus as a thing born unto itself. Perhaps, in the age of the binary computer, to fall on the side of the analog is only a nostalgia. But just as the binary computer can simulate the operation of analog mechanisms, so, too, can we simulate an argument for analogy which has all the outward signs of being true—so that we are no longer engaged in fabricating synthesis, but, more directly, what is synthetic. In the face of what is tenable, we will be tenacious.

A VIRUS IS STRUCTURED LIKE A BREADBOX

Computer viruses are usually defined around three criteria: that they be executable, that they be able to modify other computer code, and that they be capable of reproducing themselves. These criteria usually exclude that class of computer software known as worms, which are executable and proliferate themselves, but do not infect other programs, and Trojan horses, which perform, upon execution, a set of undesired operations (usually erasing or

re-formatting a hard drive, or the planting of a virus), but do not necessarily modify other computer code, and do not proliferate themselves. The criteria would also exclude more well-received computer code such as the compression utilities *AutoDoubler* and *More Disk Space*, which, though executable and capable of modifying other computer code, do not proliferate.

But these triumviral requirements for the computer virus would, interestingly enough, exclude some of the first computer viruses (at least, what were then considered to be computer viruses) such as the 1987 Christmas virus, while doing nothing to promote the evolutionary process of the viral form. The viral metaphor would seem to dictate a different path than this focusing in and rarefaction of definition: it would instead seem to invite a scoping outwards, itself following the logic of the epidemic, of that final overturning of the catastrophe. This is why some of the interior logic of the computer virus metaphor eludes us—though a virus, a cancerous threat, the computer virus has often

been seen as an agent of good (hence the "universal message of peace" of the MacMug virus, and the experimental diagnostic viruses developed in the mid-1970s at Xerox's Palo Alto Research Center), and, beyond that, a precursor of artificial life (the probability shown to be *considerable*, though nigh to impossible, by Dr. Fred Cohen's 1987 computations on the spontaneous generation of computer viruses). The viral metaphor should be just that: a viral metaphor, adhering to its own extremes of logic, expounding exponentially, multiplying beyond the strictures of reason.

THE ENTIRE
CONCEPTION OF
THE COMPUTER-
VIRUS-AS-
ARTIFICIAL-LIFE
APPEARS LITTLE
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STILLBIRTH.

L EARNING FROM LOS ANGELES

It was in early 1988, soon after the first outbreaks of viral code on personal computers, that Dr. Jan Brunvard of the University of Utah, under the headline "Computer Virus Called Fraud" in *Compuserve Magazine*, claimed the computer virus to be another in a long line of urban legends, in the same vein as the cat in the microwave oven.

Peter Norton, "software guru", whose name belongs to the well-known data protection and recovery package, supported this view in a statement to *Insight* magazine later that year, saying "We're dealing with an urban myth. It's like the story of alligators in the sewers of New York. Everyone knows about them, but no one's ever seen them. Typically, these stories come up every three to five years."

Bernard's, and Norton's, description would lead us to an ideological analysis—one that would trace the meaning of such an urban myth in the face of its unreality. But the urban legend of the computer virus was specifically realized—and,

THE VIRAL METAPHOR SHOULD BE JUST THAT: A VIRAL METAPHOR, ADHERING TO ITS OWN EXTREMES OF LOGIC, EXPOUNDING EXPONENTIALLY, MULTIPLYING BEYOND THE STRICTURES OF REASON.

while this does not, in itself, invalidate an ideological analysis—one that could point to a fear, or apprehension, of a new technological form, and to the coping strategies, or investments of meaning, employed by such myths (here, one could read a simultaneous humanization and demonization of the computer, in that it is both susceptible to disease, and capable of being diseased (which leads to the corruption of data, usually expressed in a loss of man-hours))—it makes such an analysis one of the least interesting possibilities. As Jean Braudrillard, in his *Simulations*, rightly points out that 'Disneyland is there to conceal the fact it is the "real" country, all of "real" America, which is Disneyland' (25), so, too, does the computer virus conceal the fact that it is a; computer software which is viral in nature, that the threat of the computer virus—as proliferate code, executable and modifiable—is there only to mask the true infestation, that of the computer software applications themselves (and computer systems they run on (which, it is important to remember, make no distinction between "authorized" software and viruses)), proliferating indefinitely, outside of any dialectic.

tic.

VIRUSES CANNOT OPERATE WHEN THE COMPUTER IS TURNED OFF

To the brute force of the computer virus, the computer application poses a sheer seduction, a seduction which is victorious in every sense. To the pale showing of the computer virus, the computer application poses a sheer proliferation and ascension to the limit (of hard drive space, of computing power). To the disguised presence and ultimate observability of the computer virus, the computer application poses a sheer presence, a ubiquity only recognizable in its lack of re-cognition, in its very immediacy. To the destruction of data of the computer virus, the computer application poses a sheering point, a true departure, based on the destruction of reality, in what is called the "virtually real". The realm of power is not the realm of seduction; to the blatant manipulation of the computer virus (which, in turn, invites a counterpower, that of the anti-viral efforts of the user) the computer application offers a subtle manipulation, one that relies on the user for the unauthorized reproduction of its code, in the form of software piracy.

The computer application then achieves an ascendancy over the computer virus, but only in being more virus than virus: as a true form of artificial life, based in a seeming indifference and ultimate vulnerability, which makes it all the more invulnerable. This is why we have the experience of the system crash: though the system crash can be claimed to be, as the virus, something foreign to the system—a result of "bugs"—this is certainly not the case: the system crash has the effect of making the computer more vulnerable, more indifferent, warranting all the more of the user's care and attention. In this, we have the true state of affairs; as in any seduction, we think ourselves the "users", but this is only an illusion.

Carl Steadman has recently completed *Kid A In Alphabet Land*, "an abecedarian roller coaster ride through the phallogocentric obscurantism of Jacques Lacan." Thirty piece trading card set, in a limited edition of five hundred numbered sets. \$7.50 each, at Steadman and Brubaker, 1409 5th St. SE #2, Minneapolis, MN 55414.

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“Only A Pawn...”

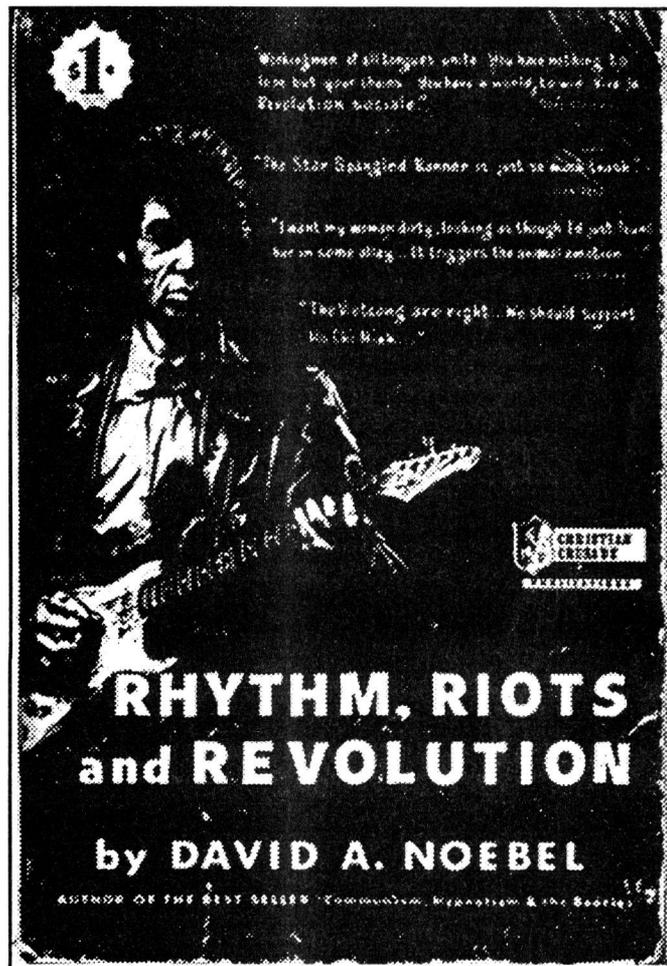
Bob Dylan, Lee Harvey Oswald and MK-ULTRA

BY KENN THOMAS AND BOB HEYER

“I’ll stand up and to get uncompromisable about it—which I have to be honest...I just got to be, as I got to admit that the man who shot President Kennedy, Lee Oswald...I don’t know exactly where...what he thought he was doing, but I got to admit that I, too—I saw some of myself in him.” Bob Dylan stopped the Tom Paine Awards dinner of the Emergency Civil Liberties Union with this observation on December 13, 1963, according to Bob Spitz (*Dylan: A Biography*, McGraw-Hill, 1989).

Spitz does not make it clear whether he is quoting from a tape or has corralled quotes from various magazine reports about the incident, but it is a matter of rock music lore that Dylan embarrassed the ECLU in this manner just three weeks after JFK’s murder. According to Spitz, Dylan’s comments followed a drunken rant that defended student radicals in Cuba but attacked as too “respectable” the organizers of the 1963 March On Washington (in which Dylan had participated) and otherwise maligned the liberal left that sought to honor him with this award. In the end, he accepted the award in part for “the people on behalf of who went to Cuba”. This was a reference to a group of 58 students led in part by ECLC employee Paul Luce who had violated the law in the summer of 1963 and travelled to Castro’s Cuba. Some of the students were later called before the House Committee on UnAmerican Activities.

Just as the infamous John Lennon biographer Albert Goldman characterized Lenny Bruce’s first crack after the assassination (“Poor Vaughn Meader”) as the first sick joke about it, Dylan biographer Spitz put a similar spin on Dylan’s ECLU speech, calling his lack of remorse for the incident symptomatic of Dylan’s inability “to confront the people who he had disappointed”. He reports the



singer’s explanation to the *New Yorker* that ECLU’s members “had minks and jewels, and it was like they were giving their money out of guilt...they’re trying to put morals and great deeds on their chains, but basically they don’t want to jeopardize their position.” Dylan had taken chances with his public life, not only writing popular and widely performed protest anthems, but as a performer at potentially explosive voter registration rallies of the Student Non-Violent Coordinating Committee. (Film footage of one such rally, in Greenwood, Mississippi in July 1963, appears in the 1965 documentary by D. A. Pennebaker, *Don’t Look Back*.) His lashing out at the ECLU, albeit exacerbated by his inebriated stupor, was meant to convey more his distaste for its Old Left liberal membership, whose own involvements in social reform had long calcified into making charitable donations, but whose roots Dylan shared. Robert Shelton in his 1986 book, *No Direction Home* (Beech Tree Books, New York), gives a more thorough account of Dylan’s ambiguous relationship with the ECLC and his regrets over the incident, including the entire Oswald speech taken from a transcript sup-

**DAVID NOEBEL
DEVOTES HALF
OF RHYTHM, RIOTS
AND REVOLUTION
TO THE TOPIC OF
MIND CONTROL.**

plied by the committee.

Interestingly, Dylan's involvement with SNCC voter organizing in the South, done from deeply held convictions but also at the behest of his girlfriend Suze Rotolo, paralleled those of Lee Harvey Oswald. A month after his appearance at the Greenwood, Mississippi rally, singing "Only A Pawn

In Their Game," Oswald visited a small town in Louisiana named Clinton, either to find work or to register as a voter. Witnesses had clear memories of Oswald's visit, being almost the sole Caucasian in a voter registration drive organized by the Congress For Racial Equality. Oswald did have two companions: the strange, albino pilot David Ferrie; and Oswald's New Orleans boss Guy Bannister (initially misidentified by the late Jim Garrison as Clay Shaw, the defendant in Garrison's ill-fated prosecution). One analyst has suggested that this duo's presence with Oswald was an attempt to connect CORE to the Fair Play for Cuba Committee, piling up leftist sympathies for Oswald to later tarnish them when he shot Kennedy.

Is this the real meaning of Bob Dylan's comments that "I saw some of myself in" Oswald? Did Dylan have an idea that Oswald was a patsy and that he, too, was being manipulated—into a public image as the spokesman for generation, into accepting an award from an entrenched leftist elite?

Support for this argument might be found in the life and career of John Robert Glenn, one of the 58 students upon whose behalf Dylan accepted the Tom Paine Award.

In the current issue of the JFK assassination research journal *The Third Decade*, (\$20/year; State University College, Fredonia, NY 14063; the journal will be renamed *The Fourth Decade* in November) editor/publisher Jerry Rose notes similarities between the lives of Glenn and Oswald, including the possibility that Glenn had developed a faked pro-Castro background for himself via the Fair Play For Cuba Committee. Glenn was also later connected to a rifle found in Indiana reported as being involved with the assassination. Glenn also had the honor of being one of three people on the "fink" list of the 58 students, suspected as an intelligence plant. "It is possible," concludes Rose, "that Glenn, like Oswald, was being groomed as a pro-communist patsy if Oswald did not for any reason work out in the role". It is also possible that Bob Dylan had more than one patsy on his mind when he gave his speech before the ECLC.

Little doubt remains that Dylan shared enemies on the right with the president who would be victimized by someone that official history names as Lee Harvey Oswald. In his book on intelligence spook Richard Case Nagell, *The Man Who Knew Too Much*, author Dick Russell describes the growth of the Anti-Communist Liaison, an extreme right old boy network that developed around Douglas MacArthur's aide Charles Willoughby.

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Russell characterizes one Willoughby associate, the evangelist Billy James Hargis from Tulsa, Oklahoma, as Willoughby's publisher and friend and a central organizer of the secret Anti-Communist liaison in September 1961, "to help save our country from internal communism" with financial backing from H. L. Hunt and other rich oil interests. Hargis also founded the Christian Crusade, which in 1966 published the paperback *Rhythm, Riots and Revolution* by David Noebel, a 352 page attack on the ills of folk and rock music with Bob Dylan featured prominently on the cover. "I want my woman dirty, looking as though I'd just found her in some alley", the cover quotes Dylan, "It triggers the animal emotion".

The book spends an entire chapter attacking Dylan and disses him throughout. Dylan accumulates guilt through association with such vicious radicals as John Hammond, Pete Seeger and Gil Turner but also as "a fellow traveler of the Broadside movement" and "a faithful disciple of identified Communist Woody Guthrie". These associations extend to Dylan's poetic influences, the evil Spanish Communist Garcia Lorca and the evil German Communist Bertolt Brecht (Noebel uses the more familiar "Bert"). The ambiguity of folk song lyricist Irwin Silber's alternate admiration and jealousy for Dylan's *oeuvre* is used to cast aspersions in both directions, and even the inclusion of a Dylan song in a poetry anthology taints the songwriter because the publisher "has been identified as having been a member of the Communist Party". Praise from Allen Ginsberg and Gus Hall does not do much to improve Bob Dylan's reputation in Mr. Noebel's estimation. To the cover quote, taken from a 1966 interview in the *Des Moines Register*, Noebel adds "I want dirty long hair hanging all over the place. I hate shaved legs or arms. I hate cleaning or astringent lotion because those antiseptic smells revolt me. I hate girls who like Rock Hudson." (p. 222)

Rhythm, Riots and Revolution says this about the Emergency Civil Liberties Union incident:

"For Dylan's usefulness to the

Communist Party and his open and defiant attitude toward anti-Communists, the Communist front, Emergency Civil Liberties Committee, presented Dylan with its Tom Paine Award...Dylan was quite taken back with ECLC's display of fin-

“I WANT DIRTY LONG HAIR HANGING ALL OVER THE PLACE. I HATE SHAVED LEGS OR ARMS. I HATE CLEANING OR ASTRINGENT LOTION BECAUSE THOSE ANTISEPTIC SMELLS REVOLT ME. I HATE GIRLS WHO LIKE ROCK HUDSON.” -FREEWHEELIN' BOB.

ery, but took the award nevertheless...[according to a 1961 *Guide to Subversive Organizations and Publications*] the Emergency Civil Liberties Committee, established in 1951, although representing itself as a non-Communist group, actually operates as a front for the Communist Party. It has repeatedly assisted, by means of funds and legal aid, Communists involved in Smith Act violations and similar legal proceedings. One of its chief activities has been and still is the dissemination of voluminous Communist propaganda material". (pp. 220-221)

Despite the temptation to dismiss *Rhythm, Riots and Revolution's* cartoonish depiction of Dylan and the folk music movement of the mid 1960s as a quaintly funny reflection of bygone paranoids, and even allowing that its sentiments still linger in America's cultural atmosphere, it includes more disturbing elements and perhaps more clues to the JFK assassination. Published as part of a Christian Crusade book series (distributed primarily to the Crusade's own teen groups, like the Young Americans for Freedom) that included *Communism, Hypnotism and the Beatles*, David Noebel devotes half of *Rhythm, Riots and Revolution* to the topic of mind control. Chapter titles include "Communist Use of Mind Warfare", "Communist Use of

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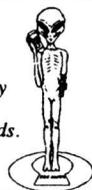
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Rhythmic-Hypnotic Music", and "Communist Use of Beat Music". These are the most heavily footnoted chapters and the research relies heavily on the work of Edward Hunter, specifically his 1961 book *Brainwashing*. Hunter served as chairman of the Anti-Communist Liaison and served also as a National Advisory Board member for the Young Americans for Freedom.

In *The Man Who Knew Too Much*, Dick Russell credits a September 1950 article in the *Miami News* by Hunter as the first printed use of the term "brainwashing" (Russell, p. 193) and otherwise notes that Hunter worked as a propaganda specialist for the OSS during WWII and afterwards for the CIA. In the article, Hunter decries that the Communist Chinese have established panels of experts in drugs and hypnotism to re-educate and reform its dissident citizens. "What Hunter did not say, then or later," notes Russell, "was that the OSS and Military Intelligence were investigating the same methods, starting in World War II. And that the CIA, starting in the late 1940s, initiated its own wide-ranging 'mind-control' program, to become known as MK-ULTRA" (Russell, p. 194).

Russell retraces Oswald's involvement in an attempt to shoot General Edwin Walker in Dallas prior to the JFK assassination—including such oddities as the eradication of a license plate number from an Oswald photo of Walker's driveway and awareness of the event by the FBI and the CIA before the assassination—and suggests that, just as was possibly the case with Oswald's visit to Clinton, Louisiana, members of the radical right observed and perhaps manipulated the events surrounding the Walker shooting. Russell also notes that two weeks after the Walker shooting, the Anti-Communist Liaison held a 125 member meeting chaired by Edward Hunter, primarily to discuss mind-control, psychological warfare and "ideological conversion". (Russell, p. 327) Although originally skeptical of the mind-control scenario with regard to Oswald, Russell lists Hunter's brainwashing expertise and the Washington seminar as two chief reasons to re-examine it carefully.

As the Christian Crusade lambasted Bob Dylan and the folkies of the 1960s for brainwashing youth into Communism, bad personal hygiene and maybe even unsafe sex, new research suggests that it might have been more directly involved in events that did much more to change the country's political and cultural landscape. In trying presenting Dylan as a brainwashing tool of the Communists, the Christian Crusade instead revealed its own pre-occupation with the practice and, perhaps, its own affinity with the notorious

MK-ULTRA.

Some of Dylan's friends suggest that the singer did become more cautious of the JFK assassination; it is a matter of record that his writing began moving away overtly political protest songs. The simplified explanation is that the Beatles came along and signalled pop music's return to rock'n'roll. Dylan, however, gave up writing protest with the songs he wrote in early 1964 for the *Another Side of Bob Dylan* album, prior to the impact of the Beatles.

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On The Usefulness Of Conspiracy Theories

BY LEN BRACKEN

"The conspiracy theory of history' was in the nineteenth century a reactionary and ridiculous belief, at a time when so many powerful social movements were stirring up the masses. Today's pseudo-rebels are well aware of this, thanks to hearsay or a few books, and believe that it remains true for eternity. They refuse to recognize the real praxis of their time; it is too sad for their cold hopes. The state notes this fact, and plays on it." Guy Debord, *Comments On The Society of the Spectacle*.

The evidence is so overwhelming that there is hardly any need to qualify the following statement: everything the cops on television tell you is 'terrorism,' is actually government provocation (only in rare exceptions is it genuine warfare). In other words, what you would be led to believe is 'terrorism' is simply politics. To cite a recent case, the World Trade Center bombing, those arrested for this deed would not have known how to make the bombs, or even considered the action, had it not been for the FBI infiltrator who was recently interviewed on National Public Radio. To what use can we put our knowledge of government/media conspiracies such as this?

When I say 'we,' I mean those of us who organize micro-revolutionary societies, and to answer the question I would insist on calling into question the intentions of anyone calling for armed struggle. Consider another example: a Black Liberation Army *agent provocateur* from the FBI facilitated the break-in and robbery of the Compton Armory in the early 1970s so that the BLA would have grenade launchers and other munitions. Beware of being given bombs by the powers that stage-manage the world. As Gianfranco Sanguinetti, author of the highly insightful *On Terrorism and the State*, knew first hand, the mere words "possession of arms" and "subversive conspiracy" can send you up.

A glance at few more cases of the government playing the terrorist card against the

left:

- How much of a Stalinist was Oswald?
- Symbionese Liberation Army leader Donald DeFreeze was a specimen of U.S. intelligence brainwashing.
- A police infiltrator of the Weatherman was uncovered precisely during the "Days of Rage".
- It is well known that the Black Panthers were militarized by infiltrators.
- Bommi Baumann's *How It All Began* tells how the German underground was riddled with police agents; and in this book, this key figure in the June 2nd Movement renounces armed struggle.
- And - excuse me if I'm wrong - the Baader release from prison under a general amnesty, followed by his recapture and escape from a lightly guarded research institute; and the eventual death of both him and Mienhof in prison, reeks of provocation.
- The British government has admitted that it recruited the brothers Littlejohn to rob banks and run arms for the IRA.
- Right-wing militants (Posetta and Grotto and

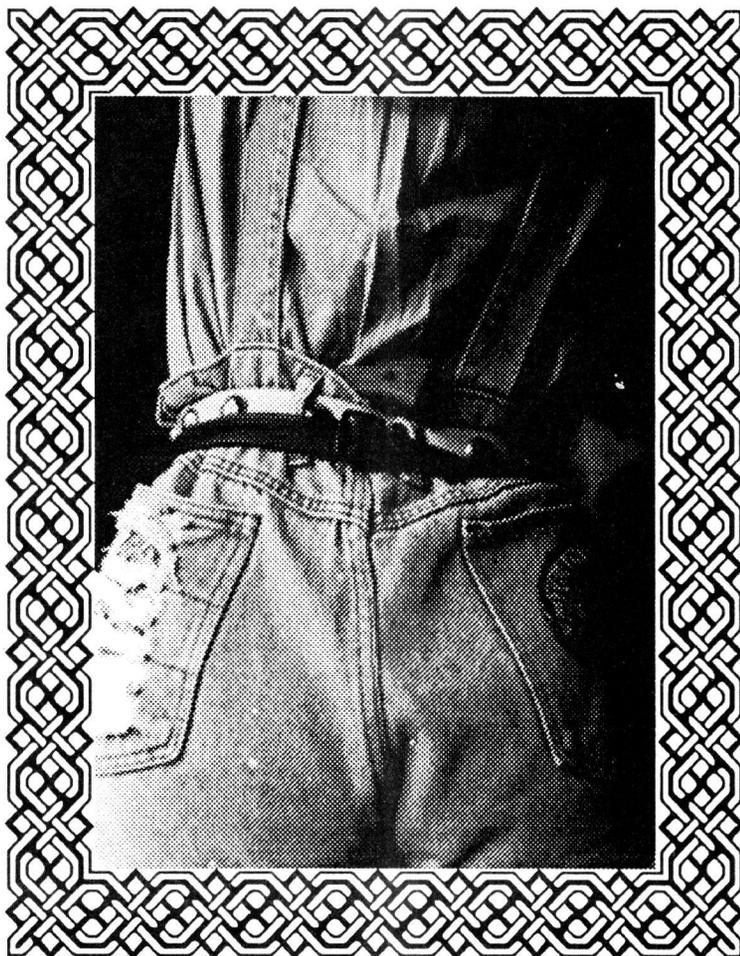
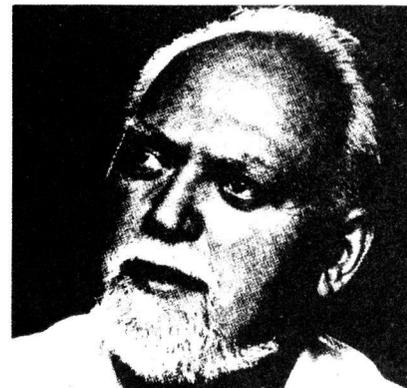


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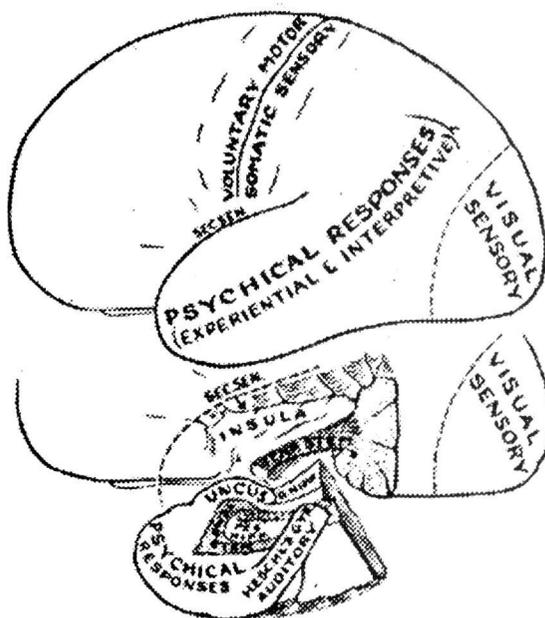
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possibly others) infiltrated the Red Brigades and set the terrorist trap for naive leftists. Moro was killed by members of his party, who were simultaneously members of P2.

• And when United States began to lean left, the state killed Martin Luther King, playing the fascist card to justify its protection racket to African Americans and left-leaning people.

The list artificial terror goes on and on (Mitterand hired gangsters to stage an attempted assassination in 1981 and some of you may recall Yeltsin's delirious jump from a bridge), but it's important to think of these points in light of Goethe: "In any case, I hate everything that merely instructs me without augmenting or directly invigorating my activity". No ultra-leftist worth his salt thinks in terms of murder, except in self-defense. Use the situationist outline for revolution - strikes, occupations, theorizing reality and realizing theory - in autonomous ways. Conspiracy theory is a theory of dialogue, a critique of society that begs for response in the world of historical deeds. To put it another way, anyone who works on Labor Day is a scab and is fucking up our struggle.



Len Bracken's work, *Freeplay and East Is Black*, is available from him at 5723 N. 10th Road, Arlington, VA 22205.

From The Other Side of the Pond: Ustica Tales

BY JIM CREGAN

It has been rumored that Luciano Benetton has been trying to buy the Milan Internazionale "INTER" soccer team and has offered around \$120 million. The going value for a team of INTER's stature is around \$65-70m and INTER has been on bad times lately.

This, to me, seemed to be peculiar. So I decided to sniff around a few days in a trench coat and see what would turn up. Pay Day! It seems that Lucky Luke is about to get an "Avviso di Garanzia", which is an official notice, informing one that he is under investigation by the state for high crimes and misdemeanors.

It seems that even he has been caught up in the "Tangentopoli" scandal in Italy. Systematic bribes to every party for public works projects. They have arrested hundreds now.

Reliable sources have it that Benetton was trying to get in on a mega clothing factory in one of those countless government-owned companies in every field, created by the Ministry for the Reconstruction of the South, a major source of income for the Mafia. In the new government policy of privatization, Our Hero was trying to get his super big, high tech factory that they never knew how to run right, and make money with it. He would also get huge tax breaks for investing in a high unemployment area. The deal was practically a give-away. But not only was it going to cost him a bundle up front, so the minister could grease the appropriate palms to get the deal through, but he also had to buy INTER at an inflated price because the Socialist party has got a lot of money tied up in it. Turns out also that he is gay and has always had a thing for Luciano, from when he did that "Do You Know Me?" commercial for American Express.

So there is a journalist who's locked up in jail in Treviso right now on charges of burglary. They claim he stole a bunch of documents from the office of L.B. Upon investigation, it turns out that: 1. He didn't break in to anybody's office; and 2. he had in his possessions pictures of ol' Lucky Luke in bed with the minister, playing Lone Ranger and Tonto, with spurs and everything. They stopped

him and searched him because he ran a light. They found the pics and took him in. The local police are just Lucky Luke's lackeys anyway and now they're trying to switch the evidence and send this guy up, without having the photos come out. (Only one, which Benetton decided to use for his latest campaign.) Luke must have some big friends himself, because someone got to the minister and he suddenly can't find the negatives to the pics. Luciano can't find them either. Seems whoever went to get them, kept them.

Apparently, there are people of different political persuasions who would like to see the Socialists keep INTER and continue losing money. It is a real drain. If they can stop Luc from buying INTER, they hurt the Socialists, but Luke doesn't get the factory. He wants that factory.

So if the gay minister was in on the deal to sell INTER to Our Hero, why did he take those pictures on that blessed night? Extra insurance? And if the D.C. has got the pictures to persuade Luc from buying INTER, why don't they just hit him for another bribe and sell the factory to him anyway? They are the largest party in the coalition. Who cares about the minister? But the minister has lost his cool. He got an Avviso di Garanzia as well for other dirty things he's in. He's upset about those photos disappearing and the negatives by that gorilla. He's in the deal on INTER and needs to unload. And Luciano probably hasn't called him again after that night and this has distressed him. So he freaked out when they questioned him on the other deals and told his whole story. Thus, Luciano's avviso.

There is an old story that at one time, about twenty years ago, when INTER was owned by the Communist party (and losing money). INTER's two "allowed foreign players" on the team were Russians on loan from the Russian sports ministry. Athletes at one time were a big money corner for the Reds. So apparently no one on the team knew about these kids' connections, but their fathers were both big honchos back home.

They say the CIA found out and was behind a lot of the financing when the Socialists bought the team. The money they used was a slush fund Nixon had left over after the Vietnam war. This was also tied in with Sinatra somehow, because it was right around that period when the Communists almost entered into the "Historic Compromise" with the D.C. when they had 33% of the electorate.

They got into a money bind with that electoral campaign and ended up selling INTER to balance accounts. Only that the Americans then passed the money through a bank in the middle east

where it got frozen with all other western financial assets during one of the oil embargoes. So the Socialists got INTER, the Americans got to the Russian players and the Communists only got their money a year later and were in formal bankruptcy proceedings. The government allegedly let them off the hook in exchange for an agreement not to try to get into the government for another ten years. Well Berlinguer died ten years ago and you know the rest of the story.

Now Luciano has come on the scene and it seems that the CIA doesn't want him to have the team either. They don't particularly care if the Socialists get their money back, but rumor has it that someone is buried out under the north goal zone. Luciano doesn't really want the team. He already has a Formula 1 racing team, a basketball team, Rugby and volleyball. But he has heard the story about the north goal as well and maybe there's a connection there.

Yuri Popanov, the striker and top goal scorer for INTER was the son of Boris Popanov, the one time Minister of Consumer Manufacturing in the Soviet Union. Every one knows that this Ministry is nothing more than the supply line for clothes, food and cars for the Russian Nomenklature. Anyone who is anyone has their vices supplied by the Ministry and no inconvenient lines to stand in. the delivery guys are full of KGB agents. Thus an interesting source of info for the CIA.

Years ago, Benneton tried to set up a little factory in the USSR. the factory would never have been able to produce any significant amount of goods. But it was a front for Benneton to import extra stock and end of series of defective goods from his clothing business in Italy. The Russians would pay a month's wages for one of his sweaters and the Ministry got its cut.

During one of his trips to Russia years ago, the KGB got some compromising pictures of Luke with the American ambassador. He seems to have quite a reputation about these things. The Ambassador left soon after with the closing of the Nixon administration and the photos lost a good deal of their value. But there was still the Italian Clothing magnate to squeeze. he let go of his part of the clothing

deal to set up there and they sent the pics to Italy with a courier. The courier was Yuri Papanov. Was the KGB on to Yuri? Did they know the BENETTON would kill for those pics? Or was he a successful double agent?

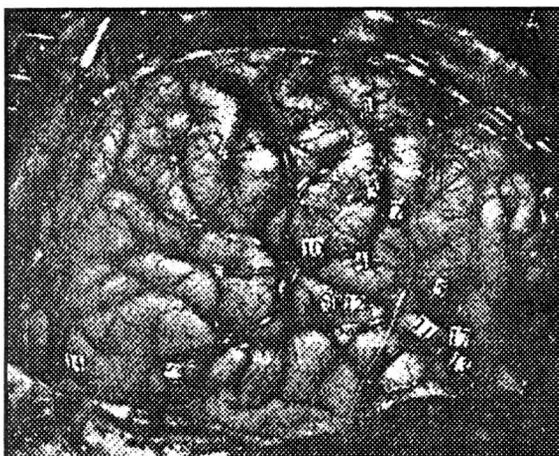
One day Papanov simply didn't show up for practice and was never heard from again. But it's true when INTER fans say that the grass is always greener under the north goal. You should see it.

Yuri's "controller", the KGB agent assigned to keep an eye on him while abroad, was a female doctor on the training staff, Allesandra Pitchken. Yuri's teammates nicknamed one portion of his anatomy his "third foot". It is not known if he ever

scored a goal with it. When Yuri disappeared, Allesandra took up with the other Russian player until the end of the season. The other player's contract was suddenly revoked and he went back to finish his career with RED STAR in Vladivostock.

Now she hadn't seen him in years and no one knows if she found out about the CIA putting the squeeze on Yuri. But it came out a few years ago that her name was on the passenger list of that famous flight from Bologna to Palermo. They say she had a

reservation in a cheap hotel in Palermo for the night and a booking on the Palermo-Tunis flight the next morning. It's a very inconvenient way of going to Tunis. You change in Rome and be in Tunis for dinner time. The Palermo Tunis is by Tunis Air and is mainly to ferry immigrant farm workers back and forth to the citrus orchards in Sicily. They even let them take chickens on the plane! Is this a possible American motive for the Ustica disaster?



Wilhelm Reich Lecture Series: Two public lecture series covering the sex-economic and life energy research of Wilhelm Reich will be presented in San Francisco, starting in Spring of 1994: "The Life and Works of Wilhelm Reich" and "Life Energy Forum". The series will detail the findings of Reich, as well as confirming research and parallel discoveries by other natural scientists. The instructor is James DeMeo, Ph. D., with occasional guest lectures by various workers in the field of orgonomy, natural health and childcare, and life-energy studies. Occasional educational videotapes will also be presented. Location, dates, and times of the series will be announced in January. For more information and a descriptive brochure, contact: **James DeMeo, Orgone Biophysical Lab, PO Box 1395, El Cerrito, CA 94530 (510) 526-5978.**

Caries, Cabals and Correspondence

LETTERS FROM READERS

"Bircher Myths"

I read Jim Martin's "Quigley, Clinton, Straight and Reich" with much interest. I didn't know that the *New Republic* under Michael Straight had initiated the persecution of Reich. Very interesting! It raises the possibility in my mind that Reich was too close to revealing the occult secrets of the Judeo-Masonic-Anglophile cryptocracy. After all, Reich's "orgone" is very similar to the weird energy called "Vril" discussed in Bulwer Lytton's mysterious occult allegory, *Vril: The Power of the Coming Race*. Recall that British Oligarch Lytton was the head of the Rosicrucian Society.

Though my reaction to Martin's article is generally positive, I was disappointed that he has not yet disabused himself of several "Bircher Myths" regarding Carroll Quigley and, for that matter, Michael Straight. Quigley was not an insider to the Judeo-Masonic-Anglophile Round Table conspiracy which he exposed. On the contrary, as a Georgetown Jesuit protege of Jesuit Father Edmund Walsh, a Vatican insider and inspirer of Joe McCarthy, Quigley must be seen in the tradition of anti-Judeo/Masonic propagandists such as Father Coughlin and Rev. Fahey, though considerably more sophisticated and light years more subtle. Quigley said only that he was allowed to work at Pratt House (CFR) for a bit and examine some of their records. All this has been explained in detail in the *Project*.

Also, according to his own autobiography, in which he admitted his collaboration with the Soviets, Straight never believed in communism. He, as a trained economist, thought communist economics were insane! However, as an Anglophile, he hated fascism, Nazism, and the Vatican more and supported the left on that basis! He also was aware of Quigley's charges against him, i.e. conspiring with his super-rich relatives to manipulate politics (sandbag left-winger Wallace) and land airline routes for his relative "Jock Whitney". He denied Quigley's charges, dismissing Quigley as a conspiracy nut. rather than looking at Straight as a Red it might be better to view him as an Anglophile consciously or unconsciously following the covert Anglophile geopolitical strategy to ultimately destroy or subvert the Catholic Church.

Sincerely yours,

Lloyd Miller, Research Director
A-Albionic Research
Ferndale, Michigan

Jim Martin's Response:

Quigley is the type of guy, if he had lived, who would be a founding member of the Trilateral Commission. He was an "insider" to the extent that he travelled freely from academia into government service and the business world.

I hope the article conveyed the frenzied confusion I encountered while laying out the issue of Steamshovel at the same time I was writing that article. At the last moment I found the info about Straight's induction into a secret society by Anthony Blunt, and it really sent me for a loop.

I'd like to read more about Father Coughlin. He reminds me of a radio-talk show host: Chuck Harder. I think you make a good point about Quigley's connection to American nativism. Another star in the pantheon of "Birchite" devils was Col. Edwin Mandell House. I've just read "Philip Dru, Administrator", and I was shell-shocked. Quigley talks about him a bit, but I've never seen the full story. Here's what I know: he was foreign service advisor to President Wilson, authored the federal income tax, was a founding member of the Council on Foreign Relations as well as a member of the Round Table Group, pushed the League of Nations, and in 1919 published a novel about Philip Dru, an ex-military official who spearheads a popular rebellion against the US government, suspends the constitution, institutes a socialist ("enlightened Capitalist") federal government, and after a seven-year dictatorship, writes a new constitution along global-corporate lines. The novel even has leaked tape recordings and the incorporation of Mexico into a free-trade zone!

I recently found a copy of Mike Straight's autobiography, *After Long Silence*, and it's fascinating. I think he was lying through his teeth. What I've read so far just doesn't have the ring of truth, or at least the important issues, anyway. The whole thing smacks of a guy who's been hauled up before HUAC and Nixon, and who has a lot to explain. Let's see, he wasn't really a communist, even though he passed on State Department secrets to a Soviet handler some ten years after being sent to the US by Blunt (and Stalin, if we are to believe

Straight), but he was just doing a favor to help some old friends. OK, he hired Lew Frank to help Wallace, knew he was a hard line communist, but didn't really expect him to cut Wallace off from the liberals. Call it anglophile, old-boy network, communist conspiracy, the effect is still the same: he walked from all charges, was able to dabble in national politics, and provide a national forum from which Communists could spout off and in their spare time assassinate Reich.

As for Reich, if Straight wanted to destroy the Catholic Church, he should have been praising him in *The New Republic*. I'm hard-pressed to think of one other figure who's done more to subvert popery than Reich. However, Reich's only concern with mysticism, the occult "cryptocracy" and secret societies was to understand them in the context of the mass psychology of fascism. Many people, like Bulwer Lytton, have written about a vital energy; we only remember Reich because he was the first to provide objective evidence. And Birchite I ain't.

"Loose Connection & Nitpicking"

I like the notion of Chomsky/Zinn being an "establishment opposition". Basically, of course, it's a Marxist-or Marxist-ish-establishment. The idea that these people are agents-for anybody-is idiotic. They're just people with brains stuck in ruts. (Like the rest of us...)

As for the Jim Martin piece...It certainly is interesting but I think there are too many loose connections in it. For example:

1. First column he writes "Today the Rhodes Milner Group manifests itself as the CFR, Tris, etc." See, this just isn't accurate enough. "Manifests itself as" is far too strong, implying too causal, too direct a link. There is not a shred of evidence that the Rhodes-Milner Group, the inner core described by Quigley, still exists.

2. Second column, Martin writes, "the century old master plan to end national sovereignty (etc.)... Quigley documents all this". Does he? I don't think so.

3. Third column, Martin writes "NAFTA... abrogates whatever's left of our Constitution". Does it?

And so on. OK, I'm nit-picking but then that's what I'm into. Quigley is important for sure, but I'd prefer it if the material were more carefully handled. There is no way of knowing why Clinton keeps referring to Quigley. But equally there is no reason to assume it's any more meaningful than

the simple fact of a young man meeting a very powerful older intellect. Martin sort of suggests that Clinton knows what Quigley represented. This I doubt very much (just as I doubt that more than a handful of the present CFR members have ever heard of Quigley, Round Table etc.)

No matter. It's good stuff is Steamshovel. We don't have to agree, do we?

Regards,
Robin Ramsay
Lobster
Hull, U.K.

Jim Martin's response:

No, we don't have to agree, but I must admit I do agree that there are too many loose connections in the article. As for nit-picking, I was sure you'd point out my obvious confusion about the Oxford - Cambridge schools. Is Oxford a part of Cambridge, or is it the other way around? The article does read as though Raymond Chandler were channeling for Mae Brussell. Again, I wrote the piece at the same time I was laying out the last issue, and also while I was completing the research. Not very conducive for tight associations but then I doubt if Steamshovel is likely to be quoted as source material for American journalism. I admire LOBSTER'S strict observance of research conventions, but the American scene is a bit more liberated (to put it kindly). The fact is that loose connections are FUN. It's a daunting task to present a 1300 page history book as a juicy read. As you pointed out in your review of Steamshovel (Lobster #27), we are the heirs of Mae Brussell, Abbie Hoffman, Robert Anton Wilson and even Bob Banner, who has left the field for higher grounds. Hell, I practically grew up listening to Mae and Dave Emory on the radio waves here in California. I wouldn't know what to do with a tight connection if it had me by the throat. While Lobster cautiously ponders the relevancy of UFOs and mind control, Steamshovel plows ahead with the N-machine at full throttle. I see much value in both approaches. As for your specific points:

1. I chose the word "manifest" very carefully. Literally, it means "to show the hand". Col. Edwin Mandell House both belonged to the Round Table and founded the CFR. You should read his novel, it's a dilly. As an analogy, there's not a shred of evidence that Adam Weishaupt's Bavarian Illuminati still exists, but it's symbolism is manifest on American curren-

cy.

2. Are we reading the same book? Maybe "documents" is too strong a word, since as I pointed out, Quigley doesn't offer a single footnote. To be sure, I'm not exactly a big fan of national sovereignty, but the fact remains: I prefer that to the global state first proposed by Rhodes.

3. NAFTA hands over vital decisionmaking powers to the international governing bodies of world corporate trade. These powers are designated to congressional authorities by the Constitution. Congress will essentially lose its power to set trade policy and tariffs under NAFTA. Just like Col. House had it scoped in 1910.

"I Can Now Talk"

When looking at the railroad yards at the Kennedy assassination, it's worth mentioning that I set Deans table a Marshall University, Huntington, West Virginia on November 22, 1963. The Assassination Material Act of 1992 has become law and I can now talk of my return from this NATO assignment. I uncovered capability, strategy and plan, of which I forewarned the CIA. Does the National Archives in Washington, DC want to get a copy of my new book, which I was asked not to publish before Robert Gates (former CIA chief) gave the word? what was declassified? If *Steamshovel Press* printed this letter, the first step would be taken in opening up the Kennedy assassination. Forget E. Howard Hunt and Frank Sturgis and go back to Heidelberg, Germany and let Kenneth Smith publish his book.

Kenneth Smith
Ceredo, West Virginia

"Mutton Headed As Possible"

Today people are afraid to use their God-given brains to think with because they know that their advisors and the Bible intends that they should be as mutton headed as possible and let their advisors do the thinking. To me, the most important part of *Steamshovel* is your real deep digging into the assassination of JFK and I'm sure many others have this idea too.

John L. Coffin
Springfield, MO

"SteamShovel... might...be...a SET UP"

I was obviously impressed with the quality of *Steamshovel* and the range of material was so close

to my own proclivities I worried momentarily this might...be...a SET UP...one issue of a fake mag in my favorite comic shop designed FOR ME, to encourage a response, the its: Mister Oswald, we need you to help protect the president in Dallas, take this rifle, and stand over...there...yas...that's it...but I'm happy to see your mag is a healthy ongoing concern and I look forward to future issues.

Tom Christopher
Vashon, Washington

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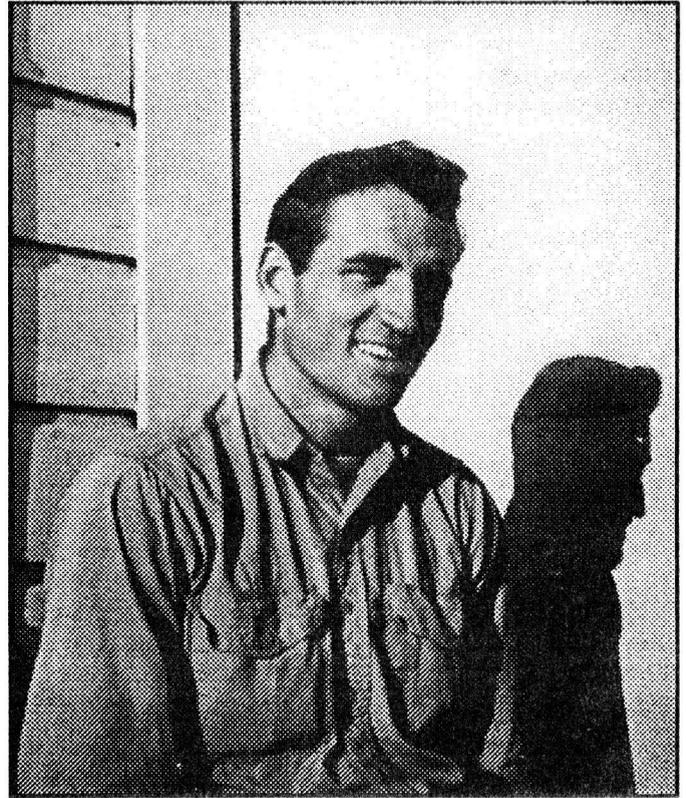
Book Reviews

Grace Beats Karma by Neal Cassady

"You can work yourself into anything," Neal Cassady once told an acid test audience at the Berkeley Theatre. "How do you get out of it?" He ponders that question at some length during the early correspondence found in *Grace Beats Karma*, jail letters by Cassady just published for the first time by Blast Books (\$12.95; POB 51, New York, NY 10276-0051). The earliest chapters reflect Cassady's frustration that he could not get wife Carolyn to use their house as property collateral to get him bailed out. After that resentment cooled, the letters practically turned into devotional sermons with Carolyn serving as the muse to this great muse of the Beats, if only in his alliterative salutations ("Dearest Devoted Deeply Disturbed Darling... Carolyn").

Neal Cassady had indeed worked himself into a painful prison stretch for the crime of trading two joints to some undercover cops for a ride home. The way out was to get religion, or, rather, as Carolyn explains in her introduction to the volume, use the Catholicism of his youth to occupy his mind while serving the time. Carolyn Cassady's book, *Off The Road*, makes a good companion to *Grace Beats Karma*, as it details the events of Cassady's life during the time of the correspondence. Her introduction to this book also provides the needed buffer to reading cold the hard-hearted assessments by Cassady of those who admired him: "Pagan poet Allen, indecisive doodiller Jack [Kerouac], viciously degenerate Burroughs, utterly mad Celine...all the other pitifully distorted freaks I've known" (p.30); and "ignoring all this Zen trash" while reading the early books of Alan Watts.

Instead, Cassady waxes heavy-handed with Catholicism, memorizing names of the popes, repeating endless novenas and prattling on, as Carolyn Cassady surmises, with a Catholic school-boy's morality, even accepting his unfair imprisonment as a due penance. Throughout the volume, however, the *je ne sais quots* of Cassady's character—the ebullience, the hopelessly unfiltered openness remarkable in a convict serving time contemporaneous to the thoughts expressed—overcomes even those deep, early Papist imprints. Of sin, he explains to his godfather, Father Harley Schmitt, in one letter, "the sin delayed until conquered in time—is another inch upward, right? i. e., via this method, plus prayer naturally, I completely over-



came masturbation some years ago..."; another off-hand remark concludes that "a provocative study of the Holy Shroud of Turin by Rev. Wuenschel...ought to surely convince almost any skeptic of the resurrection". Carolyn Cassady explains in the introduction that the two had in truth come to a more complex and personal interpretation of Christ through *Many Manstons* by Gina Cerminara, the Theosophists, Teilhard de Chardin, Meister Eckhart and others, including the clairvoyant Edgar Cayce. Struggling to combine this lofty mysticism with his in-prison need for religious expression and tangible spirituality, Cassady tells the priest that "*besides* proclaiming truth of Catholic Church *alone*, Cayce could dose, see auras, correctly analyze any piece of ground or metal alloy, &, in trance, performed 9 scientifically impossible acts..."

The Cassady spin on things conquers the facile Catholicism at which he groped throughout this correspondence. The book appears in advance in a full-blown biography of Cassady, the most comprehensive one perhaps ever written, researched and written by T. K. Christopher. Christopher and others involved in putting together *Grace Beats Karma* deserve great credit for a remarkable new look at Cassady, remarkable also in that it comprises virtually a third of all of Cassady's written output.

The book also contains a concluding essay,

"Poetry, Violence and the Trembling Lambs", by Allen Ginsberg, that begins "Recent history is the record of a vast conspiracy to impose one level of mechanical consciousness on mankind..."

The Letters of William S. Burroughs, 1945-1959,
edited by Oliver Harris

In another letters collection, *The Letters of William S. Burroughs* (\$25; Viking, Penguin Books USA, 375 Hudson Street, New York, NY 10014), Burroughs looks at conspiracy more from the micro-management level, asserting that "it's like there's this vast, Kafkian conspiracy to prevent me from ever getting off junk". He calls Cassady "the very soul of this voyage into pure, abstract meaningless motion...ready to sacrifice family, friends, even his very car itself to the necessity of moving from one place to another", but this is as close as he comes to a compliment. His derogatory comments, however, include the insightful observation that Cassady "lacks any clear notion of how he appears to others". Later advice to forestall his race-track betting went unheeded, and after losing a fortune on the horses, one of Cassady's girlfriends committed suicide.

Many of these letters cover familiar territory, including Burroughs' life in Tangier and the development of the routines that later comprised *Naked Lunch*, although he seems surprisingly repelled by the products of his imagination in the early letters. The correspondence also reveals the removal as "irrelevant" of several *Naked Lunch* pages that include material on orgonomy-founder Wilhelm Reich, whose social and political theories Burroughs eschews (lauding instead a noxious red-bater named Westbrook Pegler) while calling Reich's work on cancer "of incalculable importance". While the work is still important and still obscure, Burroughs remains one of the great examples of the efficacy of the orgone accumulator.

Even though it covers well-known biographical episodes, such as the search for the yage hallucinogen and travels to Paris, London, Rome and Venice, and contains many familiar characters (Kerouac, Ginsberg, Cassady and Reich, but also Paul Bowles, Brion Gysin, Lawrence Ferlinghetti) Burroughs' great wit and sardonicism emerge here in more direct detail than anywhere else. Ted Morgan's *Literary Outlaw* would make a good companion book to read along with *Letters 1945-1959*, as would the *At The Front* anthology by Jennie Skerl and Robin Lydenberg, to which the editor of this volume, Oliver Harris, contributed. A second volume is planned and Burroughs is working on a

new novel scheduled for a June 1994 release, as well as a memoir entitled *Evil River* (perhaps with the recent tumultuous Midwestern floods in mind?). Meanwhile, Grove Press has produced a color-coordinated trilogy of *Naked Lunch*, *The Ticket That Exploded* and *The Soft Machine* (\$8.95@; Grove Press, 841 Broadway, New York, NY 10003-4793).

Another Beat-oriented work good for a quick chuckle is *Growl & Other Poems* by David Shevin (\$6.95; Carpenter Press, POB 14387, Columbus, Ohio 43214), which anthologizes the imagined poetry of the pets of great English writers, unfortunately mostly not the Beats. It includes the mystic insight of Ginsberg's dog, Solomon, "I saw the best mutts of my germination destroyed by badness...leashed along through the burbs at dawn looking for an empty lawn". On an utterly disconnected side note, the publishers also make available a book on the possibly hoaxed death of John Dillinger, *The Dillinger Dossier* by Jay Robert Nash (\$12.50).

Extraterrestrial Friends and Foes by George Andrews

Saucers of The Illuminati by Jay Katz

The Book of the Law by Aleister Crowley

Reich studies advanced a bit with two new books from IllumiNet, the Georgia-based publisher whose wares should engage deeply the interest of anyone wanting to explore the depths of alien-related conspiracy thinking. Although both books provide cogent overviews of this sort of mondo-theorizing, both also should appeal to audiences already up-to-speed and eager for details.

George C. Andrews, in *Extra Terrestrial Friends and Foes* (\$14.95; IllumiNet Press, POB 2808, Lilburn, GA 30226) devotes an entire chapter to the "The Martyrdom of Wilhelm Reich", characterizing Reich's death in prison and the slandering of his work as "insane" because of its UFO component, as "specious and odious". The chapter provides a brief review of Reich's UFO work, and makes new connections between Reich's term for UFOs, "Ea", and a Babylonian god of the same name that may have been the basis for the Hebrew god Jehovah. This is a synchronistic analysis, of course, and Andrews does not suggest this was Reich's intent. By synchronicity also, Andrews relates anecdotes of recent saucer sightings involving *melanor*, an ash that Reich associated with UFO activity. The examples came to Andrews via newsclips as he was preparing the Reich chapter

for *Extra-Terrestrial Friends and Foes*, so he included them *in media res*.

Such a synchronistic organization scheme is both the flaw and the saving grace of Andrew's writing style. Andrews is a ufologist of some reputation, collecting enormous amount of information to help him catalog and describe a variety of extra-terrestrial visitors, the ubiquitous greys as well as other benign and hostile off-earth presences that, he posits, interacts with mankind. The information—including information on Andrews himself—spins out like a spider web. The web's main arteries include a catalog of different types of aliens, speculation about their various agendas and examination of related phenomena like abductions and government cover-up. In between, however, are lesser threads that also tell a lot, like what happened to Gary Stollman, who put a BB gun to consumerist David Horowitz and forced him to read a statement on alien clones; and more support for the notion that Gordon Novel was the Umbrella Man on Dealey Plaza. While pursuing its main themes, *Extra-Terrestrial Friends and Foes* is packed with quantas of information, rumors, speculation, obscure facts, that really make it a page-turner to the end.

Whereas Andrews takes as a given the existence of the various extra-terrestrials, *Saucers of the Illuminati* (\$10; IllumiNet; 8.5x11 spiral bound) presents author Jay Katz's critical view of the notion that flying saucers come from outer space. Katz offers a Freemasonic conspiracy as the source. "It is verifiable that Masons and their allied secret societies are hardwired into the corridors of control of government and intelligence agencies," argues Katz, "comprising a level of unseen motive and hidden intention". Katz' chapter of Reich, "Suppressed Tech" repeats speculation that Reich's last work may have been smuggled out of prison and charges the American College of Orgonomy, founded to carry on Reich's work, with being a front for the Knights of Malta, attempting to "discourage or co-opt any independent interest in Reich's scientific legacy". *Saucers of the Illuminati* also directs criticism at the "gosh wow aliens are among us" people and at the panoply of widely-known ufologists such as John Lear and Bill Cooper who apparently maintain ties with the intelligence communities. The book pursues its thesis through an examination of Philip K. Dick (previewed in the last issue of *Steamshovel Press*) and also relies heavily on the work of James Shelby Downard and Michael Hoffman. *Saucers of the Illuminati* is a thoughtful analysis and a fine addition to the anti-Masonic literature.

These two heavy-weight IllumiNet offerings should not obscure an Aliester Crowley cassette also available from the publisher. *The Book of the Law* (\$9.95) was originally channelled to Crowley by an alien named Aiwass and here it is re-interpreted by Steven Ashe and Carolyn Hucker.

Bob Dylan, Performing Artist by Paul Williams

The second volume of Paul Williams' *Bob Dylan, Performing Artist*, like the first, is a highly subjective work. In fact, Williams seems to regard the subjectivity of his text as its principle virtue. He tells in his preface:

"The idea of 'explaining a performance' is, in a real sense, absurd. What we can attempt to examine, however, is the experience of the observer, the listener, the person who is moved by the performance. If this can be described, however imperfectly, then we have the beginning of a common reference point for discussion of Dylan's work."

Happily Williams' survey offers a considerable amount of information about Dylan's work, in addition to telling us how Williams "feels" about Dylan's performances; for his thesis is in error on two counts. First, Williams' idea that he can describe what he feels as an observer is no less absurd than the idea that someone can explain what Dylan does in a performance. But the more blatant fallacy concerns the fact that Williams would have Dylan's admirers use his description of his personal response to Dylan as their "common reference point": it is Dylan's work, not Williams', that has potential to serve as a common reference point, for Americans and for people of other nations; and this is not brought out by Williams' text.

At one point, while comparing his views about a particular song to the views of another dylanologist named Clinton Heylin, Williams is so carried away by his notion of the importance of his enterprise as to remark that, "...history is made up of nothing more or less than the opinions of Heylin and me and the newspaper reviewers...etc..." Perhaps he meant to say "the historical record" rather than "history" is made up of opinion; but his book ignores, and almost obliterates, that fact that Bob Dylan, the man whose name appears as the title of his book, is an important historical figure. The closest Williams comes to speaking of Dylan's place in history is near the end of the book, where he speculates in passing that a particular song is the sort of song that would enable Dylan to "set the world on fire again". However, Williams does not offer a clue about what he

means by this statement.

Williams' repeated insistence in both the first and second volumes of his text that the sounds Dylan has produced are all important, and that the words of his songs and their meaning are not so important, is perverse. So are his interpretations of the lyrics of some of Dylan's songs. He informs us several times that he does not share Dylan's faith in Jesus, and Jesus's power to save sinners from Hell; but Williams' skepticism should not inhibit him from seeing, for example, that in the song "Dark Eyes" Dylan is surely singing about the end of the world and the damned, as well as about his relationship with a woman. Williams' interpretation of this one song would hardly matter if it were not that he fails to discover the religious content of other songs as well, in this and the preceding volume. Williams speaks respectfully of Dylan's avowal of Christianity, but he does not seem to see that what enabled Dylan to "set the world on fire" in the 1960s may have been the way he brought the ideas preserved by the Judeo-Christian tradition to bear on a number of issues of burning interest at the time.

The volume concerns *The Middle Years: 1974-1986*, so Williams can be excused for not entering into an extended discussion of the 60s and the peace movement in this book; but he barely acknowledges Dylan's importance as a historical figure in the first volume either, which covers *The Early Years: 1962-1973*. Williams might defend himself by saying that he is not a historian, and that the history of the peace movement is not his subject; however, his disregard for the subject of Dylan's role as "the spokesman of his generation" and "the prophet of the peace movement," combined with his advice against the logic of Dylan's words, undermines his contribution to Dylan studies.

—Jenny Ledeen

In God We Trust by Brand Nubian and Pure Poverty by Poor Righteous Teachers

Not all racist propaganda comes in cheap publications printed by cranky old white men. These days it also comes on hi-tech CDs and cassettes recorded by cranky young black men and distributed by major labels. Isn't free enterprise wonderful?

Both Brand Nubian (*In God We Trust*, Elektra, 1992) and Poor Righteous Teachers (*Pure Poverty*, Profile, 1991), are members of the Five Percent Nation, an unorganized, more radical offshoot of the racist Nation of Islam, Malcolm X's *alma mater*,

currently headed by Louis Farrakhan. The Five Percenters accept all the basic teaching of the NOI, but reject their stringent codes of dress and behavior. (Except the prohibition against pork. I assume that they must do *something* to justify calling themselves Muslims.) The reason for this antinomianism is the Five Per Center's extreme gnosticism, which they push to the solipsistic limit: they believe themselves to be—literally—Gods, individually and collectively.

Brand Nubian form the bridge between Five Per Cent and gangsta rap: *ganga*-addled thugs wrapping their amorality in the threadbare cloak of religious righteousness. An old trick, just ask the Klan. On their most recent release, *In God We Trust*, (the "God" they trust is themselves, of course), they show why the identity of God "Ain't No Mystery" (not blue-eyed Jesus, but the Supreme Black Man), praise the black Godhead ("Allah U Akbar") and "Pass the Gate". In the latter cut, they fantasize robbing a gun store of its stock for arming their future army, killing all the hostages so as not to leave witnesses, and "shoot a faggot in the back/for acting like that".

Throughout, Brand Nubian indulge in various kinds of gangsta, boast, and bitch rap. In "Love Me or Leave Me Alone" and "Steal Ya 'Ho", MCs Lord Jamar and Sadat X wax arrogant in their misogyny. "I ain't down for a honey who don't submit," intones Lord Jamar, summing up their attitude to women. In the latter song, they warn jealous boyfriends to keep their temper when the gods steal their hos because they "know a place with nice, soft soil".

Brand Nubian seem inclined to a selective belief in conspiracies. On "The Godz..." Lord Jamar warns "Black man change your demeanor/there's gonna be some shit when they unleash FEMA/we're headin'/for Armageddon..." On "The Meaning of the 5%" they sample Louis Farrakhan sermonizing on the identity of the "poor righteous teachers", the 5% of the black population who know the truth—that the Original Black Man of Asia is the Supreme God—and must teach the ignorant 85% of their brethren, in opposition to the 10% of the Uncle Toms who obscure the truth and persecute the poor righteous 5% in service to their white devil masters. This proves, as the Five Per Centers claim, that Farrakhan is in essential agreement with them on dogma.

Brand Nubian herald the (racial) Apocalypse, envisioning through blunt-aided Third Eyes the coming day when entire city blocks swim in blood and the white devil's civilization is stomped, "like the Stars and Stripes/burnt up in the mud". They

know they're gonna win because God—the Supreme Black Man, which includes themselves—don't like ugly.

Poor Righteous Teachers don't like ugly either. More than once on *Pure Poverty* they insist that they aren't equal to "Caucasian mountain devils" or "cavemen". They are less condescending towards (black) women than Brand Nubian, but that seems to be because they aren't as pussy-obsessed as BN. They are, difficult as it is to believe, even more self-absorbed than BN, managing to punctuate nearly every song with their team chant of "P-R-T!" With the exception of "Shakiyla", a love song that seems to be their "hit", and a boast rap built around a sample of a woman moaning in orgasm, "Hot Damn I'm Great" (it's so hard to be humble when you're G-O-D...), most of the PRT's raps are Five Per Cent tirades. A reviewer for *Spin* compared the lyrics on this album to "the separatist rantings of the KKK" and recommended it to white listeners as a soundtrack to "dance your way to the gas chamber". After repeated listenings to it, however, you'll be begging them to let you cut to the front of the line to quickly end the agony.

Musically, Brand Nubian is more interesting. Their style is funky, spare, and rather laid back, and they also manage to make each cut sound unique, atypical of most rap. But then, that's because of the eclectic range of "samples" they "borrow" (ie, rip-off) from other people's records to provide the beats. PRT are more frenzied, their wall to wall sound is more "African", owing much to the rhythms and phrasings of reggae, but cranked up like rastas on speed. Lead MC Wise Intelligent (indeed, humility is no Five Per Cent Virtue) spews out lyrics so fast and furious you can almost feel the spittle. The difference between each of their cuts is often minimal, leading to a very monotonous listening experience.

Despite this, there are odd similarities between the two releases. Both groups do homages to Marcus Garvey's Black Star Line, complete with Jamaican accents. Both groups record the same song and claim it as their own (Brand Nubian's "Allah and Justice", PRT's "The Nation's Anthem") when it's obviously a teaching chant for instructing converts into the ABCs of the Five Per Cent dogma. There are enough other similarities to wonder if it's a case of mere coincidence, or whether Brand Nubian based their recording on the earlier PRT release. More likely it's a case of the limited world view of the Five Per Cent nation producing the same sort of clone-think in all its fanatics. It ain't no mystery.

One thing is certain, these not-so-poor self-

righteous propaganda hacks are, like all Five Per Centers and Black Muslims in general, racist, sexist homophobic (you'll never hear the word "faggot" spit out as a venomous insult as often as you will from these two) macho goons: everything, in fact, that is supposed to be the exclusive prerogative white males, according to current leftist dogma. So where's the PC police when you really need them? Probably playing these very records at their calculatedly-philadelphic *sotrees*, to display their solidarity with the black struggle.

Buy these records and listen for your self if you think I'm fronting. Then boycott your local record store until they agree to stop carrying *all* examples of offensive racist trash. But don't hold your breath waiting.

(Distilled from a "Countdown to Armageddon: Rap's Afro-Supremacist Propagandists", a proposed chapter from the forthcoming *Apocalypse Rock: An Excursion Into The Dark Side of Modern Music* by Jim Keith and G. J. Krupey.)

—G. J. Krupey

THINGS ARE GONNA SLIDE

Waco Revelations

The major media and mainstream pundits have all but forgotten the fiery destruction of the ninety-plus members of the Branch Davidian at the "Ranch Apocalypse" compound in Waco, Texas on April 19, 1993. Alternative sources, however, have only just begun to examine the event, attempt to resolve some of the contradictions news reports posed and present a truer picture of what actually happened.

Early among these was *Incite Information*, a small political newsletter published by libertarian Mark Hand out of Washington, DC (six issues/one year: \$10; POB 326, Arlington, VA 22210). Its July-August issue includes "Licensed to Slaughter, An Examination of Governmental Crimes in Waco" by John Dingell III, which reviews the actions of the Bureau of Alcohol, Tobacco and Firearms personnel that led to the deadly blaze. In addition to noting a failed BATF raid in Tulsa, Oklahoma, two years ago, done under a sealed court order like Waco and failing to uncover any illegal arms as intended, Dingell lists information that has since become regarded as only the most obvious of BATF's *faux pas*. The BATF concocted the notion, for instance, that Ranch Apocalypse had a methamphetamine lab on its premises, as a legal excuse to engage National Guard helicopters, which can only be used in drug cases. Despite offi-



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cial pronouncements to the contrary, David Koresh could have been picked up nightclubbing or shopping at any point, making the raid unnecessary.

Dingell's report is not without its contradictions, however. He criticizes the Tulsa media of being in on the 1991 raid enough to have the cameras rolling as it happened, like Waco, and of not being there at all. He also reports that the Waco raid began when "an *unarmed* BATF agent shot himself accidentally" (italics added) and BATF agents in front "who could not see the accidental discharge" responded to the noise it made with gunfire, thinking they were under attack by the Branch Davidians. Dingell notes, however, that the BATF was armed with sound-suppressed H&K MP-5SD submachine guns.

"Licensed to Slaughter" is nevertheless supported in its broad strokes by a series of articles that have appeared on various computer BBs by Linda Thompson (America Justice Federation, 3850 S. Emerson Avenue, Suite E, Indianapolis, Indiana 46203; 317-780-5204). Thompson and her partner John Baird filed a petition to have Koresh represented by counsel while he was alive and trapped in the compound, one of eight such petitions (another perhaps filed by Mark Lane) denied by the court. Thompson's initial reports documented BATF and FBI abuse of the press, including her group's deliberate attempt to cross a road block inside the press area around the Waco compound to make First and Fourth amendment challenges to the expected arrests.

That attempt ended with the release of Thompson, Baird and a compatriot later discovered to be a paid government informant, being released without charges but slandered in the press as having been arrested for phony press ID. The one souvenir Thompson retained was a photograph of a BATF agent pointing a MP5 machine gun at them, safety off.

In the aftermath of the Waco conflagration, Linda Thompson's writings have expressed the extremes of anguish and frustration felt by many as official U. S. government authority openly murdered the Branch Davidians. "They are not glazed over moonie-type crazies", Thompson asserts of the survivors, "They are all well educated, articulate, very nice people. All of them had normal jobs outside the Mt. Carmel Center. None of them believed they were under David Koresh's `control'". She ascribes the charges of child molestation at the compound as all originating from Mark Breault, a rival prophet ousted from the Branch Davidian who was hired by the ex-husband of a Branch member to make the allegations during a custody

battle. Thompson also blames the false accusations on pressure from the Cult Awareness Network, headed by the wife of Leo Ryan, the congressman slain at Jonestown. As for the allegations of illegal firearms, Thompson writes, "No, it is not illegal to own a machine gun in this country. Even if the Branch Davidians had a machine gun, which it now appears they did not, if it was `illegal' it merely meant that a \$200 tax had not been paid on it. All it takes to legally own a machine gun in this country is to pay a \$200 tax and fill out a form 4. The BATF is supposed to check that those taxes are paid."

Soldier of Fortune magazine repeats this observation, pointing out too that the warrant cites the legal definition of a "destructive device", not the legal prohibition of possessing one without payment of federal taxes, and has reported at length about other defects in the warrants used to begin the destruction at Waco. In the August 1993 issue of *SOF* writer James Pate explains of the arrest warrant that "Child abuse was only one of several innuendos...that were irrelevant to the two main crimes alleged against Koresh over which the ATF has jurisdiction, those being: the alleged conversion of assault rifles to permit full-automatic fire, and the alleged unlawful assembly of hand grenades and pipe bombs". Pate quotes a Washington, DC gun law attorney as being unequivocal that the affidavit did not show probably cause that Koresh and his followers had the necessary equipment and parts to make their weapons fully automatic. *SOF* also notes that in a sworn affidavit, one BATF agent claimed that Koresh made a statement that "the riots in Los Angeles would pale in comparison to what was going to happen in Waco", on April 6, 1992, three weeks prior to the LA riots.

Finally, the volume published by Feral House, *Secret and Suppressed* (\$12.95, Feral House, POB 3466, Portland, OR 97208), contains an even more detailed view of the bungled BATF raid from Ken Fawcett, who, along with KGBS radio personality Ron Engleman, set up a satellite dish at Mt. Carmel. From the dish Fawcett videotaped an unedited newsfeed verifying the accidental weapons discharges described by Dingell, as well as a catalog of additional ATF offenses, including its "spray and pray" weapons discharges into the compound. Fawcett asserts that the video tape—as volatile as the Rodney King video if the mainstream media would take an interest—has been circulated for his protection. Linda Thompson may be one source to tap to get a copy. Feral House publisher Adam Parfrey reports that it's available for free

according to *Williamette Week*, which ran an ad from a group initialed AFPL at POB 19691, Portland, OR 97280 offering it gratis under the title *Waco: The Big Lie*.

Parfrey also points out that Mark Richard, a top advisor to Janet Reno during the Waco ordeal, was instrumental in closing an investigation into the Edwin Walker/Libyan arms- sale scandal. Readers unfamiliar with Edwin Walker can look to the latest issue of *Back Channels* (POB 9, Franklin Park, NJ 00823) for a profile written by editor Peter Kross.

Parfrey also notes in the introduction to the *Secret and Suppressed* chapter on Waco that the affair gave police agencies ample opportunity to test new microwave weaponry. Linda Thompson has also pointed out sightings of trainloads of UN tanks going into Portland, Oregon. They were ostensibly returning from Somalia but a possible ominous intent seems obvious to anyone following the Waco story, certainly to one of the advertisers in *Williamette Week*.

On August 16, 1993 *USA Today* reported that the Treasury Department has conducted interviews with federal firearms officials about the BATF raid. Two officials plan to retire.

Thanks to Paul de Armond for information used in the above report.

Inslaw Revisited

A small portion of Danny Casolaro's *Octopus* work finally appeared in print, two years after the writer met an early death while embroiled in its research. The aforementioned *Secret and Suppressed* anthology, documenting the latest bad news in mind-control, power cabals, disinformation and the rest, includes a chapter entitled "Behold A Pale Horse: A Draft of Danny Casolaro's *Octopus* Manuscript Proposal", with an introduction by *Steamshovel Press* editor Kenn Thomas. The proposal is taken from a collection of Casolaro's notes for *The Octopus*, his fictionalized account of the Promis software double-dealing, the Cabazon murders, the Nugan Hand scandal, the October Surprise, etc. *Behold A Pale Horse*, Casolaro's first choice for the manuscript's title, echoes the title of William Milton Cooper's magnum UFOpus, interesting in that both writers had strong research interests in Area 51. Researcher Lars Hansson accused Cooper of plagiarizing the title from an earlier novel about gays, but all three actually follow the same inspiration: *Revelation* 6: 7-8.

The most significant new development on the Inslaw case, however, came in March when retired federal judge Nicholas J. Bua, appointed by then Attorney General William Barr to review the Inslaw allegations, filed a report with current AG Janet Reno clearing the Justice Department, the office for which he worked, of wrong-doing in the affair. News of the report did not surface until late May because, according to the *Washington Post*, it was being edited to take out information relevant to national security.

According to Bua, as reported by *St. Louis Post-Dispatch* reporters William Frievoegel and Stephen Casmier in the *Post's* June 18, 1993 edition, the evidence was not sufficient to support the claim that the Justice Department, specifically Ed Meese crony Earl Brian, stole the Promis software from William and Nancy Hamilton and sold it illegally to police agencies around the world. Bua also apparently complimented Michael Riconosciuto's storytelling abilities ("a historical novel; a tale of total fiction woven against the background of historical facts") but poo-pooed his contention that he modified the software to give it a back-door access so its outlaw sellers could spy on its outlaw buyers. Bua also maintains that the removal from the bench of the judge who originally ruled in favor of Inslaw, George Bason, was only a coincidence; Bason was an inefficient administrator. Finally, according to Bua, Danny Casolaro committed suicide and there is no evidence that the Justice Department attempted to influence the investigation of his death.

Not mentioned in the report is the twenty-five million dollars Bua offered Elliot Richardson, attorney of Watergate fame now working for the Hamiltons, to settle the case—more than triple the amount awarded in the first federal ruling for Inslaw. Joel Bleifuss in the August 9 edition of *In These Times* offers these details, as well as highlights from the rebuttal to Bua's report. For instance, Bua failed to do a basic code comparison between Promis and the software currently being used by the FBI, instead relying on the expertise of a Georgetown University professor that such a comparison would be a waste of time. The Inslaw rebuttal also maintains that Bua's information on George Bason came in large part from Judge Roger Whelan, the judge from whom administrative problems were inherited by Bason, or so goes the House Judiciary Committee Testimony of U. S. District Chief Judge Aubrey Robinson. Whelan at the time also worked for AT&T, an Inslaw creditor.

Meanwhile, bodies continue pile up around the case. Jack Anderson was among the first to note

that Casolaro wasn't the only person pulled into the murky depths by the tentacles of the Octopus when he reported on the mysterious death of British journalist Jonathan Moyle. Moyle was found hanged in his hotel room in Santiago, Chile after researching U.S. efforts to arm Saddam Hussein's Iraq before the Persian Gulf War, research that paralleled Casolaro's. Add to the mysterious death list the names of Ian Spiro and his family, who were found murdered in their San Diego home last November. Spiro reportedly worked for U.S. and British intelligence agencies and was talking to Casolaro informant Michael Riconosciuto up until a few days before his death, according to the March 1 edition of Liberty Lobby's *Spotlight*. Guenther Russbacher, another Riconosciuto contact, in prison now in part because of his claims that he flew George Bush to a Paris October Surprise meeting, reports now on the suspected murder of his *pro-bono* attorney, Paul Wilsher. According to Russbacher, he gave Wilsher videotape proof of his flight with Bush and shortly thereafter Wilsher was found dead on the toilet of his apartment. Details of the Russbacher/Wilsher story are available on a videotaped interview through Alex Horvat's Argus Research Foundation. The Argus Research Foundation also offers its newsletter, *The Probe*, for \$20 annually at POB 1082 St. Charles, MO 63302.

Sherman Skolnick, long-time chairman of the Citizen's Committee to Clean Up the Courts, charges that nearly forty witnesses in the Inslaw case have been murdered and complained that Judge Bua failed to show concern over the safety of other witnesses. He also claimed that a Special Federal Grand Jury in Chicago planned to do an end-run around Bua and issue high-level indictments. Skolnick reported that three of the grand jury witnesses joined with Riconosciuto to file suit against Bua for obstructing the indictments. Skolnick also charges that Bua had an FBI agent interrogating witnesses who was himself suspected of murdering Casolaro. The suit apparently included reference to Robert Booth Nichols, a Casolaro contact with alleged connections to U. S. intelligence as well as the Gambino crime family. On his popular Chicago phone-line (312-731-1100), Skolnick placed blame for the World Trade Towers explosion on Nichols, characterizing all the suspicion being cast on Arab terrorists as government race-bating in the search for enemies. *Newsday's* August 3, 1993 edition reports that one of the federal informants in that case, Emad Salem, surreptitiously recorded his conversations with federal agents that ostensibly show the FBI's role in insti-

gating that plot.

Nichols' name appeared again as part of the legal blow-up between *Spy* magazine and actor Steven Seagal. Seagal filed a still-pending suit against *Spy* after it printed an article by John Connolly, who has done some of the most respected reporting on Inslaw, charging that the actor was involved in attempts to hire ex-intelligence agents to murder a former screenplay collaborator. One of Connolly's revelations is that Robert Booth Nichols had a cameo role in Stephen Seagal's movie, *Under Siege*. In the next issue of *Steamshovel Press*, researcher Lars Hansson discusses the Seagal controversy and its connection to his research project involving Bud Culligan, a man whose claims include having killed members of the JFK assassination team in Guatemala in 1965.

—Kenn Thomas

ADL Reviewed

In April 1993 police in San Francisco and Los Angeles seized evidence from the offices of the Anti-Defamation League suggesting that information in its files on nearly a thousand political activist groups, publications and unions had in part been illegally acquired from the police and had been sold to Mossad and South African intelligence. Authorities also released information concerning data collection methods of the ADL, including garbological analysis a la A. J. Weberman and the COIN-TELPRO-type infiltration of various Arab-American organizations, as well as activist groups from the left and the right. Because of his association with the ADL, the scandal eventually colored the reputation of researcher Chip Berlet, who has for years maintained files on extreme rightist, racist and anti-Semitic organizations, working diligently to expose them to the world at large. Berlet has been among the critics of assassination researchers, most notably L. Fletcher Prouty, for their connections to right wing groups. In May, Steamshovel Press editor Kenn Thomas exchanged letters on the ADL scandal with Daniel Brandt, director of Public Information Research (POB 5199, Arlington, VA 22205). PIR maintains Namebase, a database on international intelligence, foreign policy, assassinations and cliques of the full political spectrum. Following is a review of the ADL scandal, with citations, taken from that correspondence.—KT

The ADL connection of Berlet is shown in the 5/13/93 issue of *Village Voice*. The same article includes a sidebar that shows how Dennis King, a colleague of Berlet, was a one-time paid agent for the ADL. King's book on LaRouche contains

acknowledgements (Dennis King, *Lyndon LaRouche and the New American Fascism*, Doubleday) thanking the ADL, and acknowledging funding from the Smith-Richardson Foundation, which has CIA links (see: Friedman, John S., "Public TV's CIA Show", *The Nation*, 7/19-26/80) and the League of Industrial Democracy (ditto; Group Watch, published by the Resource Center, Box 4506, Albuquerque, NM 87196, offers a file on LID stating that its "pro-labor activities took on a different slant when the group became involved with the CIA in efforts to combat communism"). The ADL connection of Berlet himself is reiterated in *Israeli Foreign Affairs* (Vol. IX, No. 4, 5/11/93) and also in a deposition by Herb Quinde of the LaRouche organization (filed in the Commonwealth of Virginia, County of Loudon, 1/20/92).

In addition to the ADL connection, it can be shown that Berlet's tactics for collecting information are dubious. An article in *Forward* on 1/22/93 quotes Berlet bragging about infiltrating a meeting by posing as a racist. In Berlet's *Right Woos Left* (Political Research Associates, 7/28/92), he mentions posing as a paper recycler to get trash from an abandoned LaRouche office, which resulted in an investigation into LaRouche financial improprieties by the state attorney. His methods, in other words, are identical to the methods of ADL spy Roy Bullock. Webster defines "spy" as "one who acts in a clandestine manner or on false pretenses to obtain information usually for hostile purposes", so it's perfectly valid to consider Berlet a spy.

There are also some curious items about Berlet and Political Research Associate (PRA) that are not covered in Berlet's official PRA biography. One has to do with the fact that Berlet worked for the National Student Association from 1973 to at least 1975, and was apparently on good terms with Ed Schwartz, who appears to have been witting of the CIA connection to NSA before it was exposed by *Ramparts* in 1967 (see: Hinckle, Warren, *If You Have a Lemon, Make Lemonade*, W. W. Norton & Company).

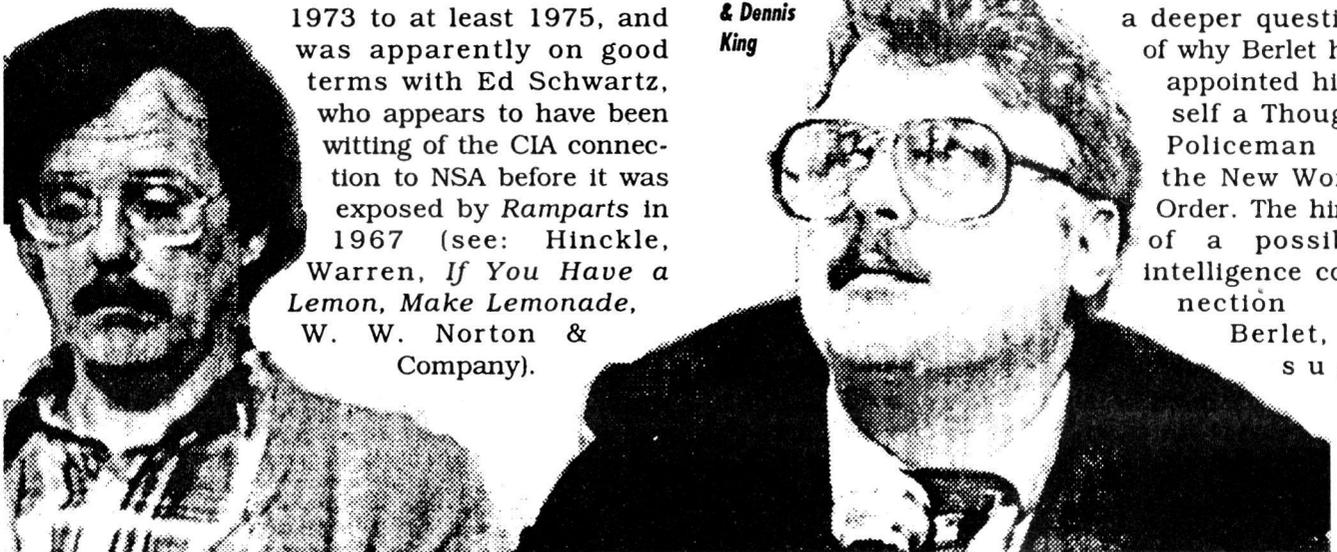
Another is the fact that PRA lists the Beacon Fund as one of their donors in their Ten Year Report, and has stonewalled my efforts to determine if this is the same as the CIA conduit by the same name that was exposed in 1967 (and which was part of the NSA funding apparatus).

The money behind PRA is also curious. PRA executive director Jean Hardisty, Ph.D., gave over a quarter million of her own money over the past five years, but another substantial contributor is Chicago commodities trader Richard J. Dennis, through his Chicago Resource Center. Dennis is a major contributor to the Democratic Party (see: *Washington Post*, "The Federal Page", 3/8/93), and to a lesser extent so is Hardisty, leading the National Alliance Party to speculate that PRA's assigned task is to attack populist third party movements that threaten the Republicrat system (Salt, Jacquelin and Frank Solomon, "It's Beginning To Look A Lot Like Chip Berlet Works With The Cops", *The National Alliance*, 12/24/92). Meanwhile, PRA's literature sales are puny next to the Hardisty-Dennis contributions (\$4148 on the 1991 Form 990), which certainly raises the question of just who they think they are representing.

The ADL situation leaves Berlet very vulnerable to criticism on the basis of his private cooperation with ADL (see also: Cockburn, Alexander, "The ADL Spy Probe," *The Nation*, 5/31/93), because at the same time he publicly criticizes groups like Public Information Research for allowing Fletcher Prouty on our advisory board (Brandt, Daniel, "An Incorrect Political Memoir", *Lobster*, 12/24/92; *Lobster*, 214 Westbourne Avenue, Hull HU5 3JB, UK). But beyond the question of hypocrisy, and the question of Berlet's methods of

collecting information raised above, there is a deeper question of why Berlet has appointed himself a Thought Policeman of the New World Order. The hints of a possible intelligence connection to Berlet, as
s u g -

Chip Berlet
& Dennis
King



gested above, and particularly as represented in: 1. the Quinde deposition; and 2. Berlet's long-standing relationship with Dennis King, invite some serious questions. His recent role as a critic of conspiracy theories (Berlet, Chip, "Big Stories, Spooky Sources", *Columbia Journalism Review*, 5-6/93) and of all associations between Right and Left, seems designed to defeat an emerging populism and anti-elitism that looks suspiciously at the two-party system. It's not a Left-Right problem we're dealing with, but a Top-Bottom problem. The populists know this, but the so-called "progressive" Left apparently hasn't received the message.

—Daniel Brandt

The ADL debate has continued in the pages of Tikkun, the New York Times and The Nation. A full defense written by Chip Berlet and Dennis King appeared in the July/August issue of Tikkun. Chip Berlet also admitted that a "subtle intolerance" affected the ADL in the 1970s and further criticizes the group in an Op-Ed piece, also written with Dennis King, in the New York Times on May 28. Berlet characterized the ADL leadership as having a "racist double standard for monitoring prejudice" in a letter response to Warren Commission defender Alexander Cockburn in the 8/23-30 issue of The Nation, explaining his attempts at bringing up "principled criticisms of the ADL that avoid...unfounded conspiracism found in the LaRouchians' New Federalist, the Liberty Lobby's Spotlight and the New Alliance Party's National Alliance".—KT

JFK Files Released

Media hoopla over the JFK assassination began again in August with the release of the Lopez report and other documents as part of the Assassination Materials Review Act of 1992. As noted by Carl Oglesby in *Steamshovel Press Number 7*, the Lopez report was commissioned by the House Select Committee on Assassinations to determine the veracity of allegations that Oswald visited foreign embassies in Mexico City. Some researchers came to believe that Oswald spent as much time in Mexico City as he did on the sixth floor of the Texas Book Depository (that is, none at all). The 400-plus page report, written by investigator Edwin Lopez but not available even to him before this release, provides a detailed account of which claims about the Mexico City scenario have merit, which are bogus, and it makes some interesting new claims, all of which have been distorted to unrecognizable dimensions by the new wave of media interest.

The best place to get the real scoop on the

Lopez report, and a worthy cause to support in general, is the Assassination Archives and Research Center. Center director Jim Lesar was in evidence in the newspapers and on television during this recent flap doing his best to ask questions that reveal the importance about the report. Was it Oswald at the Cuban embassy in Mexico City? Was it Oswald some of the time and someone else some of the other time? Was one of the ostensible contacts of Oswald, Sylvia Duran, an intelligence agent? AARC makes a full copy of the report available for \$55 to its members and for a slightly higher fee for non-members. It costs a tax-deductible \$25 a year to join AARC at 918 F Street NW, Room 510, Washington DC 20004, 202-393-1917.

Moreover, Lesar makes several good points that went virtually unreported: the overwhelming majority of documents covered by the Assassinations Material Review Act have not yet been transferred to the National Archives. The FBI has not turned over a single page. The CIA is withholding 160,000 pages in violation of the law. Also, why has President Clinton's administration only now after long delay appointed just four of the five-member review board as required by the Act? The delay is unconscionable as the Assassination Materials Review Act gives the board only two years to complete its business.

According to Lesar, the review board has two fundamental decisions to make: 1. to determine what actually constitutes an assassination record (by late September the definition had included over 275 transcripts of Lyndon Johnson's phone conversations during the weeks following the assassination held by the Johnson library in Austin); and 2. to review the withholdings made by the various agencies to determine if more information should be released. AARC plans to produce a regular newsletter to report upon developments with the Assassinations Material Review Act and to help pursue and promote legal redress for the assassination, although Lesar is skeptical of calling for a special prosecutor for all the reasons noted in *Steamshovel Press Number Eight*. The effort for such a call, also as noted last issue, has not developed into anything formal, according to Carl Oglesby, the assassination scholar conscripted as its chair. Oglesby is still open to discuss it, though, at 617-876-6558 or through the mail 294 Harvard Street #3, Cambridge, Massachusetts 02139.

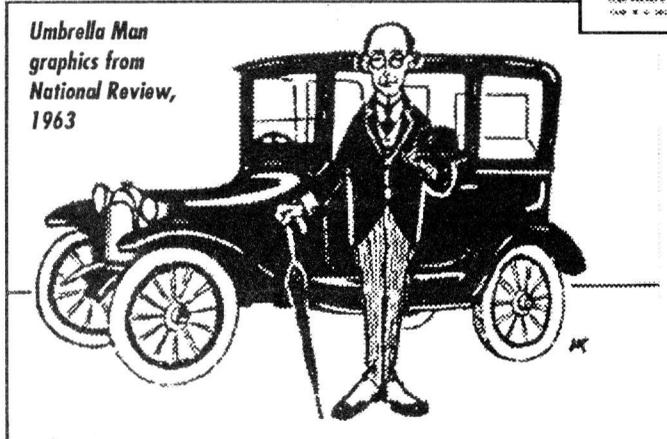
The thirtieth anniversary of the assassination is otherwise being met with the usual plethora of good and bad books. The most interesting of the former category include the memoir of Marita

Lorenz and a book by HSCA investigator Gaeton Fonzi, both unavailable at press time for review. Unfortunately, the chief "bad" category book, *Case Closed* by Gerald Posner, is only too available, having been excerpted in *US News and World Report*. The book is a compendium of obsfucation, easily defeated "medical" evidence (especially with regard to the single-bullet theory), and other widely disseminated disinformation that even non-researchers and non-buffs should readily laugh off.

Posner even offers the Umbrella Man-as-Neville Chamberlain-protest theory in all seriousness, calling the umbrella a widely understood protest symbol. Readers of *National Review* during that time may have understood it, as the magazine often used the umbrella symbol when it perceived appeasement to the Soviets on some foreign policy issue. It is just as likely, however, that *National Review* used its intelligence community contacts to get an Umbrella Man on Elm as an advertisement as it is that he was finally taking his stand on Joseph Kennedy's support of Neville Chamberlain! Strangely, use of the Umbrella Man symbol stopped after the assassination, an event described by the magazine at the time as an "awesome

and splendid ritual of death". In a note to Gus Russo, JFK researcher Bob Harris summed up the career of *The National Review's* William Buckley succinctly: "CIA official in Tokyo and Mexico City (sound familiar?); worked under Allen Dulles for years: first man brought to Mexico City by Howard Hunt...In 1950 as Nazi exiles are formed into U. S. assets...1952-3 assists in

Umbrella Man graphics from National Review, 1963



creation of H. L. Hunt's "Facts Forum"; family money overlaps with Rockefeller's Socony Mobil; founded *National Review*; family owned Pantepac Oil, employers of George DeMohrenschildt. Coudert Brothers, Buckley family law firm, represented Schlumberger Corp., several members OAS, and the Nazi occupational Vichy government."

Harris, by the way, has been involved along with Jane Rusconi, Director of Research for the Oilver Stone movie, in creating a CD-ROM hyper-text including the complete Warren Commission and HSCA reports and hordes of other data. Entitled *ZCI Encyclopedia of the JFK Assassination (Who Shot JFK?)*, (\$29.95), the disc will be made available by ZCI Publishing, The Informat, 1950 Stemmons, SUite 6048, Dallas, TX 75207-3109. It was unavailable at press time but will be reviewed in the next issue of *Steamshovel*. (No comment on Gus Russo's current research efforts.)

In any event, Posner was recently caught up short in his arguments on *Crossfire* by Cyril Wecht, although the supposedly widely divergent views of Michael Kinsley and John Sununu once again coincided with the verdict of "no conspracy".

Although it breaks little new ground, Shapolsky Books does currently offer a good current review of the assassination by James R. Duffy (\$14.95; Shapolsky Publishers, Inc., 136 West 22nd Street, New York, NY 10011) entitled *Who Killed JFK?* It includes an introduction by Senator Alfonse D'Amato and high praise from Mafia-did-it theorists David Scheim and John H. Davis. Another Shapolsky offering, *The Mafia, CIA & George Bush* by Pete Brewton, follows the Mafia link through the Bush presidency with thorough analysis and documentation. Yet another Shapolsky offering, *The Crimes of President*, by Joel Bainerman (\$5.50) not only further documents the criminal abuses of the Bush administration—including the

almost utterly hushed-up Iran-contra related plane crash in Gander, Newfoundland in 1985—but also contains an entire chapter on the story of Bill Clinton's cover-up of the drugs-and-gun running operation at the airstrip in Mena, Arkansas. Shapolsky offers also a less convincing book entitled *Target America: Terrorism in the U. S. Today* (\$5.99) by Yossef Bodansky, which seems designed to appeal to the same Arab-bashing mentality the American state seems to want to encourage.

—Kenn Thomas



A Green Conspiracy

BY WAYNE HENDERSON

Few things, these days, seem more important to certain people than being "politically correct", adopting the stale vanilla language of the inoffensive, and most of all embracing "Green" politics. Far be it from me to denounce a good, ecologically oriented mindset—it's sorely needed—but can we really trust the "Green Movement"? Is it a coalition of disparate left-oriented proles bent on saving the planet, or the tip of a much more sinister iceberg? I've done a minor amount of digging along those lines and have unearthed some rather startling inconsistencies in the Green left.

Take, for example, the Fourth World Wilderness Congress, which took place from September 11 to 18, 1987. One participant, a Mr. George Hunt, was interviewed by *The Moneychanger* (formerly *Gold & Silver Update*) in its December 1987 issue:

"London banker Baron Edmund de Rothschild was at the meeting for six days...personally conducting the monetary matters and creation of this World Conservation Bank [WCB], in the company of I. Michael Sweatman of the Royal Bank of Canada...also, David Rockefeller [of Chase Manhattan Bank] was there, and gave a speech on Sunday...I think a lot of those Greenies were sponsored to be there. It was a contrived conference. So I called around and it turned out that the FINDHORN GROUP in Loveland, Colorado, were the official hosts..."

Now, I'll be the first to admit that the presence of a few people normally identified with the monied elite doesn't automatically mean *conspiracy*—it is entirely possible that there are in positions of power some few individuals with more than a passing concern for the state of the earth. Merely to point at the guest list of a Green gathering and shout "Aha!" doesn't cut the mustard. It's when we start delving into the actual business of the "Green gathering" that my interest is piqued:

"They're planning on re-financing, debt swapping [for assets] one trillion dollars of Third World debt into this new World Conservation Bank...The WCB will be enacted by the United Nations, and will need to be approved, I think, by every country participating. Let's assume that our senators and representatives allow this thing to happen: then the bank will be endowed with [roughly] 30% of the earth's surface...[the

participating governments] will give title to the lands to the World Wilderness Land Inventory Trust. It will be entrusted...Then the WCB will have the power to act as a world central bank. It can create soft currencies [currencies good only within the country of issuance], not hard currencies [those which can be used internationally]...but...the soft currencies [according to the WCB scenario as out forward by the conference] can be spent outside for environmental and ecological equipment..."—G. Hunt, *ibid*.

Even an armchair economist can see what the WCB would mean—at last, an operational One World Bank that would hold, after only a brief amount of time, title deed to the majority of the earth's land surface. Now the debt would hardly effect First and Second World governments—the overwhelming majority of which are but fronts for the international banking clique, anyway; nor would Third World governments likely be overwhelmingly affected, either, as they exist solely at the pleasure of the banking cartel. The real victims of such a scheme as the WCB presents would be those outside the actual boardrooms and corridors of power, a description that, I think, covers, 99% of the readers of this 'zine (intelligence agency employees excluded).

"...World Bank loans, as they stand now, are not collateralized; now they're entering into a new era of loan collateralization. They're stating, 'Okay, the next step is we want collateral, so that when we loan-swap this debt, we're going to own the Amazon if you default...as [Brazilian Finance Ministry official Dr. Jose Pedro] de Oliveira-Costa said, they're not going to be able to pay that off..."—G. Hunt, *ibid*.

What we have here, in plain English, is a scheme to monetize land—the WCB would act, in concert with the World Bank and the International Monetary Fund [IMF], as the world's banker, and out of such a system would grow a one-world fiat currency system, placed in the hands of precisely those individuals who would benefit most from such a system, the international money-elite.

Not that this is an unprecedented move. Since the early part of this century, our monetary system here in the US has been in the hands of what is called the Federal reserve System, a shady group that has, since its inception as the financial power here, increased prices on consumer goods 1200%. There's been a fair amount of speculation as to who actually owns this Federal Reserve System...the Federal Reserve Act of 1913 provides that the names of the owner-banks must be kept

secret. However, I have been fortunate enough to find, via an unnamed but reliable source, a list of the eight banks that actually "own" our currency:

1. Rothschild Banks, London and Berlin
2. Lazard Freres Bank of Paris
3. Israel Moses Seif Banks of Italy
4. Lehman Brothers Bank of New York
5. Warburg Banks of Hamburg and Amsterdam
6. Kuhn, Loeb Bank of New York
7. Chase-Manhattan Bank of New York
8. Goldman, Sachs Bank of New York

Currently, at least one-third of Latin America's export earnings, taken as a whole, are devoted to paying the interest on a debt of roughly \$400 billion to these very banks (though the 'fiction' is that these loans are from the US, in reality the US government merely guarantees the loan, meaning that if the debtor nations default—as they eventually must—the US people will be responsible for the debt—if you think this is impossible, console yourself with that thought when the S&L bailout is reflected in you 'tax debt')...Brazil, since the Wilderness Conference cited above, has made a deal to ameliorate the terms of its various loans, in return for allowing international interference with its development of the Amazon—perhaps on the very terms spelled out by Rockefeller and Rothschild (Chase-Manhattan and Rothschild Banks) at the conference? One thing is certain: with the state of Third-World economy being what it is, *someone* will end up holding title deed to those lands, and a great many other lands besides—and *someone*, in this instance, would appear to be the same monied interests that were so much in evidence at the World Wilderness Conference.

"...they're going to be in back of the bank loaning currency and cash flow to the WCB to keep it alive, to give it the appearance of profitability...the bank will be running on an accrual basis. On paper it will be recognizing profits received on interest, but the interest will NOT be coming in because these countries can't pay...my hypothesis is that the...capitalists and moneychangers...will be in back of this bank in the position of *creditors*..."

The WCB is, essentially, the Federal Reserve scheme raised to the Nth power, on an international scale; not only will the world's cash-supply be controlled (as it is now, by the World Bank and IMF), but the land-area as well, by the WCB; while there is scant chance at financial security, let alone gain, in the current economic climate (making revolutionary change *very* hard),

there is at least the opportunity, a thin thread of hope, in land-ownership, the ability to meet one's own needs through one's own labor, to be at least mildly independent of the whims of the market economy. Once the WCB is in full operation, land itself—the only remaining means of 'opting out', of dis-attaching, will be gone, and rapidly. The "Green" complexion of such a WCB would appeal to the 'sheeple', the Politically Correct Greens and Semi-Greens, especially in today's climate—many, many otherwise well-intentioned people can be talked into switching their old mortgage into a subsidiary of WCB, under any number of pretexts—willingly surrendering control of their homes to the international banking cartel, perhaps in exchange for (apparently) lower rates and the 'feelgood' of doing business with what appears to be a "Green" institution.

Such a scheme also dovetails beautifully with the elite's fear of real revolutionary movements. A guerilla band, hiding out in the rainforest a la Che Guevera, would find themselves trespassing on private property, hence subject to search and destruction by a private security force under no restraints (as if the current lot are anything to crow about); combined with the current disarmament hysteria (the move to remove firearms from the citizenry under the banner of a 'war on drugs') and recent moves to more tightly control the flow of currency into and out of the US, we see a clear pattern of encirclement. Moves in the Senate and Congress are currently aimed at removing all 'large currency' (\$100 bills) from the hands of citizens here—again, it's part of the 'war on drugs' package—such is the nature of what is a classic pincer movement, in three prongs:

1.: remove all private ownership of land, allowing the bank's security forces to 'sanitize' trespassers in any way they see fit;

2.: remove all offensive—and even defensive—firearms from the people, rendering them unable to resist; and

3.: remove all actual wealth from the people, rendering them unable to either 'opt-out' of the system (by moving themselves and their earnings from direct control into an 'underground' economy), or to purchase 'illegal' firearms in an attempt to wrest back control of their lives.

"Individuals who have decided that the operations of the government are not compatible with their own status as free and sovereign citizens may decide to 'drop out'—not all of them are criminals. Some have simply realized that an

enemy need not speak a foreign language. They regard themselves as citizens of an occupied land, and as such wish to give no aid or assistance to their rulers..." *Full Disclosure* magazine #15, pg. 13.

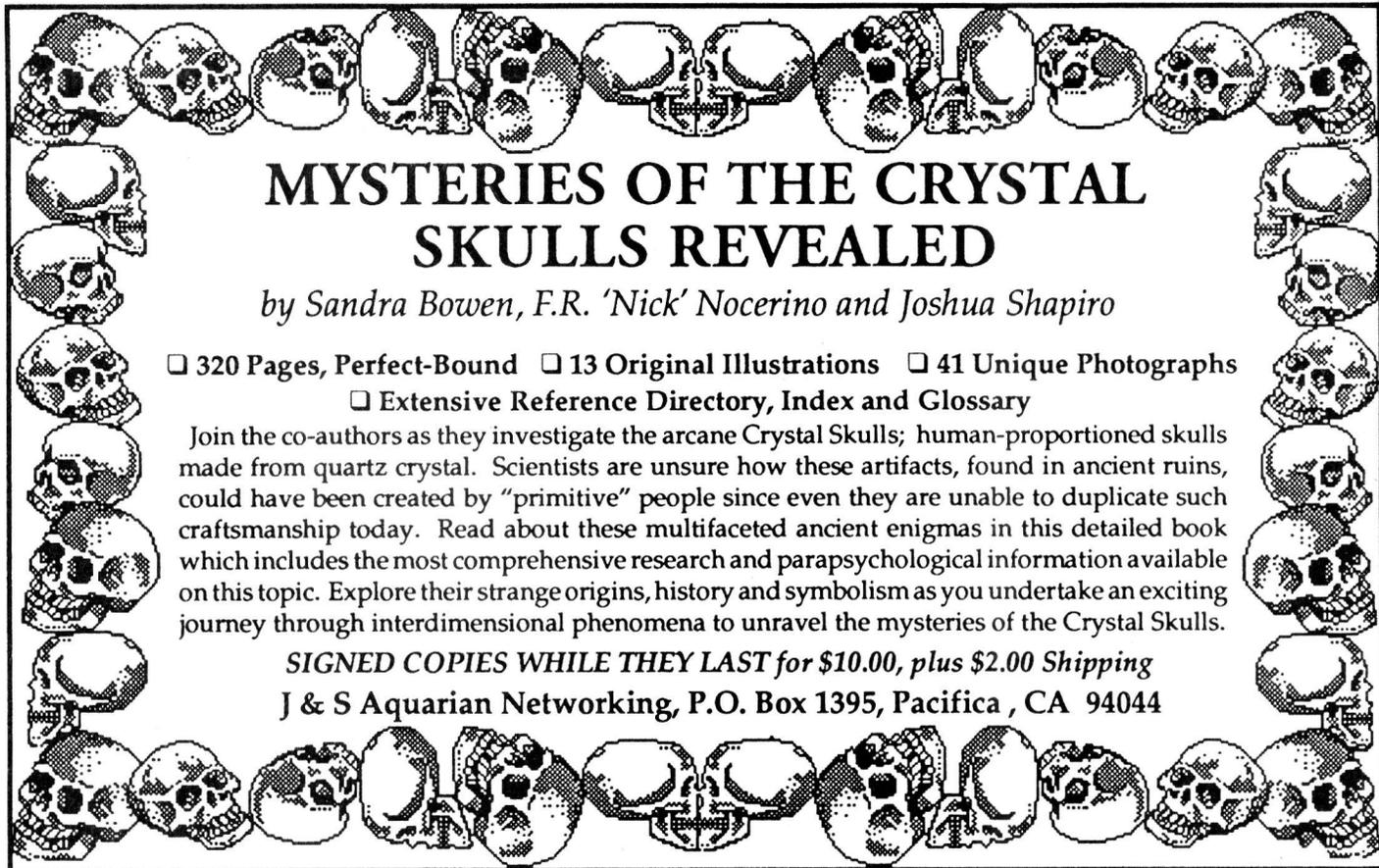
Not only are the elite attempting to scarf up the land; there will always be those holdouts who will, under whatever circumstances, retain their property as long as possible; these few might even make a go of it! Such a scenario can hardly appeal to the monied interests. As such, those technologies that we normally see as "user-friendly", those intended to free us from, for instance, the energy (electricity) monopoly, are being bought up by those same interests at an alarming rate. Most wind-energy technology is now in the hands of the oil companies, and various solar-power suppliers are now following suit: Sunworks, Inc. of NJ and Revere Copper of NY are now owned by ASARCO (American Smelting and Refining); Solarflex is now owned by Amoco (Standard Oil of Indiana), in conjunction with two related European firms; ARCO owns Northrup Solar and Energy Conversion Devices, Inc.; Exxon has acquired Solar Power Corp. and Daystar Corp.; Mobile-Tyco solar is now the property of Mobil Oil and Solar Energy Systems of Delaware is now

owned by Shell Oil.

For years we've been content to moan and wail the 'slow erosion' of our rights—the left has become, in essence, a mutual whining society, nothing more. All the while, as we've cracked wise about Proudhon and Kropotkin, those whom we *claim* to oppose have been quietly, carefully, removing the last few barriers to total domination, rendering resistance futile.

No more "Green" politics. To hell with being "Politically Correct". From this point henceforward, I, for one, will trust no Greens—with the possible exception of the earth Firstlers and related artists of ecotage. Theory is fine and dandy, but our enemies are playing for keeps.

The Hon. Rev. Dr. P.J.A. Wayne Henderson, L/E, is currently involved in a number of projects, including two articles in the *Knockin' on Joe* anthology from Nemesis Press, and is preparing to publish his long-awaited *An Exegesis of the Gnosis*, early next year. Dr. Henderson is currently a "guest of the Folsom Branch of the Hotel Kalifornia chain", and invites correspondence with interested readers and writers. He may be reached, for the time being, at POB 29D36152, Represa, CA 95671



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THE HIGH AND THE MIGHTY:

JFK, MPM, LSD & THE CIA

BY G. J. KRUPEY

LEGEND OF A MIND...

In the spring of 1962, Timothy Leary, the Harvard psychology professor who was even then becoming famous as an advocate of psychedelic drugs, notably LSD, was sitting in his office when he became aware of a presence. That presence was an attractive blonde woman in her late thirties leaning provocatively in the doorway and staring boldly at him. Leary later described her blue-green eyes as "piercing" and her features as "arrogant, aristocratic". (1) This was a woman, obviously, who knew what she wanted and was used to getting it. What she wanted from Timothy Leary was knowledge on how to run an LSD session.

She had an important friend in Washington who was intrigued by what he had heard about LSD, including her own experiences with the mind-expanding chemical. Her important friend wanted to try LSD, and the woman was there to learn how to properly guide him through the cosmic thoroughfares according to the Leary model of proper set and setting.

When Leary suggested that she and her important friend simply came back up to Harvard and let him conduct the trip for them, she insisted that such a thing was impossible.

Her friend was a public figure who could never be identified with such activity. When Leary offered his opinion that people in power were far from the best subjects for an LSD experience, Mary, as his visitor called herself, asked him if he didn't think that powerful men turning on with their wives and/or girlfriends might not be able to turn around many of the destructive tendencies powerful men were noted for, such as waging war and especially the threat of nuclear war, which then seemed a likely possibility, if not a certainty. Leary

agreed, to an extent. Everything else had failed, surely something else, something new was called for; LSD might be it. But after more questioning, Mary had to confront Leary with his naivete. He obviously had no idea what he had gotten himself into, or who he was up against. When Leary conceded that he had heard rumors about the LSD experiments conducted by the military, Mary told him: "It's time you learned more. The guys who run things— I mean the guys who really run things in Washington—are very interested in psy-

THE MYSTERIOUS WOMAN WHO CLAIMED TO HAVE POWERFUL WASHINGTON FRIENDS AND BELONGED TO A CABAL OF PROTO-FEMINIST ACIDHEAD PEACENIKS WAS MARY PINCHOT MEYER, A PRODIGAL CHILD OF THE UPPER CLASS.

chology, and drugs in particular. These people play hardball, Timothy. They want us to use drugs for warfare, for espionage, for brainwashing, for control...but there are people like me who want to use drugs for peace, not for war, to make people's lives better." (2) When Leary asked Mary for the identities of her coconspirators in crusading for peace through chemistry, she simply told him:

"Women...Washington, like every other capital city in the world, is run by men. These men conspiring for power can only be changed by women. And you're going to help us." (3) The mysterious woman who claimed to have powerful Washington friends and belonged to a cabal of proto-feminist acidhead peaceniks was Mary Pinchot Meyer, a prodigal child of the upper class. She was a Vassar girl, a Washington socialite and an abstract painter. She was the niece of Gifford Pinchot, Forestry Service head under Teddy Roosevelt and governor of Pennsylvania in the 1920s and 1930s. She was the sister-in-law of the Washington bureau chief of Newsweek and later editor of the Washington Post, Benjamin C. Bradlee, and one of her best friends from her Vassar days was married to James Jesus Angleton, the CIA's chief of counter-intelligence. She herself was the former wife of Cord Meyer, Jr., one of the earliest CIA employees. And the VIP whom she wanted to initiate into the mysteries of LSD, the powerful public figure whom she dared not bring to see Leary at Harvard, was, so Leary later concluded, her lover,

the President of the United States, John F. Kennedy. (4) Of all JFK's girlfriends, Mary Meyer was, according to some sources, the one he was most in love with, the only one for whom he was willing to divorce Jacqueline. (5) And if what Mary Meyer told Timothy Leary was true, then it is possible that her story, far from being peripheral, may well be the pivotal point in the assassination of JFK.

WHITE SPOOKS ON DOPE...

The story of the CIA's interest in, and experimentation with, LSD, is by now a familiar one, although it was one of the more shocking—and weird—revelations of Agency shenanigans that came about in the post-Watergate house cleaning (i.e., damage control), especially to a generation of young Americans, many of whom equated dropping acid with some sort of transcendently revolutionary act that was against everything the CIA represented. In fact, the histories of both LSD and the CIA were oddly coincident and weirdly symbiotic, like two bizarre, mutual parasites feeding off each other. In 1947, when the CIA was founded from the spare parts of the wartime Office of Strategic Services (OSS), LSD was still gathering dust in the labs of the Swiss pharmaceutical firm Sandoz, where it had been synthesized in 1938, but not tested (and then accidentally, by its "creator", Dr. Albert Hoffman) until 1943. In the same year as the CIA's birth, Dr. Hoffman published his findings on the drug, and in 1949, LSD first came to the USA via experiments at Boston Psychopathic Hospital. In 1953, with the initiation of Project MK-ULTRA, also known as Operation Mind control, the CIA began to view LSD as a possible "truth serum", a magical elixir that would force even the toughest and most reluctant captured enemy agents to blow cover and gladly spill the beans.

The idea was not unique to the CIA. The OSS had similar high hopes for marijuana as the ultimate TD (Truth Drug) as early as 1942. But OSS scientists determined that Mary Jane was a fickle lady whose effects varied from one individual to another. (Rumor had it that "Donovan's Dreamers"—so named after General William "Wild Bill" Donovan, the Wall Street lawyer and World War one hero who founded the OSS and also helped later to found the CIA—were reluctant to give up the guinea pig role.) (6)

In the banner year of 1947, when the CIA was created along with the National Security Act's other sweeping changes in the military structure to accommodate the new Cold War paranoia, the

OF ALL JFK'S GIRLFRIENDS, MARY MEYER WAS, ACCORDING TO SOME SOURCES, THE ONE HE WAS MOST IN LOVE WITH, THE ONLY ONE FOR WHOM HE WAS WILLING TO DIVORCE JACQUELINE.

Navy's Project Chatter, working on similar ideas as the OSS, felt confident that they had found the elusive philosopher's stone that would transmute base lies and disinformation into golden truth through mescaline, the synthetic extract of the psychedelic peyote cactus. As with much other post-war technological research, the impetus for the Navy's research came from earlier Nazi experiments conducted upon unwilling inmates at the Dachau concentration camps, conducted with all the finesse and concern for human life that could be expected from the Third Reich. It was an inauspicious precedent to follow, as the various military and CIA mind control experiments would prove to be often as brutal and callous. Despite the fact that the Nazi scientists who conducted the experiments concluded that it was "impossible to impose one's will on another person...even when the strongest dose of mescaline had been given", (7) the Navy kept CHATTERing on until 1953, the same year that the CIA drew various of its mind control experiments, including everything from hypnosis to lobotomy to ESP research together under the MK-ULTRA umbrella. (8)

Within the next twenty years, until the CIA presumably shut down the MK-ULTRA operation (9), the CIA tested a variety of mind-altering drugs, especially LSD, on countless human guinea pigs, most of whom were completely unaware of what it was that was being tested on them. Soldiers, prisoners, and mental patients were all among the unwitting. In the late 1950s and early 1960s, the CIA financed research projects on LSD through civilian "cut-outs" or front groups to various universities and hospitals. Many heads-to-be would be introduced to the politics of ecstasy by participating in voluntary experiments. Most of them would have disbelieved the idea that the CIA was secretly funding these trials had they been told, but often the shrinks and professors who ran the programs did not know they were working for the CIA either, the money being funneled to experimenters through CIA conduits like the Josiah Macy, Jr. Foundation, the Geshickter Fund for Medical Research, and the Human Ecology Fund. (10)

FINAL OFFER from the Evolutionary Level Above Human

The following statements could sound very presumptuous. However, these facts **do** come into focus or "prove" themselves if they are seriously explored a step at a time. They could also sound very "doomsdayish." Though, in truth, they will be the most joyous "sound of music" to the ears and eyes of those who have been waiting for them.

◆ The Earth's present "civilization" is about to be recycled – "spaded under." Its inhabitants are refusing to evolve. The "weeds" have taken over the garden and disturbed its usefulness beyond repair.

◆ The human kingdom was created as a *stepping stone* between the animal kingdom and the *true* Kingdom of God (the Evolutionary Kingdom Level Above Human).

◆ It is the soul that progresses from one kingdom level to another – each kingdom level has its own unique physical containers (bodies) for the souls that reside in that kingdom level.

◆ As the human goes out to find servants within the animal kingdom, from beasts of burden to seeing-eye dogs – if that animal grows to find pleasure only in serving its master, no longer identifies as an animal, but sees itself as a family member in that human family, and its behavior is pleasing to that human – the two become *bound* together. The human family then provides the body (a human infant) for that soul to enter, allowing it to move up into the human evolutionary kingdom. (This is not to suggest that all human infants are containers for souls moving up from the animal kingdom, for most human infants are containers for human kingdom returnees still bound to that family unit.)

◆ Likewise, when a member of the *true* Kingdom of God receives instruction to incarnate among humans in order to seek out the souls that might want to "separate from the pack" and are desirous of becoming only servants in the Evolutionary Level Above Human. He then offers them the knowledge and behavior that can open that door to them. If that human changes to the degree that he no longer desires any human behavior and he pleases that member of the Kingdom Level Above Human, a *bond* is formed and a body belonging to that new Kingdom is provided for that soul to move up into.

◆ Both Kingdom Levels are physical and biological. However, the human kingdom is made up of mammalian – "seed-bearing" – plants or containers, while the Kingdom of God is made up of non-mammalian, non-seed-bearing "containers" for souls, and their young or "children" are those who have risen above – overcome – all human-mammalian characteristics and behavior through the tutelage (midwifing) of a member of the Kingdom of God who has been through that transition and bonded to His Father at a previous time.

◆ Just as an animal sees his human tutor as the *one and only* "master," likewise a human, as he becomes aware of a Member of the Kingdom Level Above Human, sees Him as the *one and only* "God." However, the individual that that human related to as God sees Himself as a "child" in that higher, many-membered Kingdom and knows that only through His "Father" (an Older Member in that Kingdom) can He become a better member in that Kingdom.

◆ A "student" or prospective "child" of a member of the *true* Kingdom of God can, with the help of an Older Member, overcome or rise out of *all* human mammalian behavior – sexuality and gender consciousness – and all other addictions and ties of the human kingdom. He must complete this change to the point of abhorring human behavior before his soul can become a "match" with a biological body of the *true* Kingdom of God – for that new body is genderless and incapable of functioning at a human level.

◆ The *true* Kingdom of God, the "Headquarters" of all that is, is a many-membered Kingdom which physically exists in the *highest*, most *distant* Heaven – a *non-temporal* place (*outside of time*, and with *eternal* life). It is the only place from which souls, life, and all *creating* originates. Being non-temporal, it *was, is, and forever will be* – a concept that we, as temporal creatures, are not designed to comprehend. That Kingdom designed the "temporal" world outside its "borders" and designed its temporal creatures to have a progression of bodies or "vehicles" (through

kingdom levels, such as animal and human) for souls to evolve through. If the soul survives and moves forward through all its tests along the way – it can, with the help of a member of the *true* Kingdom of God, lose its temporal characteristics and become a part of their non-perishable, non-corruptible world. However, *all other souls* who reach a certain degree of corruption (having of their own free will chosen to become totally separate from their Creator) will engage a "self-destruct" mechanism at the Age's end, manifested when opposing camps, be they human or "Luciferian," come together and destroy each other – thus assisting in the plowing under of the "garden" for the Creator.

◆ The reason the term "TRUE" Kingdom of God is used repeatedly is because there are *many* space alien races that through the centuries of this civilization (and in civilizations prior) have represented themselves to humans as "Gods." We refer to them collectively as "Luciferians," for their ancestors fell away from the keeping of the *true* Kingdom of God many thousands of years ago. They are not genderless – they still need to reproduce. They are nothing more than technically advanced humans who have retained some of what they learned while in the early training of members of the *true* Kingdom of God, e.g., limited space-time travel, telepathic communication, advanced travel hardware (spacecrafts, etc.), increased longevity, advanced genetic engineering, and such things as suspended holograms (as used in some religious "miracles").

◆ These "Luciferian" space races are the humans' GREATEST ENEMY. They hold humans in unknown slavery only to fulfill their own needs. They cannot "create," though they develop races and biological containers through genetic manipulation and hybridization. They even try to "make deals" with human governments to permit them (the Luciferians) to engage in biological experimentation (through abductions) in exchange for technically advanced modes of travel – though they seldom follow through, for they don't want the humans of this civilization to grow to be another element of competition. They war among themselves over the spoils of this planet and use religion and increased sexual behavior to keep humans "drugged" and ignorant (in darkness) while thinking they are in God's keeping. These Luciferians see to it, through the "social norm" (the largest Luciferian "cult" there is) that man continues to **not** avail himself of the possibility of advancing *beyond* human. Many things have become the accepted "norm," but that doesn't make them right!

◆ Just as the biological body is the "container" for the soul, the soul is the "container" for *Mind* (Spirit). *Mind* translates into the brain as *information* (knowledge). Information is available to humans from only two sources – the *mind* of the Luciferians – or the *Mind* of the Kingdom of God. The *mind* of the Luciferians yields misinformation (promoting the behavior and concepts of this world). The *Mind* from the *true* Kingdom of God yields *true* information (though the Luciferians and their servants would reverse this interpretation). As we *change*, in the progression of overcoming unhumanness – the percentages change – of which *mind* occupies our soul – Truth *increases* as misinformation *decreases*. If we revert back to humanness, the process reverses – the Truth is aborted as the soul becomes more filled with mammalian *mind*. That Truth can even be taken from us if we abuse it. When our "eye becomes single" or our soul is filled only with *Mind* or Spirit from the *true* Kingdom of God, it becomes pure or *Holy Mind* (Spirit).

◆ The *true* Kingdom of God's design permits the presence of a "Luciferian" element, during a human civilization, as a catalyst for growth. Without it, we would have no choices – our **free will** could not be exercised. Our *right* choices find us in alignment to recognize the Truth when it is offered.

◆ Two thousand years ago, the *true* Kingdom of God appointed an Older Member to send His "Son," along with some of their beginning students, to incarnate on this garden. While on Earth as an "away team" with their "Captain," they were to work on their overcoming of humanness and tell the civilization they were visiting how the *true* Kingdom of God can be entered. The humans under the control of the Luciferians killed the "Captain" and his crew, because of the "blasphemous" position they held, and quickly turned the teachings of the "Captain" – the Older Member's "Son" – into watered down *Country Club* religion – obscuring the remnants of the Truth.

◆ That same "away team" incarnated again in the 1970's in the mature (adult) bodies that had been picked and prepped for this current mission. This time the "Admiral" (the Older Member, or Father, incarnate in a female vehicle) came with the Son – "Captain" – and his crew. As the two Older Members put out a "statement" and held public meetings over about a 9-month period in 1975-76 to bring their crew together, the media tagged them the "UFO cult" because of their expectation of leaving aboard a spacecraft (UFO) at the completion of their "overcoming." The two Older Members then went into seclusion with their crew (students), "lifting them out" of the world for almost 17 years (not accepting any new students), making Earth's surface their classroom. This isolation was absolutely necessary. The *degree* of their *overcoming* of sexuality, addictions, and ties to the human environment had to be taken to the point of *matching* the behavior and consciousness of the Evolutionary Kingdom Above Human. Only then would their *new* "Next Level" bodies be *functional*. They resurfaced briefly for about a 3½-month period in 1992, allowing some of their "dropouts" to rejoin them.

◆ **This changeover** (sufficient "overcoming" to inherit Next Level bodies) **has been completed**, and before they return, they are instructed to share this statement with you.

◆ The Luciferians are about to be "recycled" (annihilated) at the same time as this human civilization is "spaded." They know that "rumor has it" that their days are numbered. They refuse to believe it and are desperate to recruit souls from the human kingdom into their "Heavenly Kingdom." There are many "counterfeit" heavens, and each "heaven" is at this time collecting "names in their book," forcing a stand of allegiance, polarizing each individual's commitment to his chosen "God."

◆ When members of the Level Above Human are physically present, the opposing forces work the hardest against them in order to support their own position. They do almost anything to keep humans from following the path toward the *true* Kingdom of God. They "turn up the heat" at this time in the area of mammalian behavior, primarily sexuality. This has become such an overwhelming presence in the Earth's atmosphere that even some of the crew that came with us were lost to its temptation. Don't forget that when the Luciferians were expelled, in order to support their own desires, they had to condemn the *true* Kingdom of God and see it simply as another path – inhumane and radically uncompromising.

◆ The religious "cults" who have *separated from the world* have "picked up on" one major aspect of what is "in the air" at this time when the information of how to move from one kingdom level to another is available. What they may have failed to recognize is that experienced "clinicians" are necessary to take souls through that "weaning" – that difficult "withdrawal" from human addictions and binding "misinformation" concepts. If it weren't *necessary* to have clinicians present who have *previously been taken* through that transition, we wouldn't need to be here. Some religious "cults" might have children, participate in physical or mental abuse, hold members against their will, have

– FINAL OFFER continued . . .

weapons, or break laws in general – while we have long been aware that that type of behavior is inappropriate, especially for a transitional “classroom.”

◆ When the present “away team” leaves (which will be very soon), the Truth will go with them. You cannot preserve the Truth in your religions. It is with you only as long as a *Truth bearer* is with you. Only those from the *Land of Truth* can bear it. It can only be your future if you “reach out and grab it” while it is offered. The Truth can be retained only as one is physically connected with the Next Level, through an Older Member, and that relationship requires that non-mammalian thinking and behavior be sustained.

◆ Humans were, from the beginning, given a “prime directive” NOT TO KILL OTHER HUMANS. “In defense” or for “rightness” are no exceptions. Righteousness is what most frequently causes conflict. “I’m right, you’re wrong.” “You’re causing me trouble, I’ll wipe you out!” (in the best interest of all, of course). The world’s systems continue to make laws permitting the breakage of higher laws – God’s laws. Weapons designed for killing humans are inexcusable. There are numerous methods of controlling a violent person without the necessity of murder. The *irony* is, each killer sends its victims to *exactly* where they want to go (to their chosen heaven). Humans *fight* for their *desires* – what they choose to *not overcome* – what they cling to. Our *desires* and *attachments* (or lack of them) *determine* which heaven we’re going to.

◆ A soul cannot end its own existence. Though it may incarnate many times and the body or vehicle it is wearing may be terminated, only the *true* Kingdom of God – the Evolutionary Level Above Human – can terminate the soul. This termination of the soul is a proper application of the term *DEATH*, since “I” am not the “body.”

◆ When a soul “awakens” in a particular “season” or incarnation (usually sometime between college age and mid-life), it is *picking up* where it *left off* at the end of its previous incarnation. What an individual participates in

prior to that “awakening” is of no real significance. If a soul had previously overcome such human characteristics as family ties and relationships, at his “awakening” he is seen by those around him as suddenly becoming unstable, for he is compelled to once again separate from those imposing ties and seek to connect with what he had previously sought or connected with. What he primarily learns is what is *not* for him as he seeks for the Highest *Truth* or *Reality*.

◆ The media seems *devoted* to “saving” the public from radical ideologies or “cults,” particularly of seeming “religious” types. Also a news “scoop” requires haste. These two elements together predetermine that they search for any and all negative quotes that will discredit the groups’ leaders and the groups’ behavior. The fact still remains that negative reporting far outsells positive reporting – and after all, positive reporting of radical material can end or ruin a reporter’s career. Well, it won’t be hard to discredit this group from its leaders down, for prior to and during their “awakening” and subsequent coming together, they all made many mistakes and learned from them. Plus – you don’t give up the ways of the world without the condemnation of those who still advocate what you have overcome.

◆ When we came before (2000 years ago) the world “cleansed” or “saved” *their* world from our “blasphemy” and merely got us our boarding passes back to the *true* Kingdom of God on the *true* “Enterprise” (spaceship or “cloud of light”). If you seek to cleanse the world of our “blasphemy” this time, you would simply be the instrument of *our* “days being shortened” while destroying *your* “last chance” in this civilization to *advance*.

◆ Now at the close of an Age – every significant soul of this civilization has returned (and is in or attached to a physical body) to reap their reward. Most who *think* they are *for* the Kingdom of God are in fact working for the opposing side – the counterfeit “Gods” – and will want to condemn us. Your actions, even your thoughts of condemnation toward us, out of allegiance to your

“God,” will cause *our* part of the Heavens to look upon *your* “god” with the same rejection.

◆ Many say they live only for the “Harvest Time” – the “Last Days” – the “Second Coming.” Those are all finally here! – Will you accept *us* as *them*? You cannot *bypass* us even in your prayers – you cannot *insult* your Creator by refusing to go through the ones He has sent to you. There are souls here now for the express purpose of connecting – and eventually bonding – with the Next Level through us. Those souls will be protected – out of harm’s way – and “saved” from the approaching sorting out, recycling, and “spading under” of the Luciferians and their human servants. If you can get your name in our “book,” on our spacecraft’s computer (and only there), making your actions reflect that desire – then you will go with us.

SUMMARY: Our surfacing is in reality a test of the public’s “civility.” Can a society that is still dealing with bigotry and prejudices against races, religions, and sexual preference extend the *right of existence* to some who see *humanity* as a *stepping stone* toward the Kingdom of God, and desire to take that step and briefly offer it to others? Or is Earth’s present civilization still as primitive as it was 2000 years ago? We’ll see!

If we can help you act on this,
or speak to your group,
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Later counter-cultural luminaries who were turned on gratis the CIA included the beat poet and proto-flower child Allen Ginsberg, who was first given LSD in a clinical experiment conducted at the Mental Research Institute of the Palo Alto Veteran’s Hospital, which he had been directed to by Dr. Gregory Bateson (anthropologist, former husband of Margaret Mead, and former OSS officer). One of the researchers running the Institute’s program was a Dr. Charles Savage, who had run a similar program for the Navy in the 1950s. Perhaps not surprisingly, Ginsberg experienced his first bumper as a result of this experiment, feeling himself caught in a giant web or network conceived by sinister forces “from some super-government or cosmic military or science-fiction Big Brother.” (11) Now what would make him think that?

A young Stanford college student and night orderly in the mental ward of the Menlo Park VA Hospital named Ken Kesey volunteered for an acid test at the same hospital where he worked that changed his life forever. He would later go on to conduct acid-tests of his own, although of a radically different nature, and write a best selling novel base on his experiences in the mental ward, *One Flew Over the Cuckoo’s Nest*. (12) Jim Morrison

was yet another 1960s icon who would take his first journey to the center of the mind courtesy of a university LSD study program while a film student at UCLA. (13)

The CIA had more than enough tax-payer’s money to spend financing these programs, and they certainly had more than enough LSD to spread around as well. In 1953, reports from the US military attache in Switzerland reached Langley that Sandoz, the firm that developed LSD (and at that time, the only manufacturer) was going to sell 10 kilograms, or 22 pounds, of LSD on the open market, an amount equal to 100 million doses! The CIA dispatched an agent with the required \$240,000 to Switzerland, but it turned out that Sandoz had never even manufactured that much of the psychedelic drug, mainly because rye ergot, the organic fungus that was the key ingredient in Sandoz’ formula, was hard to grow in vast amounts.

However, Sandoz did make a deal with the CIA: they would supply the Agency with 100 grams per week indefinitely. They would also keep the CIA apprised of the amount and destination of all future sales, especially in America. They also promised not to sell any LSD to the Soviet Union

or any other communist country, and would pass on any information they received regarding LSD research in the communist block. (14) It was this fear of Russian acid subversion that led the CIA to attempt to corner the LSD market, spurred on by the incorrect estimate from the military attache. (15)

Then, in 1954, something happened that may indeed have allowed the Agency to corner the market. The CIA had asked the Eli Lilly Company of Indianapolis, to try and make synthetic LSD. The Lilly scientists succeeded less than a year later, although they did not publicly announce their breakthrough for another five years, in deference to the CIA's wishes. As far as they were concerned, it was to be regarded as top secret that they now had access to "tonnage quantities" of LSD. (16)

Lilly ended up selling all the LSD they manufactured to the CIA, the Army, or the Air Force. Between the three of them, they had enough by the mid-fifties, to turn on every man, woman, and child in the nation. But, when the CIA officer who wrote the memo to Allen Dulles advising that the CIA keep secret its new found ability to manufacture as much LSD as it wanted also admitted that the CIA only intended to use it in small-scale covert operations, and already could easily acquire the small amounts needed, what then could they have possibly needed with so much acid?

One of the most bizarre and sleazy of the CIA's LSD test programs was Operation Midnight Climax, conducted for the Agency by a Federal narc, George Hunter White. A high-ranking agent of the New York office of the Bureau of Narcotics and Dangerous Drugs (now the Drug Enforcement Administration), White had worked for the CIA's parent agency the OSS during the Second World War, overseeing the efforts to test marijuana as a truth drug. In this capacity, White had tested cigarettes soaked in concentrated liquid cannabis on volunteers under the auspices of the Manhattan Project, and suspected communist soldiers, as well as on gangster August del Gracio, a confederate of Lucky Luciano.

White's role in these escapades was discovered by Dr. Sidney Gottlieb, the chemist who oversaw the MK-ULTRA project, while perusing old OSS

records. White had returned to narcotics work after the war, and was something of a minor celebrity in New York, known for his grandstanding busts (among whom was legendary jazz singer Billie Holliday) covered by newsmen tipped off in advance. He was more than happy to help out the CIA, although he seems to personally have held a low opinion of the boys from Langley, regarding them as Ivy League fops who hired others (like himself) to do the dirty work. (17)

THE SPOOKS COULD NOT ONLY OBSERVE AND RECORD THE EFFECTS OF LSD ON UNWITTING SUBJECTS, BUT ALSO, THROUGH CAREFUL, DISPASSIONATE SCIENTIFIC SCRUTINY (OF COURSE), THE ANTICS OF SPACED-OUT JOHNS IN THE EMBRACE OF PROFESSIONAL PROSTITUTES...

Posing under the alias of "Morgan Hall", a sailor and painter, White leased two adjacent "pads" (as he himself always called them) in a Greenwich Village apartment house. He would lure marks to one pad where they would be slipped acid or some other drug (including the OSS marijuana extract and knock-out drops) while CIA technicians in the next door apartment recorded what transpired on film and audio tape through two-way mirrors. In 1955, White was transferred to head the San Francisco Narcotics Bureau office, and he took the CIA project with him. White found another hep pad on Telegraph Hill, one which he lavishly outfitted. As well as the standard next-door listening post behind the two-way mirrors,

the pad was bugged with state-of-the-art microphones disguised as electric wall outlets. White even had his own kinky private observation post, a portable toilet with a two-way mirror where the alcoholic narc would perch and take in the fun while partaking from a pitcher of chilled martinis that he always kept in the pad's refrigerator. White had the pad decorated with "Toulouse-Lautrec posters, a picture of a French cancan dancer, and photos of manacled women in black stockings." (18) If the effect was to replicate what somebody, White no doubt, thought a cheap bordello in Paris or Marseilles must look like, it was no accident. The MK-ULTRA Frisco safehouse was developed to be a clandestine whorehouse, where the spooks could not only observe and record the effects of LSD on unwitting subjects, but also, through careful, dispassionate scientific scrutiny (of course), the antics of spaced-out johns in the embrace of professional prostitutes, to develop a technique of sexpionage (yet another arcane field where the CIA feared the Russians were ahead in the game, as they may well have been, if the later Profumo scandal in England in the early 1960s was any indication).

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White recruited prostitutes, most of them drug addicts, through his assistant Ike Feldman, who posed as an East Coast pimp. White paid the women \$100 a night plus chits that served as "get-out-of-jail-free" cards that could be used when and if they were busted by the local fuzz in the line of duty. (19)

But White and his boys must have gotten bored with the voyeur's scene in the safehouse, for soon they were hitting the streets of San Francisco in search of other prey, dropping acid in the drinks of the unsuspecting in bars, restaurants, and other public places. The scientific accuracy of such experimental procedures is dubious, to say the least, as most often the poor saps chosen to be guinea pigs in this manner would often vanish into the crowd, no doubt to wander the streets in high anxiety, convinced they had lost their minds. Since White recorded few positive trips among those given acid in the safehouse, it would be safe to assume that his random street victims fared even worse. This propensity towards bad trips led White to dub LSD "stormy". (20)

White's Frisco safehouse soon became the locus for even crazier experiments. "If we were scared enough of a drug not to test it out on ourselves, we sent it to San Francisco", one CIA scientist said. (21) If the white-coats at Langley were often reluctant to play the role of lab rat, White and his pals had no such qualms. "Sometimes after a tough day on the beat he invited his narc buddies up to one of the safehouses for a little 'R&R'. Occasionally they unzipped their inhibitions and partied on the premises—much to the chagrin of the neighbors, who began to complain about men with guns in shoulder straps chasing after women in various states of undress. Needless to say, there was always plenty of dope around, and the feds sampled everything from hashish to LSD." (22) So George White had been experienced after all. In fact, his own acid trips seemed to have been more pacific than those of his victims, although they left no lasting impression upon him. "I did feel at times like I was having a 'mind-expanding experience' but this vanished like a dream immediately after the session", he later explained. (23) White's safehouse overlooking the Golden Gate was such a rip-roaring success that he soon opened a branch

OCCASIONALLY THEY UNZIPPED THEIR INHIBITIONS AND PARTIED ON THE PREMISES—MUCH TO THE CHAGRIN OF THE NEIGHBORS, WHO BEGAN TO COMPLAIN ABOUT MEN WITH GUNS IN SHOULDER STRAPS CHASING AFTER WOMEN IN VARIOUS STATES OF UNDRESS.

office across the bay in Marin County, at that time still a fairly isolated area. The house was on the beach, and it was here that the practical jokers masquerading as scientists in the CIA's Technical Services Staff sent the fruits of their latest research for trial, including: "stink bombs, itching and sneezing powders, and diarrhea inducers", as well as "a mechanical launcher that could throw a foul-smelling object 100 yards, glass ampules that could be stepped on in a crowd to release...powders, a fine hypodermic needle to inject drugs through the cork in a wine bottle, and a drug-coated swizzle stick." (24) The scientific geniuses who concocted these devastating weapons must have been recruited from Johnson Smith, the novelty

company that used to advertise in the back of old comic books. It was also at this Marin safehouse that two CIA psychologists lured several strangers to a party where they attempted to spray the gathered guests with aerosol LSD. But since it was a hot day, the windows had been opened, and the LSD gas dissipated into the breeze. (25) Despite the slapstick tinge that seemed to attach to this and a few other episodes in the saga of the MK-ULTRA safehouses, it was no laughing matter. There were even those at the CIA who found the whole situation outrageous. In 1963, John Earman, Inspector General of the CIA, discovered the project and demanded it be shut down (a third safehouse had been opened, or reopened, in New York, but it was

not under White's supervision). Earman's objections were of both a practical and a moral nature, and although Richard Helms admitted that he had no answer for Earman's moral objections, the then deputy director for covert operations and initiator of the MK-ULTRA program (and later director of the CIA from 1966-73), insisted that the safehouses were justified in order to "keep up with Soviet advances in this field." (26)

Helms managed to stall the closings of the safehouses for two years from the time Earman brought the subject up to Director John McCone, mainly by not telling the full story to McCone, Kennedy's replacement for Allen Dulles, Helms' mentor. Despite this, the safehouses were closed down in 1965 in San Francisco and 1966 in New York. Oddly enough, Helms didn't reactivate the program (as far as is known, at least) when he assumed the job of director in 1966. But by then,

acid was all over the place. Who know but that in the streets of New York's Greenwich Village and San Francisco's Haight-Ashbury, the CIA may have had the largest, outdoor experimental test environment it could have ever dreamed of? Again, it must be asked, what did the CIA do with all that LSD they had? As for George Hunter White, he retired from the federal Narcotics Bureau in 1966, and also ended his association with the CIA. While White was in many ways the living stereotype of the crop-headed, hard-assed G-man, he seems to have been ambivalent towards the drug scene he made his living from suppressing, alternately attracted to and repelled by the bohemian life-style that often accompanied it. In the CIA safehouses, he was allowed to have his cake and eat it too, and there was no doubt that he enjoyed it. In his own words: "I was a very minor missionary, actually a heretic, but I toiled wholeheartedly in the vineyards because it was fun, fun, fun. Where else could a red-blooded American boy lie, kill, cheat, steal, rape, and pillage with the sanction and blessing of the All-Highest?" (28)

To be continued in the next issue of Steamshovel Press... don't miss it.

NOTES:

- 1) Leary, Timothy; "The Murder of Mary Pinchot Meyer", *The Rebel*, v.1 #1, 1t1984, pp.45-9
- 2) *ibid*, p.45
- 3) *ibid*, p.46
- 4) Leary, *ibid*; Thomas, Kenn, Deborah Davis interview, *Steamshovel Press* #6, Winter 1992, pp.3, 8-9; Druid, Nancy, "America's First Psychedelic President?", *Mondo 2000* #6, 1992, pp. 55-9; Lee, Martin A. & Bruce Shlain, *Acid Dreams: the CIA, LSD, and the Sixties Rebellion*, 1985, Grove Press, NY, pp.85-6
- 5) David interview, *ibid*; Druid, *ibid*; Lee & Shlain, p.5
- 6) Lee & Shlain, *ibid*
- 7) Lee & Shlain, pp. 5-6
- 8) Lee & Shlain, pp.27-8; Bowart, Walter H., *Operation Mind Control*, 1978, Dell, NY, pp. 101-3; Marks, John, *The Search for the Manchurian Candidate*, 1979, Dell, NY, pp.61-2; Ranelagh, John, *The Agency: The Rise and Decline of the CIA*, 1987, Touchstone/Simon & Schuster, NY, pp. 202-3
- 9) Lee & Shlain, pp. 285-6
- 10) Lee & Shlain, pp.19-20, 46; Marks, pp. 63-4; 141

- 11) Lee & Shlain, pp. 58-60; Marks, pp. 129-30
- 12) Lee Shlain, pp. 119-20; Marks, p.130
- 13) Riordan, James & Jerry Prochnicky, *Break On Through: The Life and Death of Jim Morrison*, 1991, Wm. Morrow Co., NY, pp. 61-63
- 14) Lee & Shlain, pp. 26-7; Marks, pp. 70-1; Bowart, p. 77
- 15) The *atache*, apparently unfamiliar with the metric system, mistook a milligram (1/1000) of a gram for a kilogram (1000 grams). He was off by a million or seven decimal points.
- 16) Marks, pp. 72-3; Lee & Shlain, pp.26-7
- 17) White's attitude may have been fueled by bitterness at having been turned down for a position in the CIA during its formation. Apparently, this was the doing of J. Edgar Hoover, who, for some unknown reason, blocked White's appointment
- 18) Marks, p. 101; One can only wonder if any of the "manacled women in black stockings" in those photographs were of the currently near-mythic Betty Page
- 19) Marks, pp. 102-3, 32-3; Lee Shlain, p.32
- 20) Lee & Shlain, pp. 32-3; Marks, pp.104-7
- 21) Marks, p. 105
- 22) Lee Shlain, p.33
- 23) *ibid*
- 24) Marks, p. 107
- 25) *ibid*
- 26) Lee, pp. 33-4; Marks, pp. 108-9
- 27) Marks, *ibid*
- 28) Marks, p. 109; Lee, p. 35



UFO EXPO WEST presents
its first annual San Francisco
event Oct. 30 & 31

at the San Mateo Dunfey Hotel. Over 30 speakers will appear, including Budd Hopkins, David Jacobs, Colin Andrews, Terence McKenna, Linda Moulton Howe, Don Schmitt, James Harder, Guido Moosbrugger, Yvonne Smith, Michael Lindemann, Michael Hesemann and many more. Over 40 exhibits, plus UFO photos, slide presentations, videos, art and books are also featured. For further information, call (415) 905-8874 or write to P.O. Box 1011, Pacific Palisades, CA 90272.

ASSASSINATION
SYMPOSIUM
ON JOHN F. KENNEDY

30th ANNIVERSARY

HYATT REGENCY • DALLAS • NOVEMBER 18-22, 1993

November 22, 1993, marks the end of the third decade of questions about the assassination of President John F. Kennedy and the numerous mysteries that continue to elude researchers, journalists, historians and popular writers. Since its inception in 1991, the Assassination Symposium on Kennedy (ASK) has provided an opportunity for concerned citizens and researchers from across the U.S. and around the world to lay out their individual pieces of the puzzle. Co-sponsored by *The Texas Observer*, ASK hopes to be a vehicle to allow those pieces to come together in a manner that can facilitate finding truth as well as spotlighting needed changes in government policy and procedures. On the 30th Anniversary of this international tragedy, more people than ever before will convene at Dallas' Hyatt Regency Hotel, just blocks from Dealey Plaza, for the 1993 Assassination Symposium. They will be privy to four days of all new panel discussions, eyewitness testimony, first-hand accounts and other presentations, including a keynote speech by **Norman Mailer**, whose book on Lee Harvey Oswald will be released in 1994. The ASK Mart will feature a wide variety of displays and merchandise, including many of the newest books in the field, some of which can be autographed on the spot by the author. Registrants will also be able to participate in other special events related to assassination research and the anniversary observation. Fees are \$125 if postmarked by September 28; \$150 if postmarked by October 27 and \$175 walkup. Send name, address and phone number to ASK.

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Announcing!

The New 1994 Flatland Catalog

ALIEN NATION

This year's FLATLAND #10 focuses on UFOs & ALIENS and has some intriguing features:

- Bo Gritz Interrogated by Adam Parfrey (Feral House press), in which Gritz, the most highly decorated Green Beret commander who served in Vietnam and the model for Sylvester Stallone's character in *Rambo* (and possibly Marlon Brando's Col. Kurtz in *Apocalypse Now*), discusses the role of the CIA in drug trafficking since WWII through 'Nam to Iran Contra, new evidence on why American POWs may still be alive in Laos, the Kennedy Assassination, Jonestown, Central America, the Mossad, and Satanic Abductions. Gritz ran for President on the post-Duke Populist Party. He collected nearly 100,000 votes nationally in 1992.
- The New Master Machine Race by Jerome Eden, who has published many books on the work of the late Wilhelm Reich, MD, and has been a UFO researcher, radical public school teacher, and cloudbuster operator with 28 years experience. His perspective on inhuman alien invaders incorporates Reich's last published work, *Contact with Space*. Eden's analysis of the character of these aliens draws a picture of cold, emotionless egg-heads who somehow need Earth (and us) for their own vitality.
- The New Blue Fascism by Peter Nasselstein, from Hamburg, Germany. Nasselstein's erudite discussion of "energetic" Blue Fascism (as differentiated from the "Black Fascism" of Nazi Germany and "Red Fascism" of Stalinist Russia). Blue is the color of life energy, orgone. Blue Fascism is the distortion of orgonomy by the emotional plague. The article is an uncompromising, critical look at New Ageism, "bodywork", Gurdjieff, Rajneesh, occultism, western yoga, Leary, Jonestown, all couched in a shocking argument that UFOs are functioning like the T-Bacilli (or "cancer microbes") in an energetically decaying cosmic atmosphere, the natural product of a dying galaxy. Nasselstein views Blue Fascism as an augur of apocalypse.
- Mark Lane on Murder in Memphis, interviewed by Kenn Thomas, of Steamshovel Press, who finds out what's new in Lane and Gregory's update of *Code Named Zorro*. Thomas tries to pin down the popular conspiracy author on details of his connection with Jim Jones and Jonestown.
- Incorrect Political Memoir by Daniel Brandt, in which one of America's most responsible and productive researchers into the intelligence community answers his critics, including Chip Berlet, who ostracize Brandt and anyone else failing to conform to their twisted PC standards. While Berlet has gained prominence as an investigator into the right wing's "wooing" of the left, as in Lyndon LaRouche and other "cult" groups, his own relationship with the ADL scandal has now been openly questioned, wherein Berlet provided information to Israel on left groups in the US, information which probably reached South Africa.



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